

The New Amberola GRAPHIC

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The New Amberola Graphic

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Editor's Notes

It's time for all patriotic Americans, no matter what their political persuasion, to start asking: "Where are those weapons of mass destruction?" Yes, there were many other less potent arguments for invading Iraq, but the current administration may have relied on scaring the public into thinking we were in imminent danger of attack — they may even have believed it themselves.

Were we in imminent danger? Over one hundred young Americans have lost their lives (and they continue to die) in support of this war. Yet as we go to press, only a couple of trailers have been discovered.

If true weapons of mass destruction are eventually discovered, I will join the bandwagon of Bush supporters in this issue. But in the interim, we must start asking a **LOT** of questions.

--M.F.B.

'Tis the Season!

Baseball on Record — Michael Corenthal's baseball book for record collectors! 230+ pages (softbound) dealing with all aspects of baseball recordings, from cylinder to CD. Profusely illustrated. Published at \$20.00, our price: \$17.95 + \$1.90 shipping & handling. (75 cents for optional postal insurance)

New Amberola Phonograph Co.

An Open Letter to all **Graphic** Subscribers and Advertisers:

The past year has been one full of turmoil and stress in my personal life.

First came the economy. Two long-term investments which paid mortgage, property taxes, home owner's insurance, and utilities went "south" during the scandals surrounding Enron, et al. For the first time in two decades I faced a financial crisis, which the business alone could not pull me out of.

In my personal life, the deaths of two very old and dear friends caused a bit of depression. Family property, which has recently become unaffordable, added to the strain. Then, just before Christmas, my car decided to spontaneously erupt into flames. It was a unique, obsolete, and ~~uninsured~~ vehicle – which was my pride and joy – leaving me wheel-less.

So between personal and financial upheavals, as well as political disillusionment, my world ~~whose~~ went into a tailspin. I ignored postal mail, e-mail, and 'phone calls, creating a large backlog of orders and an enormous amount of bad will for the business, as well as for me personally.

But some good news! In the interim I have re-entered the workforce by joining the staff of our local film and arts center – a truly amazing organization for this rural part of northeastern Vermont. Although my official title is "administrative assistant," I can be found busy in almost all aspects of the organization: selling tickets at live shows, welcoming visitors to the galleries, making popcorn before the movies (oops...we call them "films" here), writing occasional press releases for upcoming events, updating the video rental library, putting together the playbill, updating the membership list, conducting bus trips...yes, even getting up on the ladder and changing the letters on the marquee! Please take a moment and visit us at: catamountarts.com

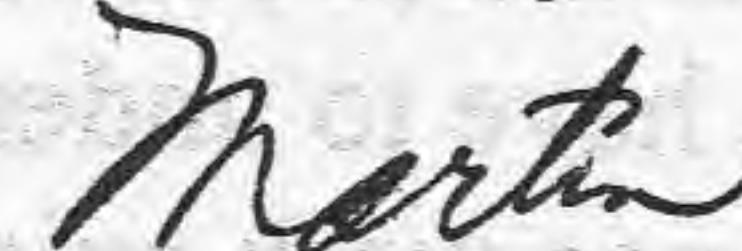
I sincerely hope that with this issue **The Graphic** will be back on track. I'll do everything I can to catch up on back orders, renewals and correspondence. In the meantime, this issue is being sent to everyone in the current database, whether or not a renewal was processed in the last year. (Only those with "112" on their mailing labels need be concerned at this time.)

This is somewhat of a rush job, so display and classified ads will return with issue 113. For all of you who have been so patient and faithful, we are making the following offer:

Any current subscriber may have a free classified ad in the next issue – up to 40 words – no strings attached. Please try to have it to us by August 20th, and it would be extremely helpful if you would print it on a separate piece of paper (or filing card) from the rest of your correspondence.

The Graphic is back! Best wishes to all of you for whatever good fortune the summer season may bring!!

Sincerely,



Martin F. Bryan, editor

The Rarest Edison Gem

(A Machine That Should Not Exist)

...and a Few Observations Concerning Those Little Metal Monsters

By Peter Betz

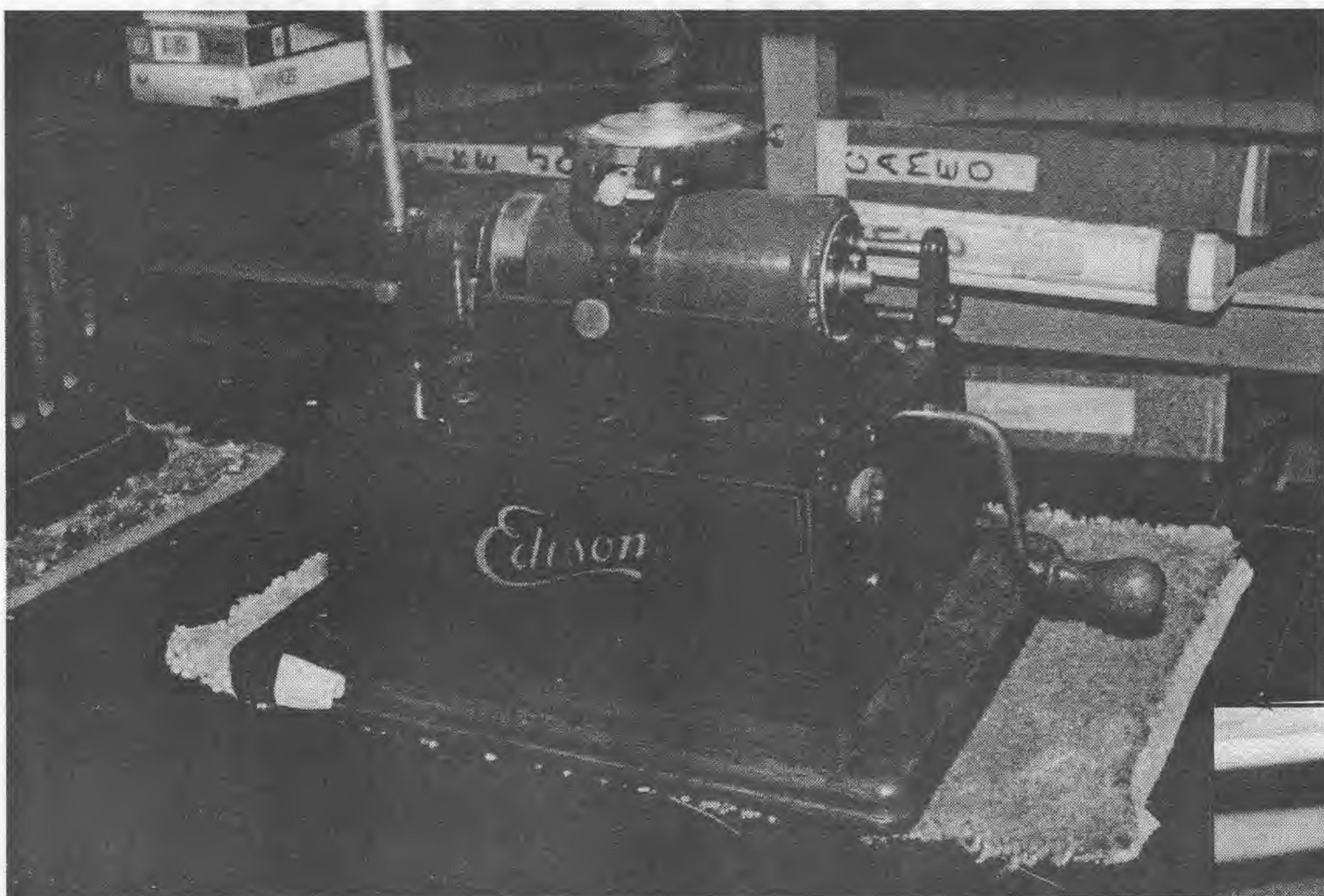
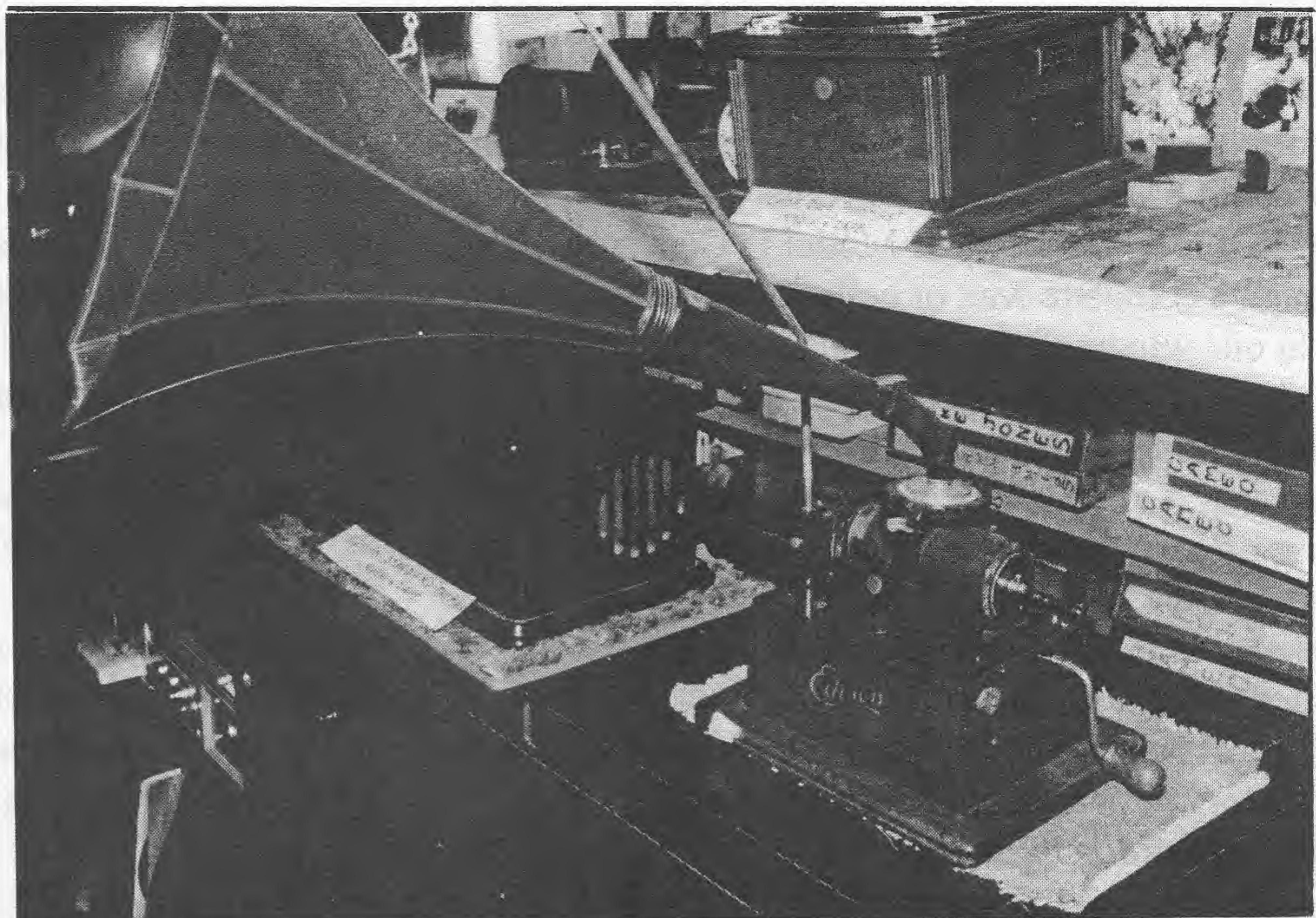
I admit to never having been a fan of Mr. Edison's little Gem phonographs, but at the same time I admit that, like any other collector, I did pass through an early obsessive-compulsive period of completing a collection of them. It wasn't hard to complete the Gem roll call back in the late 1950's when one prowled area antique shops on weekends with ten or fifteen dollars burning a hole in one's pocket. But as I acquired more machines and began to make intelligent comparisons, I rapidly came to feel that while the Gems were cute, the low-end Columbia Q's and B's with their stronger springs, more dependable motors and superior early reproducers were a much better bargain to their original buyers than any Gem. While I eventually acquired all the basic Gem models, I only ever had one two minute Gem that managed to make it through a complete cylinder at appropriate speed without additional winding, and that was after a mandatory 'spring cleaning' and lubricating. Even the coveted red Model D (which came to me in August, 1961 at the then-outrageous price of \$25.00) just managed to make it through one Blue Amberol record before gliding to a stop. I never did own any black Gem model with the combination gearing installed, and I can't help believe this update when applied to Gems must have been a discouraging experience for owners who applied it and dealers who installed it. Eventually I made a special wall shelf for my Gems where they could languish quietly in the background, out of the way of the "big boys" who had REAL springs.

When Mr. George Frow's book, **The Edison Cylinder Phonograph Companion**, came out, it was (and remains) truly a great aid to collectors. To really appreciate this book, you have to understand that NO phonograph model reference work existed in 1954 when I began collecting; the only guides collectors had in those days to models and their variations were

original Edison phonograph catalogues, and I do mean original...Allen Koenigsberg's informative reproductions were still a decade away. When I received my 'Frow', I scanned it intensely: all the knowledge of Edisonia I had gradually accumulated by examining machines and talking with other (few and far between) collectors over a twenty-year period was contained in that book and more as well! How wonderful for today's beginning collector! The only Edison-related item I did not find listed and described are the rare, remote on-off devices that could be fitted to model B Homes (and I suppose Triumphs, although I never saw one) by drilling a hole through the wooden cabinet, attaching a vertical rod to the swing arm locking lever, connecting this rod at its lower end inside the cabinet to a longer, horizontal rod that attached at its other end to the on-off lever, the net effect being that when the locking latch is closed, the rod linkage activates the motor by moving the starting lever from inside the cabinet. But as this was not an Edison-manufactured device, it made sense for Mr. Frow not to include it.

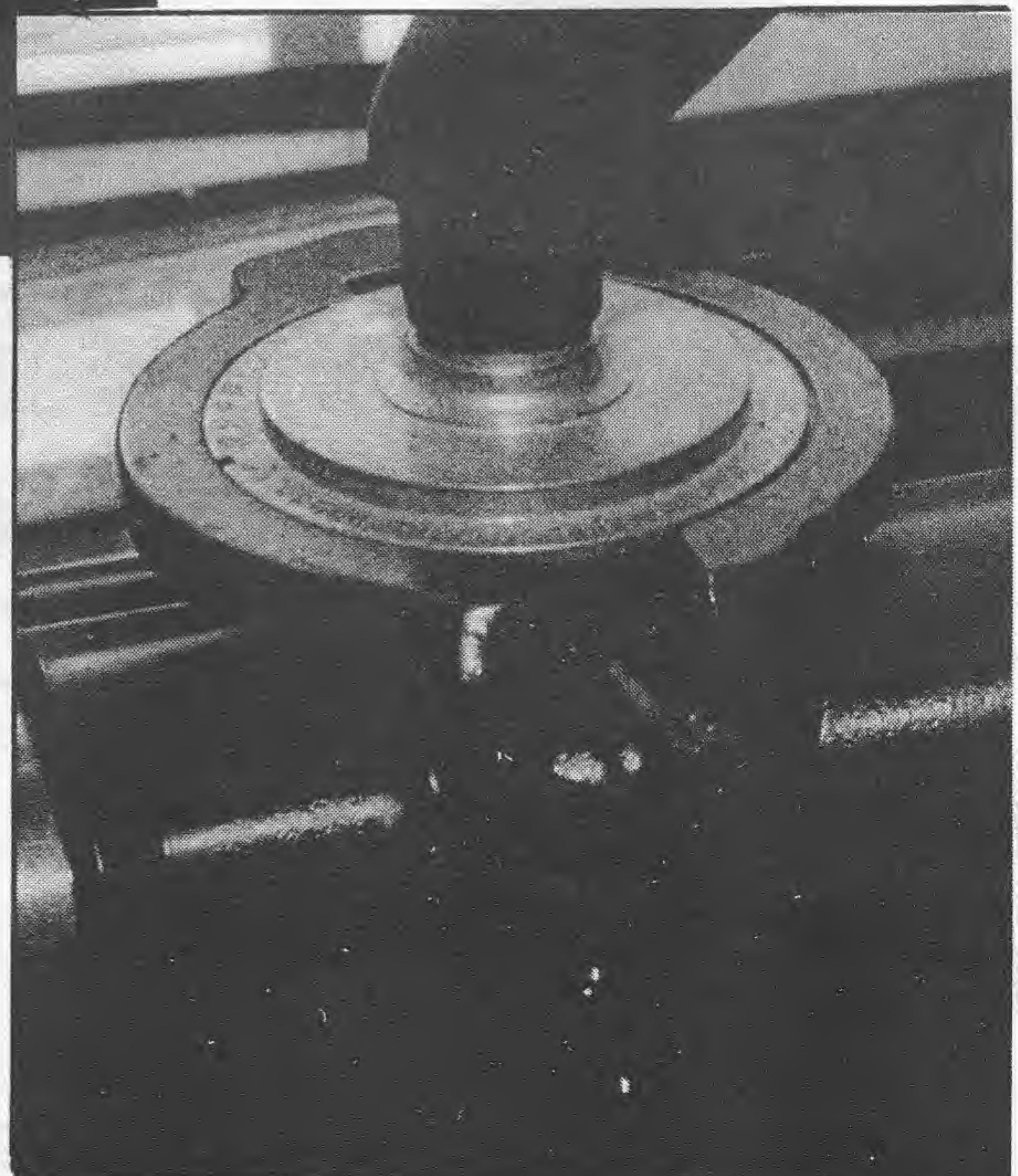
But returning to the Gems, Mr. Frow made it quite clear at the bottom of page 148 (in the 1997 revised edition) that no Gem was ever produced having either the O or diamond B reproducer and the flat-top reproducer carrier arm: due to their combined weight increase and lightness of even the later Gem springs, neither of these reproducers could have been successfully powered across a Blue Amberol cylinder without 'spring fatigue' ruining the performance. This statement was logical and I did not doubt it at the time I read it.

However, seeing is believing, and as the photos accompanying this article prove, at least one red Gem Model D with flat-top carriage capable of housing either a model O or B reproducer does indeed exist. The model displayed in these photographs arrived at



A few views of the red Edison Model D Gem with the rare horizontal reproducer carriage and larger opening. The carriage is also painted in red enamel to match the body of the machine.

At the right is a close-up of the 2/4-minute Model O reproducer which came with this machine.



its present owner's with a Model O reproducer (probably a few ounces lighter than the diamond B), but obviously either of these large diameter reproducers could be fitted on this carriage.

Can this well-preserved Model D Gem make it through a complete wax or celluloid Amberol cylinder at one winding? To tell you the truth, we didn't try. Neither I nor this Gem's present owner, good friend George D. Anderson, the "Old Phony" of Herkimer, New York, believe in winding such a little motor on such a rare machine tight enough to try for an endurance test! Obviously someone at the Edison works circa 1910 thought it could...or at least they wished it might!

There is also the possibility that this red Gem left the factory with the lighter, smaller diameter model K or S combination reproducers on board, but even if

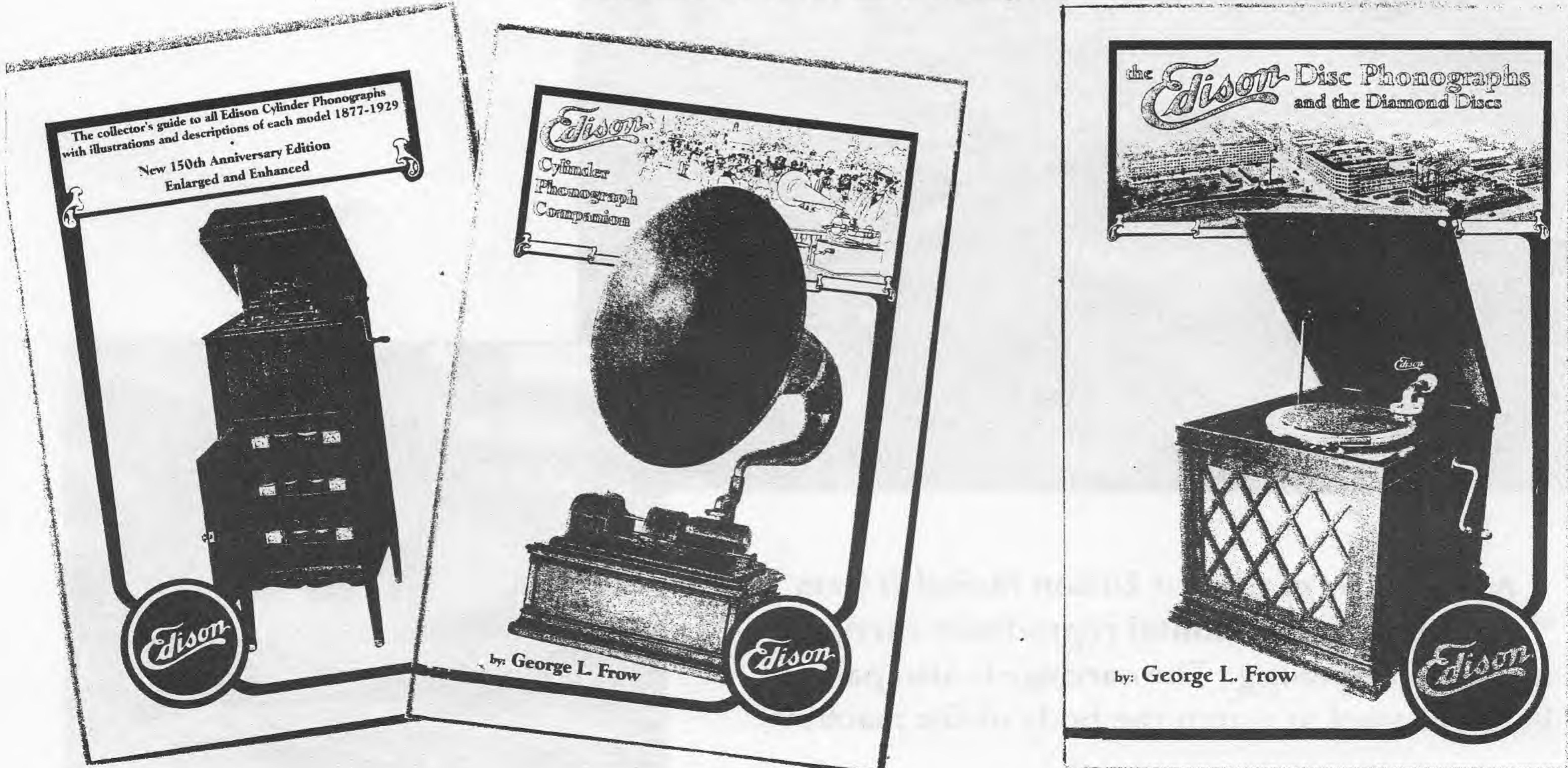
this were so, this is the only Gem that George Anderson or I have ever seen with the large diameter, flat-top carrier arm, and there would be no reason to place the large carrier arm on the machine if the smaller diameter reproducers were to be employed on it.

Nothing is taken away from the importance and quality of Mr. Frow's book by the lack of inclusion of this rarest of all Gems. Perhaps it will find its way into a future revised edition and research will provide us with more information about it.

Meanwhile, it simply is.

(We were saddened to learn that George Frow passed away since this article was written. It is hoped that someone will eventually take over Frow's work as updated information such as this comes to light. —Ed.)

Whether you prefer Cylinders or Diamond Discs, both George Frow books should be in every Edison Collector's Library!



Edison Cylinder Phonograph Companion

Complete details on every Edison cylinder machine (including the Amberolas), reproducers, etc., etc. 385 pages, hardbound. Published at \$39.95. Our price: \$37.95, POSTPAID in the U.S.

Edison Disc Phonographs and the Diamond Discs

Every Edison disc machine, including art models, electrics, equipment, record production photos, historical information, etc. 300+ pages, softbound. Published at \$19.95. Our price: \$17.95 plus \$1.90 shipping & handling in the U.S. (Order both books together and add just \$1.00 for shipping and handling!)

OBITUARIES

Mary Ellis — opera singer, star of musicals

By Douglas Martin
NEW YORK TIMES

Mary Ellis, the young opera singer for whom Rudolf Friml wrote "Rose-Marie" in 1924 and who later became the queen of musicals in London, died there on Thursday at her home on Eaton Square. She was 105, including the three years that Hollywood publicists subtracted in the 1930s.

Her title role in the operetta "Rose-Marie," her first venture into musical theater, was one of the biggest Broadway hits of the 1920s, running for 558 performances. Arthur Hammerstein, the producer, ordered it written especially for her, and long before Jeanette MacDonald's hit version of "Indian Love Call" from the 1936 film adaptation, critics universally hailed Ms. Ellis' highly trained singing.

Her dramatic career lasted until she was 97, although she appeared exclusively in England after the 1930s, partly because of a breach with Hammerstein that kept her permanently off the American musical stage.

Her London stage consort, the composer and actor Ivor Novello, a leading rival of Noel Coward, called her his inspiration and built several hits around her. She also had a major London success with Jerome Kern's "Music in the Air."

Ms. Ellis' glamorous circle included Fred and Adele Astaire, Harpo Marx and George Gershwin, with whom she fell fruitlessly in love.

In her Hollywood career, Fritz Lang and Marlene Dietrich were her great friends. Her personal life was chronicled, husband by husband, in the press. "We were all mad and in love with life and work, and each other," she wrote in her autobiography, "Those Dancing Years" (John Murray, 1982).

Ms. Ellis was born May Belle Elsas on June 15, 1897, at 131 West 95th Street in New York City. Her name, considered too

German sounding, was changed when she joined the Metropolitan Opera.

Her father, who had arrived from Germany with only a few coins in his pocket, eventually became president of Consolidated Paper Mills. Her mother showed promise as a concert pianist before her marriage.

Ms. Ellis' parents wanted her to be a painter, but after hearing Geraldine Farrar sing, she once said, "there was nothing in my mind but opera."

At 18, she signed a four-year contract with the Met. She had important roles, including Mityl in the premiere of Albert Wolff's "Blue Bird." She sang a minor part with Enrico Caruso in one of his last performances, in Donizetti's "Elisir d'Amore," in Brooklyn in 1920.

Against all advice, she left the Met to act in Shakespearean productions on Broadway for the actor and producer David Belasco.

That work led to "Rose-Marie," originally about a sweet French-Canadian girl and her love for a fur trapper wrongly accused of murder. (The Canadian Mountie, a minor role in the stage version, became the love interest in the movie, in which he was personified by Nelson Eddy.)

Ms. Ellis left the show after a year to appear in "The Dybbuk," a dramatic production at the Neighborhood Playhouse on the Lower East Side, where she happily traded a weekly paycheck of \$500 for one of \$10.

Arthur Hammerstein was furious and forced her to sign an agreement preventing her from singing for any management but his. She never sang onstage in the United States again.

Ms. Ellis had already been divorced twice when she began appearing with Basil Sydney, an English matinee idol, in productions that included a long-running modern-dress version of "The Taming of the Shrew. They married on a whim in 1929.

There were professional tensions between the two, some caused by the offers she received to act in plays and films for which her husband was turned down.

They appeared together in many plays in London until their marriage collapsed in a highly public divorce. But she was always

busy with her own career, including a deal to make three pictures for Paramount.

Though her movies, including "All the King's Horses" (1934), were considered mediocre at best, her own acting and singing voice drew praise. Graham Greene lamented "the waste of her sensuous appeal, her Bacchanalian gleam" in that film.

She also appeared successfully in dramas, like the London production of "Strange Interlude" in 1931.

But her greatest fame was in musicals, and by the late 1930s, she was one of the most popular stars of the West End, appearing in shows created by Novello and in costumes by Cecil Beaton. Some of the shows Novello wrote for her included "Glamorous Night" and "The Dancing Years."

During World War II, Ms. Ellis

spent three years working as an ambulance driver and a practical nurse. She went on to win excellent reviews for a string of postwar roles, including a leading part in Terence Rattigan's hit drama "The Browning Version."

She retired from the stage in 1970 but continued to act on television and in radio plays. Her last role, in 1994, was in the Sherlock Holmes television series starring Jeremy Brett.

Ms. Ellis leaves no immediate survivors. Her last husband was Jock Muir Stewart Robinson, whom she married in 1938 after a hectic courtship.

He was an enthusiastic pilot, skier and climber, and although she hated mountain climbing, she willingly accompanied him. He died in a climbing accident in 1950. She never married again.



Mary Ellis (1924), as the original *Rose-Marie*, for whom the role was created. She died earlier this year at the age of 105.

Many thanks to David Banks for furnishing this article. David adds that Miss Ellis was in the world premier of Puccini's *Il Trittico*, singing S. Genovieffa in *Suor Angelica*. She made many recordings in Great Britain; she's currently available on the Pearl and ASV Ivor Novello anthologies, as well as the 2 CD set "Shine Through My Dreams: Memories of Ivor Novello" on the Memoir label.

“As Easy as Telephoning”

A Glimpse at Columbia “Personal” Recordings

By Martin F. Bryan

Part I

The author does not intend to make this a comprehensive study of every facet of personal recording activity by Columbia over the years; rather, it is a glance at the wide recorded variety and diversity which this pioneering company waxed apart from their massive catalogue of commercial releases. This type of record has long fascinated me -- not for their relative scarcity or occasional monetary significance, but because they offer a glimpse of non-commercial performances which most phonograph owners of the day never even knew existed.

First, a definition is in order. "Personal" records were recordings which were specially made for specific clients (individuals, schools, businesses, such as music publishers, etc.). They were usually pressed in small quantities, and they were almost never available to the general public through the companies' catalogues. The book publishing business refers to their comparable product as "vanity" press. What began as a minor adjunct to the early recording industry has now (year 2003) mushroomed into a huge business in custom recording and production services.

By the 1920s most major and many minor record companies were offering personal recordings. Gennett was especially successful at this endeavor in the Midwest, and perhaps a look at their activities would be warranted in a future article.

One significant advantage to offering a personal recording service was this: a guaranteed profit! All record companies took chances on new artists and repertoire. Some were winners, some were losers. But in the case of personal recordings, once the cost of producing the product was established, customers who were willing to pay the expenses would ensure the company a profit. It became the responsibility of the customer, with the finished records in hand, to take all the risks of distribution and to turn a profit, if possible.

Curiously, Victor did not excel in the production of personal records during the pre-Depression years. Yes, they offered the service, but judging by the examples which turn up nowadays, they did not make this service a high priority.

Columbia, on the other hand, was a real go-getter right from the outset. They tried everything (and almost anything!) to gain a niche in the market. Even before 1910 they were willing to produce records for any concern that wanted them (Standard, Harmony, Aretino, Sears Roebuck, &c.) They were the first to lower disc and cylinder prices, they were the first to mass market double-sided discs, and they tried many innovative ideas, such as the Marconi unbreakable disc record and the 6" "BC" cylinder.

Perhaps it was because they were ceaselessly trying to get a jump on their competitors (namely Victor and Edison) that Columbia began to develop the "personal" recording concept early on in the last century. This article will not attempt to be comprehensive, but, rather, will take a general look at some of the many interesting "personal" products which Columbia produced.

While not exactly the idea into which it would eventually evolve, Columbia evidently sent leading their recording artists to various company-operated stores in larger cities to make personal cylinder records for their customers. While I have been able to document just one artist (Cal Stewart), surely other performers were engaged in this activity as well.

The late John Petty owned one of Stewart's personal "Uncle Josh" wax cylinders, which bore the announcement: "Uncle Josh Weathersby and the Phonograph, by Mr. Cal Stewart, made especially for Mr. Art R. Festus" The city of origin was not noted, but it included a brief "fish story," which apparently did not appear on any commercial recording. Unfortunately, the record did not survive after his death.

Visitors to the Columbia exhibit at the 1904 World's Fair in St. Louis were invited to record

messages on miniature "napkin ring" cylinders. True, these were little more than home-style recordings, but they were made with the assistance of experts of the Columbia Phonograph Company, as opposed to amateurs on home equipment.

What may have started out as a personal disc was "The Red Cross March," composed by Walter P. Phillips, and played by the Columbia Band (#1255, 1903). Copies have been seen with a special label of blue lettering on a white background, complemented with a red cross -- certainly a striking contrast to the standard black and silver label of the era. It may be that these copies were made for Phillips for distribution through the American Red Cross, although the title remained in the Columbia catalogue as a regular issue through the Double-Disc era, when it became A63, bearing the standard large note Columbia label.

Phillips had another composition of his recorded in 1905 -- "The Birds," by Minnie Emmett. In addition to a regular Columbia issue (#3214), this one was also pressed with a "Red Cross" label, but I have not seen an example of this particular issue.

Columbia used an obscure 8000 block of numbers, starting circa late 1906/early 1907, for ethnic recordings (Bohemian, French Canadian, Italian), but somewhere along the way (after #8067?) it switched to use for trial recordings and at least one personal record: #8070, "Hello Bill" by J. W. Myers. The chorus, sung to the tune of "Arrah Wanna" begins:

"Hello Willie, here in Philly,
We will treat you right, all day long and night,
We will keep things hopping for you..."

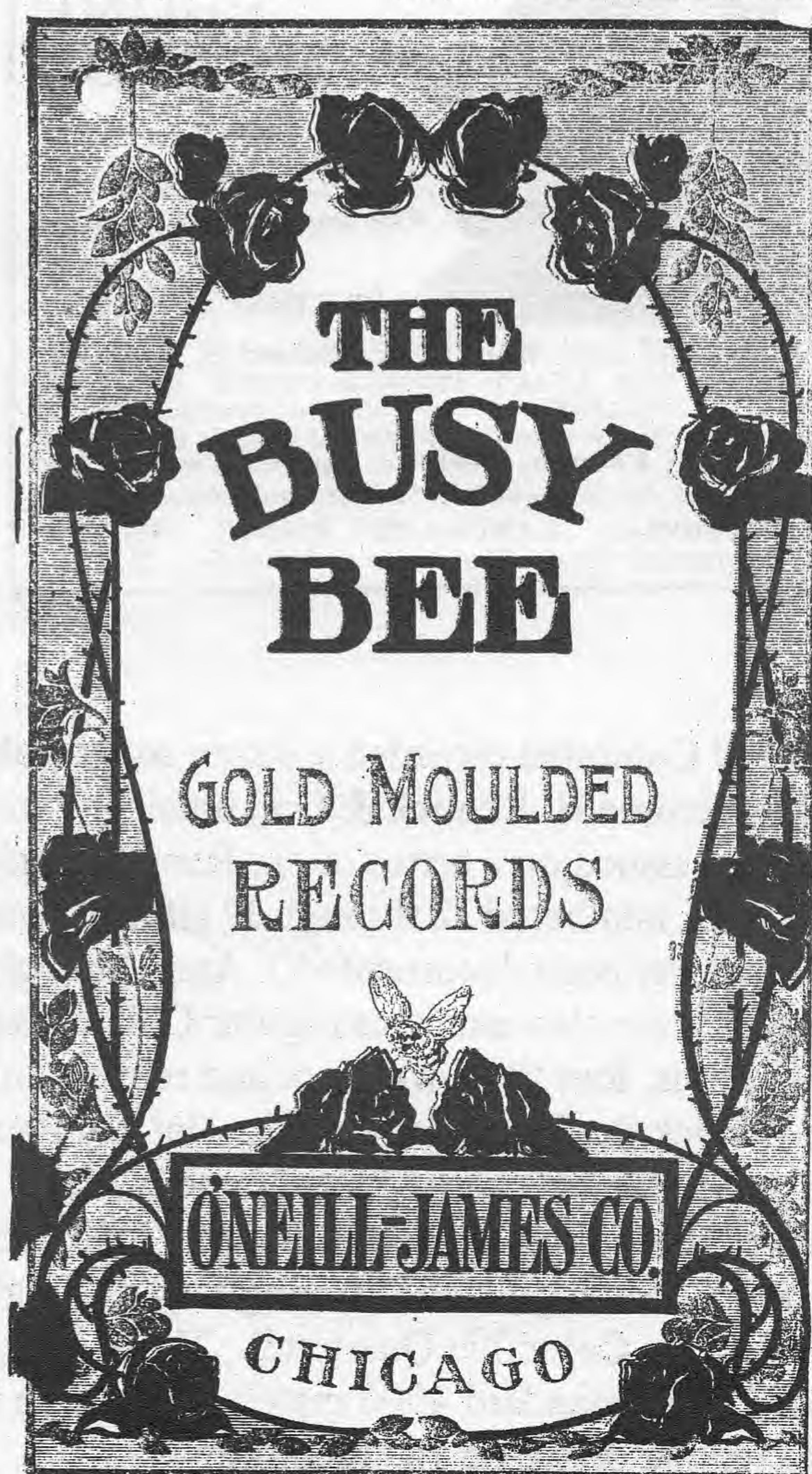


For some time I had thought this was a special recording for the 1908 Republican National Conven-

tion, the "Willie" being William Howard Taft. But I recently discovered that that convention was held in Chicago! After listening to the record again, I picked up a reference to the B.P.O.E., and bingo. It now seems that this record was made for distribution at the Elks' Grand Lodge Convention of 1907.

While Columbia produced a huge number of disc pressings for clients, as mentioned earlier, these were nothing more than standard Columbia recordings--frequently with odd-sized spindle holes. In fact, I have some of these products with paste-over labels (Standard, Manhattan, etc.) which retain the original "Columbia Record" spoken announcement!

There was, however, at least one exception. Among Columbia's clients was the O'Neill-James Co, distributor of the Busy Bee disc and cylinder phonographs and records. While these cylinders had the normal outer diameter, their center bore was greater than the average cylinder, thereby rendering them unplayable on standard Edison and Columbia cylinder players.



Cylinder records retained spoken announcements some years after most discs had abandoned them...so how could Columbia adapt their cylinder masters, which bore the "Columbia Record" announcement, to Busy Bee? Quite simply, they couldn't. I am told that early Busy Bee cylinder issues are announced as such. Consequently, they were specifically recorded by Columbia for Busy Bee only, and would therefore qualify as "personal" recordings -- even though virtually all issues duplicated standard Columbia repertoire and artists.

Columbia manufactured a special adaptation of their "Q" model cylinder Graphophone for the International Language-Phone foreign language courses, and obliged them by providing custom-recorded wax cylinders as well.

In 1909 Columbia recorded a dozen songs published by Jerome H. Remick & Co., music publishers. These were issued on a series of six Remick Perfection records, numbered J2 through J7 (if there was a J1, it has never been documented.) And although most sides were also issued as regular Columbias in the "A" series, four titles were not and remain unique to the Remick Perfection label: "The Hat My Father Wore on St. Patrick's Day," "Her Name is Mary Donahue" (both sung by Bob Roberts), "Falling Star" (by Frank C. Stanley), and "Moving Day in Jungle Town" (by the Columbia Quartette). These were all recorded in the standard 4000 matrix series then in use for regular domestic 10" recordings.

There were surely additional pre-1910 discs and cylinders which would qualify as "personals." The



This particular Remick Perfection Record was also issued as a Columbia, but its label reproduces better than the one I have which was not.

1908 disc and cylinder campaign speeches might qualify, although Columbia distributed them. Certainly the series of wax cylinders purported to be by Eugene V. Debs (but not actually recorded by him), as well as other esoteric recordings, could be considered as custom or personal records.

After 1910 much more personal disc recording activity was evident (by 1910 Columbia had abandoned their own cylinder recording operations). Because they used a myriad of matrix number blocks not associated with commercial recording, it is difficult for me to date some of these post-1910 issues. However I will take a stab at a few examples as probably being from the 1910-1915 period.

Our friend Walter Phillips was now selling the Red Cross Record through his Phillips Telegraph and Electric Novelty Company of Bridgeport, Conn. (The 1905 record may have been as well.) Labels were printed in red, blue, and gold on a white background, we are informed that he was one of the founders of the American National Red Cross, and that he had been granted use of the logo for "music and its reproduction" on August 13, 1900. A quick Internet check indicates that he pioneered the abbreviation of telegraphic words as early as 1879, thereby reducing transmission time by 1/3. This is evidently still known as "The Phillips Code" among telegraph fans. The Internet, however, offers no clues as to who his singer, Susan Hawley Davis, was. The 12" record shown bears the matrix number 16480.

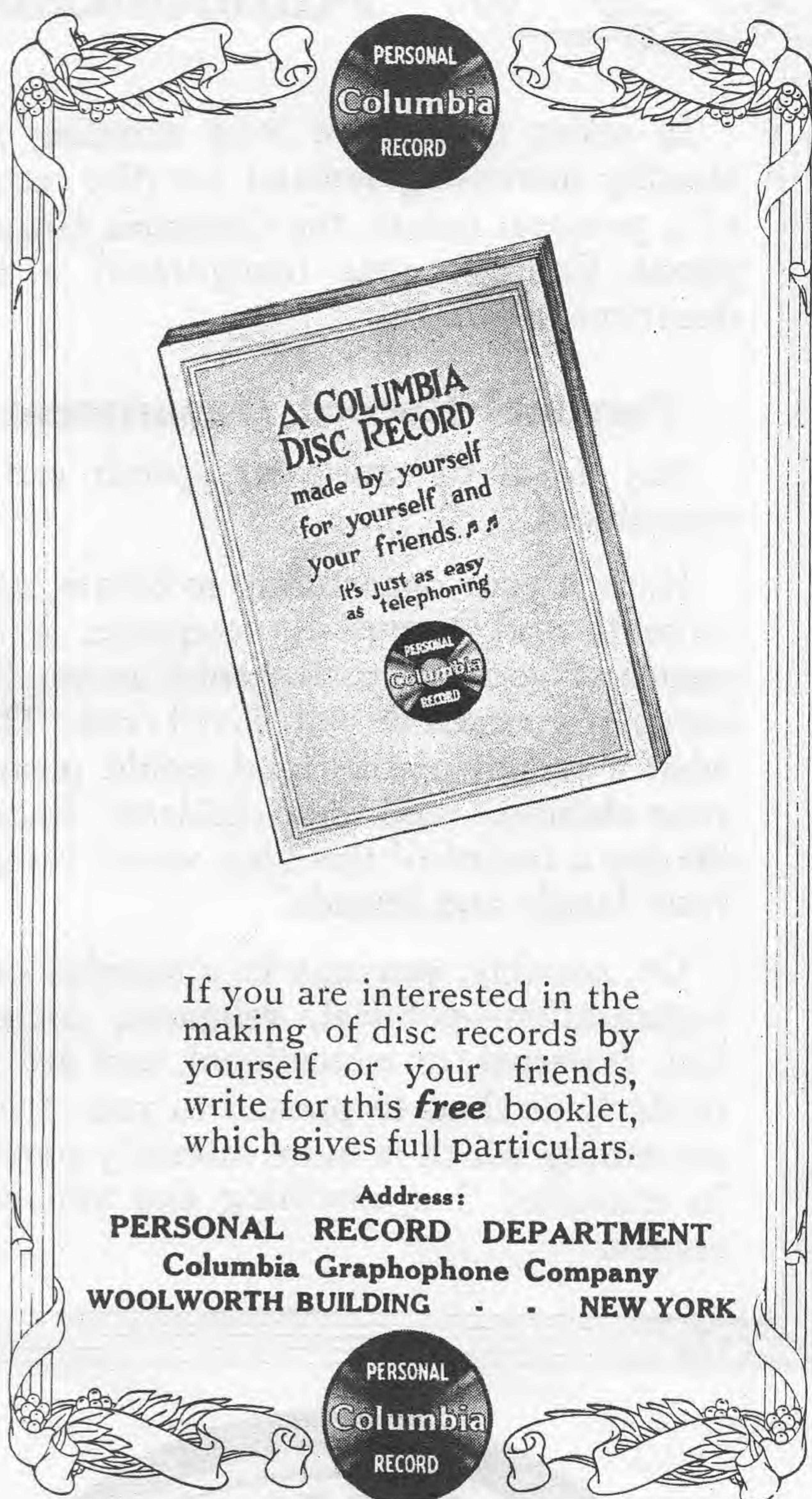


The Hamburg American Line must have wanted to prepare their clients in advance for the "grand tour" of pre-World War Europe when they recorded a series of Travelogues. Our example is "A Day in Berlin," matrix numbers 32355/32356.



In 1915 Columbia formally launched their personal record department, advertising this "new" service through their printed matter. The slogan for the new department was "It's Just as Easy as Telephoning," and business from a wide variety of sources was solicited. Anyone who was led to believe he or she could sing, any fraternal or religious organization, or any business wishing to increase sales by means of a

phonograph record was encouraged to explore the possibilities! As a result, the variety of Columbia Personal Records is astonishing and sometimes the final results are quite awful!



If you are interested in the making of disc records by yourself or your friends, write for this **free** booklet, which gives full particulars.

Address:
PERSONAL RECORD DEPARTMENT
Columbia Graphophone Company
WOOLWORTH BUILDING - - NEW YORK



Some issues bore blank labels of gold and navy blue print on mauve stock, as shown in the next illustration. Presumably these were pressed in smaller quantities which did not justify pre-printed labels, leaving it up to the customer to fill in the blanks. Other patrons paid for printed stock labels, while the truly profligate could have custom-designed labels.

Artists had the option of performing unaccompanied or with their own accompanist. For an extra cost, staff musicians could be hired. And for the deluxe professional treatment, the Columbia Orchestra could be engaged, as well as staff performers, such as the Peerless Quartette.

PERSONAL COLUMBIA DISC RECORDS

Announcement Extraordinary!

In order to meet a long standing and steadily increasing demand for disc records of a personal nature, the Columbia Graphophone Company has inaugurated a new department—the

Personal Record Department

Any form of music or speech can be reproduced.

Here is your opportunity to obtain, as an *intimate* and *permanent* keepsake, a disc record of vocal or instrumental accomplishments of yourself or your loved ones. Think what a record of this kind would mean to your children—and their children. Imagine the joy a record of this kind would bring to your family and friends.

Or, possibly, you may be a member of an organization—political, religious, commercial, fraternal, or educational, and are particularly anxious to present to your friends something which is more intensely personal in character than anything else you could secure.

This is now, for the first time, made possible in the unique opportunities afforded by the Columbia Graphophone Company, through its Personal Record Department.

You can make a disc record such as you desire in the Columbia New York Recording Studios, without delay or inconvenience.

It is just as simple and easy for you to make such a record, as it is for you to talk on the telephone.

Absolute privacy in the recording of these records is assured. Every courtesy and every assistance in the way of suggestions, accompaniments, etc., will be gladly furnished.

These personal Columbia records, just like all Columbia disc records, can be heard not only on Columbia Grafonolas, but on any standard disc talking machine.

Detailed particulars will gladly be supplied upon request by writing

Columbia Graphophone Company

(PERSONAL RECORD DEPARTMENT)

Woolworth Building

New York



The 10" mauve label Personals (mx. 33226) at the left is identified as "When You and I were Young, Maggie." A robust but slightly off-key baritone (probably the "T. C. Shuhan" who signed the wax master) sings the song through once, and then is followed by a dynamic speaker who invites customers to visit the "razor counter" to see the Durham Duplex \$5.00 razor selling for just \$1.00. The singer comes back, ending his final chorus with:

"But my Durham leaves my face just as smooth, Maggie, as when you and I were young."

One wonders how many razor sales were actually generated by this disc in any given store!

Miss Hazel Treat, of Providence, Rhode Island, must have been told she had a lovely singing voice, so she was prompted to record "I Hear a Thrush at Eve." In this case, the woman could indeed sing quite well, and her high notes are clear and true. Her disc (#33011) bears a seldom-seen gold print on powder blue stock label design.



One astonishing disc, which must have been in the "personal" line, has been in my collection since I was about ten years old. The "Greetings to Kaiser Wilhelm II" were sung and spoken in German by members of the New York Mozart Society on a 12" single-sided disc (mx. 59408), which surely pre-dated the U.S. entry into the First World War! Its ornate



label is printed in black, red, and gold on cream stock, and there is a printed text of the message, completely in German, pressed into the back side. I believe a notation indicates that part of the proceeds of the record's sale went to war orphans of the German and Austro-Hungarian conflict.

Foreign language lessons, recorded for various concerns, continued to be lucrative for Columbia's Personal Record Dept. "Language Phone Method" discs recorded in the 34000 block in the mid-Teens first appeared under the International College of Languages logo. By 1920 the gold on black label was modified for distribution by the Funk & Wagnalls Company (figs. I & II). This same series of acoustically recorded masters survived in production well into the 1920s, now with a gold on maroon "New Process" label! (fig. III)



Fig. I



Fig. II



Fig. III

The late Teens saw a new stock design for the Personal Record label, with information printed in gold on black. The basic information "Columbia Graphophone Co. / Personal Record Specially Made for..." along with a unique *art nouveau* design remained constant for most issues, whether single or double-faced.



In 1917 George Potter recorded two songs related to the struggle for Irish independence. Oddly, they were recorded in the regular 77000 matrix series, so may have been intended for a blue label "A" series. Instead, they wound up on the Personal label and were sold by "E. Byrne de Witt." (I believe this was actually "O'Byrne & de Witt," but possibly mislabeled by Columbia.)

An enthusiastic user of Columbia's services must have been J. A. Hultman, of J. A. Hultman & Son Co., Worcester, Mass. Mr. Hultman recorded several of his own songs in Swedish, and he enjoyed brisk sales from the Teens through the mid-Twenties. Several of the same sides appear under different label designs, so we know he kept the Bridgeport factory busy with repeat orders. Hultman might be amused to discover that his Columbia Personals continue to turn up from time to time (even on eBay), while his commercial efforts for Victor in the 1920s are relatively unknown!



1918 brought a new 91000 matrix series for personal recordings, inaugurated by the Olds Motor Works with the perennial "In My Merry Oldsmobile," as sung by Henry Burr with Peerless Quartette in the refrain. Regrettably, I am unable to find my copy to accompany this article.

This new series remained the standard for 10" personal recordings until 1924, while the 12" 91500 counterpart ran into the 1930s.

Before his band became commercial Columbia artists, Paul Specht's Serenaders made some sides for the Personal Dept. The side shown (mx. #91115) was produced in 1920 -- two years before the Serenaders recorded for Columbia commercially.



The election of 1920 proved to be a goldmine for Columbia's cashbox, as several speeches by prominent Americans were recorded by them for The Nation's Forum of New York City. These records were played at party rallies, but were also available for home use, in the days before radio began its mass invasion. The 1920 series, however, was recorded in the regular 12" matrix series.



In the spring of 1922, during an Easter break from his studies at the University of Maine, young Hubert P. Vallée went to New York City and made a personal recording of Deppen's "Japanese Sunset" as a saxophone solo. Hubert was so enamored of saxophonist Rudy Wiedoeft, and evidently studied and copied his various recordings, that his classmates nicknamed him "Rudy" -- and all for his professional career he was forever known as Rudy Vallée.



Perhaps just a day or two before Rudy Vallée waxed eloquently, Susanna Cocroft was in the New York Columbia studio recording some health talks, including #91293, "Walking Lesson." That's right! As Miss Cocroft explains, there is an "alarming increase in collapsed vital organs due largely to incorrect poise and improper walking habits"! Susanna Cocroft was a noted expert on women's fitness and had published a book on the vital organs as early as 1911.



Personal records were very popular with college organizations, including the Virginia Military Insti-

tute. Instead of using the college band or glee club, their personal record employed the Columbians and the Shannon Four. The black and gold label has a newly designed but short-lived format, somewhat reminiscent of the familiar blue and gold label Columbia was using on their regular issues. I believe this label style was used only in 1923--but perhaps a few months either side of it.

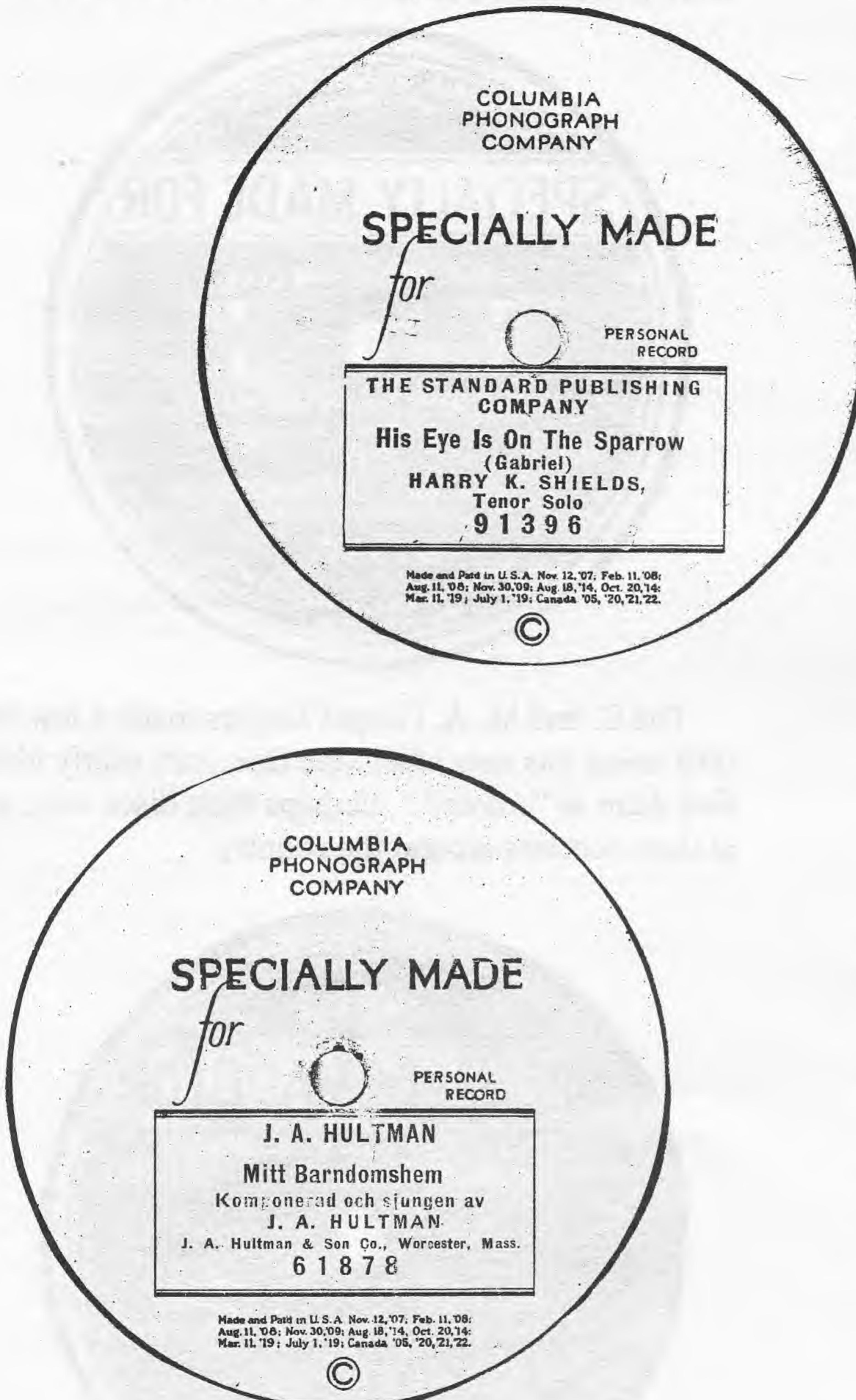


The C. and M. A. Gospel singers made a few records using this new label...the fine print subtly identified them as "colored." Perhaps their discs were sold at their concerts around the country.



Remick was not the only music publisher to use specially-made records to promote its melodies. The Standard Publishing Company paid to have Harry K. Shields record their songs "Crossing the Bar" and "His Eye is on the Sparrow," and I have also seen discs made for the Mackellis publishing company.

The Standard Publishing record bears a new style of label, which probably coincides pretty closely with the new "flag" label which Columbia introduced in January, 1924 -- although this label does appear on re-orders of earlier recordings, such as the J. A. Hultman sides, as seen earlier. The label is a simple black layout on cream-colored stock.



It was in 1924 that Columbia began assigning a catalogue number to most new releases. Whether single or double-sided, most personal records would now have sequential catalogue numbers which were suffixed with "P" (similar to the "D," "F" and "M" series of commercial releases.)

This seems a logical dividing point, and I will take up the amazing P series in Part II.

*Are You a Member of a
Choir
Lodge
Quartette
Glee Club
Singing Society
Local Orchestra ?*

Then you will be interested in making a Personal Record of your organization. The initial cost of making such a record can be shared by the members of your society. Records are made under the personal supervision of the Columbia Graphophone Company's recording experts, who insure satisfactory results.

For personal pleasure or advertising purposes Personal Records are exceedingly valuable. Address:

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102 West 38th Street New York City

~~~~~  
For additional Personal Record illustrations, as well as dozens of other illustrations, send for Note the PNotes: An Illustrated History of the Columbia 78 RPM Record Label. 64 pages, soft cover. Published at \$15.95, our price: \$14.45. Shipping \$1.45. Vt. Residents please add appropriate state sales tax.



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List #1-AG Auction Closes 8/15/03

Phone (978) 448-5133 Fax (978) 448-2200

e-mail crx1t@hotmail.com

I am a Fats Waller specialist. Records in which he plays in other bands than his, are listed as "Fats in so-and-so's band". Standard grading & abbr. Postage added. Specify insurance. All info incl "Amberola" should be on your bid sheet. Records carefully checked visually.

## 5 FATS WALLER PIANO ROLLS (All from Bryan Rust)

01 1922 Player Piano "Got to cool" QRS 2149 w/signature Box N- Roll N- 02 1925 Player Piano "Squeeze Me" QRS 3352 w/signature Box F Roll N- 03 1922 Player Piano "Taint Nobodys Biz" QRS 2270 mint cond. 04 1949 Player Piano "If I Could Be" QRS Q-152 mint cond. 05 1927 Player Piano "I'm comin' Va." QRS-Q-147 mint cond.

## BOOKS

20-Fats Waller "King of Jazz" hard cover 90 pps. Historical + Discography. Charles Fox E+  
21-B. Goodman "Record of a Legend" 9x12" 382pps Cost \$50 1984 All records/titles, Dustcover N-

## CATALOGS

24-Vocalion fold-out pamphlet for Dec. 1922 records. Pictures, # & \$. Hoboken Music Shop. N-  
25-Vocalion fold-out pamphlet for Jan. 1923. Same details as item C2, above. E++  
26-Vocalion fold-out pamphlet for Mar. 1924 Same details as item C2, above. E+  
27-Emerson 16 page pamphlet for April 1920. Pictures, titles, record # & \$. N-  
28-Emerson 16 page pamphlet for Aug. 1920. Pictures etc. as above. E+  
29-Emerson 20 page pamphlet for Jan. 1921. Pictures, etc. Slight waterstain E.  
30-Columbia 24 page pamphlet for Dec. 1922. Pictures, etc. "Columbia Records for Christmas" N-  
31-Columbia 16 page pamphlet for Feb. 1924 Pictures, text, titles # & \$ & size. E++  
32-Columbia 16 page pamphlet, for Mar. 1924. Pix, Record # & \$ & size. sm tape on back. E+  
33-Columbia 80 page summary of 13000D/14000D series by #. Great detail & history. N-  
34-Victor Complete catalog for 1925. Red seal, Blk seal. Pic of every artist. Sm tape on back. E++  
35-Victor Complete catalog for 1927 same as item 34. Liberty Music Shop, Broadway. E+  
36-Victor Complete catalog for 1928 same as item 34. sm. clear tape on back. E++  
37-Victor Complete catalog for 1930 same as item C12 & 14. E++  
38-Victor Complete catalog for 1938 introducing thru-radio player. E+  
39-Victor Complete catalog for 1940-1941. First ad for "vision receivers. E

## 10" 78 rpm records

41 Test press 2 sides MINT Wh.lbs handwritten. Sm flat bubbly side 2(nap) Fats Waller in Perry. Bradfords Jazz Phools (L. Armstrong) "I Ain't Gonna/Lucy Long" In 1923 Became Vo15165  
42 Unpubl. Bing Crosby. One Sided "Jimmy Valentine" Forgets Words, Swears (I'm a SOB) E- No Lbl  
43-Fats Waller Shirkret's Rhythm Melodists 1928 "Chloe/WhnURWth Some1" (ecnap) E Vi 21298  
44-Fats Waller 1927 (Organ) Alberta Hunter "BealSt. Blues/Sugar" MINT condition Vi 20771  
46 Thos. Waller 1922 acc. Sara Martin "U Got Ev'ry Thing/Taint Nobody's biz" E- Okeh 8043  
47 Same as 46 but in relatively poor condition. Side A: F+ Side B P to P+ no min bid.  
48 Thos Waller 1927 RARE (organ) with Alberta Hunter "BealSt. Blues/Sugar" N Vi 20771  
49 Thos. Waller 1931 Hot Piano "Crazy Bout My Baby (sol)/Draggin My Heart Around" E- Co14593D  
50 Thos. Waller 1931 Hot P "Crazy Bout My Baby" (ecnap)/Dragin My Hart Aroun" E+ Odeon 279746  
51 Thos Waller 1927 (Acc. On Grand Organ) Side A-Juanita Stinnette Chappelle "Florence" Side B-Bert Howell (tenor) "Bye-Bye Florence" N-Vi 21062

52 Fats Waller & His Buddies 1929 "Ridin But Walkin/Wont You Get Off It Please" N-Vi V-38119  
53-Fats Waller & His Rhythm "I Wanna Hear Swing Songs/That Gets It Mr. Joe" E+ HMV BD1028  
54-Fats Waller & His Rhythm "Hold Tight/You Outsmarted Yourself" E Bb10116  
55-Fats Waller & His Rhythm "San Anton/Baby Brown" (p-dig) V++ Bb10109  
56-Fats Waller & His Rhythm [Erroneous pressing] Side A listed as "Come & Get It" actually it's "Getting Much Lately?", [unlisted-too raw]. Side B "Chant of the Groove" E/E Bb11262  
57-Fats Waller Piano solo. "Alligator Crawl/Clothes-Line Ballet" (Min p-dig) E- Bb10098  
58-Fats Waller Album (4 rec. His most popular) All E Vi 20-1580/1/2/3  
59-Fats Waller & His Rhythm "Swing them jingle bells/You're Gonna Be Sorry" E Vi 20-1602  
60 1925 Fats Waller Gene Austin "Then Came The Dawn/Jeannine Dream-in-Lilac" E- /Vi 21564  
61 1926 Correll & Gosden (Amos' N Andy) "Georgiana" /Gene Austin "Here I Am" E- Vi 20107  
62 1926 Correll & Gosden (Amos' N Andy) "Meadow Lark//Kiss Your Little Baby" E++ Vi 20286  
63 1926 Correll & Gosden (Amos' N Andy) "What'll You Do/Ooh Look At That Baby" E- Vi 21143  
64 1926 Sam 'N Henry (Amos' N Andy) "Sam's Phones Sweetie/At Dentists" (p-dig) E- Vi 20832  
65-Amos' N Andy "The Lords Prayer/Politics" N- Top Ten Records 133/134  
66 Amos' N Andy 1929 "The Dairy/At The Bull Fight" E++ Vi 22234  
67 1921-Original Dixieland Jazz Band "Broadway Rose (sol)/Sweet Mama" E- Vi 18722  
68 1921 Coon Sanders "Some Little Bird" (Bbl 1/8" in) (bbl scr)/Yerks' Mon Hom" E- Col A3403  
Col A3403 was Coon-Sanders First record made on March 24, 1921 in Kansas City.

69 1921 Eubie Blake & His Shuffle Along Orch "Baltimore Buzz/Bandana Days" Introducing "I'm Just Wild About Harry" plays flawlessly N- Vi 18791  
70-1929 James P. Johnson (reissue: Columbia Swing Series "Riffs/Feeling Blues" N-CoDB3495  
Thirteen EDISON RECORDS (71-83) (Many more in stock)

71- "Little Log Cabin/Ramona". Mint condition Edison sleeve N 18462&3 /7 2- Camp Songs 1 & 2 Chorus of male voices. E 5849A/5851C /7 3- "Abadaba Honeymoon/My Croony Melody" F/G 3318C/3310C /7 4- "When you come back/Smiles" (ecnap) E- 6254C/6325C /7 5- "The Golden Wedding/The Hospital Patients" E+ 50513L/R /7 6- "Angels Roll the Rock Away/Jesus Lives! E- 5265C/5266A /7 7- "Oh! Lawdy/I Want to Hold You" E 50558L/R /7 8- "A Good 'possum Hunt/The Preacher & the Bear" (rcnap) E- 50520L/R /7 9- "Pickaninny Rose/The Bells of St. Mary" E 50722L/R /8 0 "Uncle Josh in Cafeteria/The Opera at Punkin'" E 50581L/R /8 1 "A Silver Canoe/Good Morning Dearie" V++ (Wh. Label) 51070L/R /8 2- "Desperate Desmond/Happy Tho' married" (scr. 1 1/2" na) E- 3715C/3720C /8 3 "Breakfast in my bed/The same as his father" (1 dig) V+ 6869C/6873A

84-Lim. Ed. sample 8"78 rpm red vinyl. Handel B flat maj/Dvorak E Flat maj. E- Concert Hall 8  
85-1927 Sold By Sears Roebuck: Billy Vest & Guitar "Tramps Last Ride/Last Gbye" E- Conqueror 8336  
91-Dorsey, T. "Careless/Darn That Dream" (sol) VG Vi 26433  
92-Garner, Errol "I Never Knew/Am I Blue?" Spcl Rec Not For Sale. For Radio Stns. Wh.lbl N- Col 47294  
93-Irvings & Jacksn "You've Simply Got Me Cukoo" Shaw, Fred "This Why Umke Me Cry" V+ Cameo 460  
94-Kahn, Roger W. "Among My Souvenirs" Hamp, Johnny "What'll I Do" E Vi 21084  
95-King, Henry "There's A Small Hotel/It's Got To Be Love" E De763  
96-King, Henry "No Regrets/Dream Time" (smscr) E/E+ De823  
97 Helen Morgan "Can't Help Lovin' dat Man/Bill" (sol) E+ Vi 21238  
99-Revelers 'mong my souvenirs" E Vi 21100  
100-Shirkret, Nat "There's a Cradle in Carolina" /Olsen, Geo "Among My Souvenirs" E+ Vi 21040  
101-Shirkret, Nat "Can't Help Lovin' dat Man/Why Do I Love You?" E Vi 21215

102-1928 Whiteman, Paul "Ramona/Lonely Melody" Bix Beiderbecke, Ferdie Grofe, E Vi 21214  
103-1928 Whiteman, Paul "Sunshine/Back In Your Own Back Yd" Beiderbecke, Busse E Vi 21240  
104-1928 Whiteman, Paul "Miss Mud/From Mon. On" (sm.scr) Bing, Bix, Busse Trmb. VG+ Vi 21274  
105-1928 Whiteman, Paul "Ma Belle/March of the Musketeers" Bix, J. Dorsey, Bing E+ Vi 21315  
106-1928 Whiteman, Paul "My Angel/In My Bouquet Of Memories" V+ Vi 21438  
107-1928 Whiteman, Paul "There Ain't No Sweet Man/Sugar" Bing Crosby. V+ Vi 21464  
111-1937 Connie Boswell "Serenade/Where Are You (sol)" VG Dec 1160  
112-Wm. Tell Overture Parts 1-2-3-4 (2 recs) "SymphOrch" VG+ Grn label Masterpiece 8533/4  
113 The Laughing Record (Purple Label) N- OK4288  
114- "I Saw Mommy Kissing Santa Claus" Jimmy Boyd/Luboff Unbreakable Yello lbl E Co MJV-152  
115 Promo Recrd, Jess Stacy, Geo Van Eps &c "Imagination/Cant We Be Friends" N- Wh Lbl Cap 1136  
116-Bea Wain/Larry Clinton "Jubilee/Scrapin' the Toast" E Vic 25721  
117-Erroll Garner "Skylark/I can't give you anything but love" E++ Atlantic 666  
118-1949 Brazil. Carusito "Cam do bero/Con la otra (sol)" N- Sonora 5125  
119-1949 Brazil Rago e seu conjunto "Pelo teu amor/Dos Almas" E++ Continental 16.097  
120-1949 Brazil Jacob "Saloes Imperias/Flamengo" N- Continental 15.872  
121-1949 Cuba Miguelito Valdes With Nora Morales "Havana Special/Tambo" N- Seeco 4102  
122-Identical to 120 Continental 15.872  
123-1949 Venezuela Billo's Caracas Boys "Tambo (sm scr 1")/Mosaico" E+/N- Billo HIT 12  
124-1949 Puerto Rico Chapuseaux "Se Boto El Bongo/La Muerte De Martin" (1/2" rimruf) N- Seeco 660  
125-1949 Venezuela Salvador Munoz al organo "Entre Amigos/Guarare" N- Rex 24  
126-Harry James "I'll get by/Flatbush Flannagan" (solx2) E+ Col 36693  
127-Roy Ross "Bewitched/Where in the world" N- Coral 60182  
128-Bill Snyder "Bewitched/Driftin' Sands" N- Tower 1473  
130-Edmond Hall Swingtet "It's Neen So Long/I Can't Believe You're in Love With Me" E/E- Blue Note 51  
131-1922 Benson Orch of Chicago "My Mammy Knows (sol)/Angel Child" E+ Vi 18870  
Misc Oldies 10" 78 rpm (In the family since purchased) (M=misc)  
132-1910 Golden & Hughes "Down in Turkey Hollow" /Collins & Harlan "Sugar Moon" V- Vi 16540  
133-1910 Golden & Hughes "Down in Turkey Hollow" /Collins & Harlan "Sugar Moon" V+ Vi 16540  
134-1910 Billy Murray & Am. Q'tet "Casey Jones" /Collins & Harlan "Moonlite in Jungle" V- Vi 16483  
135-1929 Libby Holman "Am I Blue?/Moanin' Low" E-/V+ Br 4445  
136-1929 Libby Holman & Cottn Pckrs "Moanin' Low/A Goodmn" After Thinkin (ctr cr1) V Br 4444  
137-1929 Libby Holman & Colo. Clb "I'm Doing What I'm Doing" Arn. Johnsn "Pretty Little" E+ Br 4453  
138-1829 Libby Holman "Can't We Be Friends" /"I May Be Wrong" V+ Br 4506  
139-1930 Libby Holman "Body & Soul/Something To Remember You By" V+ Br 4910  
140-1934 Libby Holman & Rich Himmer "You & The Nite & Music/When U Live Only One" V+ Vi 24839  
141-1921 Ted Lewis Jazz Band "All By Myself/The Happy Six" One Kiss" V+ Col A3434  
142-1920 Ted Lewis Jazz Band "Bo-La-Bo/Kentucky Serenaders" Venetian Moon" E Col A2895  
143-1920 Ted Lewis Jzz Bnd "Whn My Baby Smiles At Me" /Kyo Sernadrs "Rose O'Wash Sq E+ Col A2908  
144-Welcome Lewis (Comedienne) "A Darn Fool Woman Like Me/Watch My Dreams" E/E+ Vi 22297  
145-Welcome Lewis "Love Made A Gypsy Out Of Me/Look What You've Done To Me" E+ Vi 22235  
146-Welcome Lewis "I'm Only Making Believe/The Right Kind Of Man" VG+ Vi 22126  
147-Cal Stewart/Ada Jones/Peerless Q'tet "Xmas Time @ Pumpkin Ctr/Evening Timeditto" V+ Col 2789  
148-1931 Nat Shirkret "What's Keeping My Prince/You Can't Stop Me" V+/V (B: ec9g) Vi 22710  
149-1930 The High Hatters "Send for me/10 centa a dance" VG (B: ecnap) Vi 22353  
150-1918 Peerless Q'tet "We Take Our Hats Off 2 You Mr. Wilson/The AOHs of The USA" E Col A1664  
151-1919 Peerless Q'tet "Georgia/Oh! You Beautiful Baby" VG+/E- Vi 18876  
152-1915 Peerless Q'tet "He's a rag picker" /Billy Murray "Poor Pauline" VG Vi 17655  
153-1919 Peerless Q'tet "Swance" /Billy Murray & Ed Smalle "Dardanella Blues" E- Vi 18688  
154-1919 Peerless Q'tet "I'd Love To Fall Asleep & Wake Up" /Henry Burr "Tired Of Me" N- Vi 18692  
155-1915 Peerless Q'tet "If I Had My Way" /American Q'tet "Rebecca Of Sunnybrook Farm" N- Vi 17534  
156-1915 Imperial Q'tet "My Ain Folk/A Perfect Day" E++ Vi 17872  
157-1915 Imperial Q'tet "The Cross Bow/Way Down Yonder In The Cornfield" E++ Vi 17873  
158-1913 Vess L. Osman "Old Folks At Home/Michele Rinaldi "Cradle Song" (sm bbl nap) E+ Vi 17417  
159-1913 Wm. H. Reitz Orch "Hoope Kack" /Vess L. Osman "Little Bit Of Everything" E+ Vi 17265  
160-1911 Vess L. Osman "Yankee Land/Peter Piper" E+ Vi 16935  
161-1909 Vess L. Osman "Persian Lamb Rag/John Kimmel" Medly German Waltz" N- (sol) Vi 16127  
162-1919 All Star Trio "Everybdy Shimmers Now/My Cairo Love" E+ (sol) Vi 18602  
163-1920 All Star Trio "I Want A Daddy Wholl Rock Me/Quakers Are Shoulder Shakers" E Vi 18626  
164-1920 All Star Trio "You'd Be Surprised" (Berlin)/Keep Movin" (ecr 1 1/2" nap) E Vi 18643  
165-1921 All Star Trio "Rose-Nightingale" /Jos. C. Smith Orch. "Tip-Top" (ecr nap) E- Vi 18733  
166-1921 All Star Trio "Ilo/Mimi" (sol) E++ Vi 18790  
167-1921 All Star Trio "I'm Nobody's Baby/Listening" (Very sm bbl nap) E++ Vi 18773  
168-1921 Paul Whiteman "South Seas Sles" (Gershwin) /All Star Trio "Rosy Cheeks" E-/E+ Vi 18801  
169-1921 All Star Trio "Soothing" /Club Royal Orch. "Night" V+/V- Vi 18910  
170-1922 Zez Confrey (Piano & orch) "Struttin'" /All Star Trio "The French Trot" V-/V Vi 18932  
171-1921 Paul Whiteman "Rosie/Honolulu Eyes" (ec 6g) (sol) V+/E- Vi 18721  
172-1921 All Star Trio (see #M36) "Ilo/Mimi" (sol) (rc 2g A side) V++/E- Vi 18790  
173-Fats Waller "You're So Darn Charmin' /I'm On A Seesaw" E/E- Vi 25120  
174-Fats Waller "On The Bumpy Road To Love/We The People" (ecr 2 1/2 nap) (Btorn lbl) V+ Vi 25898  
175-Fats Waller "West Wind/Sing A Morn Old Fashioned Song" (sol) Vi 25253  
176-Fats Waller "Who's Afraid Of Love/One In A Million" E/E- (sol) Vi 25499  
177-Fats Waller "I've Got My Fingers Crossed/Spreadin' Rhythm Around" (sol) E/E- Vi 25211  
178-Fats Waller "Darktown Strutters' Ball/I Can't Give You Anything But Love" E- (sol) Bb 10573  
179-1919 Wilbur Sweatman Orig Jazz Band "I Ain't Gonna Give/Hello Hello" (sol) E Col A2818  
180-1929 Ben Pollack & Pk. Central Orch. "Louise/Wait Till You See Ma Cherie" VG/E- Vi 21941  
181-1929 Nat Shirkret "You Were Meant For Me/Broadway Melody" E- Vi 21886  
182-1926 Art Landry "Sleepy Time Gal/What Could Be Sweeter Than You?" E/E- Vi 19843  
183-1927 Roger Wolfe Kahn "Russian Lullaby" /Geo. Olsen "For You And Me" (sol) VG+ Vi 20602  
185-1926 Geo. Olsen "Driftin' & Dreamin'" /Jack Chapman "Dreamin' Of Castle In The Air" E- Vi 19969  
186-1922 Zez Confrey (piano/orch) "Kitten On Keys/Club Royl" "Pik Me Up & La Me Dwn" VG Vi 18900  
187-1924 Alice Green & Harry McDon "Wait Till Cows/Eliz Spencer" "A Sweetheart" VG+ Vi 18408  
188-1926 Waring's Pennsylvanians "My Gondola/Just A Cottahe Small" E+ Vi 20010  
189-1925 Frank Crumit "Why Couldnt It Be Poor Little Me/Cross Word Mama" VG+ Vi 19582  
190-1925 George Hamilton Green Vibraphone "A Little Love A Little Kiss/At Dawning" (sol) E- Col 381D  
191-1921 Yerkes Jazzerimba "Emaline" /"The Happy Six" In A Boat" VG Col A3468  
192-1929 Waring's Pennsylvanians "A Lovetale Of Alsace Lorraine/Glorianna" VG+ Vi 21836  
193-1925 George Olsen "I'm Kneedep In Daisies/Hot Aire" VG+ Vi 19761  
194-1928 Cooper Lawley "Laugh Clown" (p dig) /Jim Miller & Chas. Farrell "What Say?" V+ Vi 21390  
195-1921 Blu & White Marimba Band "Uncle Tom/Aloha-Oe" VG++ Col A2136

|                                                                                                    |                 |
|----------------------------------------------------------------------------------------------------|-----------------|
| 196-1920 Cal Stewart "I Laughed At The Wrong Time/Ticklish Ruben" G++                              | Col A2923       |
| 197-1925 Jack Smith (Whispering Baritone) "I'm Kneedeep In Daisies/Cecelia" (sol) E+ Vi 19787      |                 |
| 198-1923 The Virginians "Aunt Hagar's Blues/Aggravatin' Papa" V++/E                                | Vi 19021        |
| 199-1916 Joseph C. Smith Orch "Alexandria/Oriental Stars" E                                        | Vi 18673        |
| 200-1919 Yerkes Jazzyrimba "Cleo"/Waldorf Astoria Dance Orch "Taxi" (rc nap) E                     | Col A2799       |
| 201-1919 Art Hickmans Orch "On The Streets Of Cairo My Baby's Arms" (rc nap) E                     | Col A2811       |
| 202-1916 Van Eps Qtet "So Long Oo-Long (rc na)/Jos. C. Smith" "Lovely Summertime" E                | Vi 18681        |
| 203-1916 Frank Ferera-Anthony Franchini "Drowsy Head (rc 2)/Isle Of Paradise (sol) E               | Vi 18771        |
| 204-1920 Prince's Dance Orch "Honolulu Eyes (sol) (rc 2)/" June" E                                 | Col A3343       |
| 205-1916 Jos. C. Smith Orch "Alice Blue Gown (rc 1)/Tripoli E                                      | Vi 18700        |
| 206-1916 Sterling Trio "Hiawatha's Melody"/"Elliott Shaw" "I'm Always Falling In Love" E+ Vi 18660 |                 |
| 207-1916 Jos. C. Smith Orch "Legend" (rc nap) "Mello 'Cello" (sol) E                               | Vi 18761        |
| 208-1916 Original Dixieland Jazz Band "Mournin' Blues/Clarinet Marmalade Blues" E+                 | Vi 18513        |
| 209-1916 Jos. C. Smith "If You Could Care/Happy" E+                                                | Vi 18715        |
| 210-1930 Guy Lombardo "Rollin' Down The River/You're The Sweetest Girl" VG++                       | Col 2188D       |
| 211-1930 Same as 210 (rc nap) N-                                                                   | Col 2188D       |
| 212-1928 Nat Shilkret "Fascinating Vamp"/Paul Whiteman "Dancing Shadows" (sol) E+                  | Vi 21431        |
| 213-1928 Paul Whiteman "My Angel/In My Bouquet Of Memories" (Beiderbeck) E-                        | Vi 21388        |
| 214-1923 Paul Whiteman "Fate (p dig)/Lady of the evening" E++                                      | Vi 19016        |
| 215-1923 Paul Whiteman "Burning Sands (label scratch p dig)/Falling (label scratch) VG             | Vi 1903         |
| 216-1923 Paul Whiteman "Nothin' But"/Tenn. Ten "You've Got To See Mama" (lbl scr) VG               | Vi 19073        |
| 217-1923 Paul Whiteman "I'm Goin' South (sol)/Steppin' Out" E+                                     | Vi 19229        |
| 218-1924 Paul Whiteman "There's Yes-Yes in your eyes/Love has a way" E+                            | Vi 19309        |
| 219-1925 Paul Whiteman "I'm Tired Of Everything/Rhythm Rag" VG                                     | Vi 19773        |
| 220-1922 Paul Whiteman "Until The Luck Comes/Just Like A Doll" (lbl scratches) G/G                 | Vi 18988        |
| 221-1922 Paul Whiteman "Three O'Clock In The Morning/Oriental Foxtrot" E/V+                        | Vi 18940        |
| 222-1922 Paul Whiteman "Stumbling/Georgia" N-/E++                                                  | Vi 18899        |
| 223-1922 Paul Whiteman "Dolt Again" (smbbl nap)/Int. Nov. Orch "Swanee Moon" N-/E+                 | Vi 18882        |
| 224-1921 Paul Whiteman "Everybody Step/Ka-Lu-A - Blue Danube Blues" (sol) E++                      | Vi 18826        |
| 225-1921 Paul Whiteman "Cho-Cho San/Song of India" N-/E++                                          | Vi 18777        |
| 226-1920 Paul Whiteman (Ambssdr Orch) "Anytime Anydy Anywhr/Wangwang Blues" E+                     | Vi 18694        |
| 227-1921 Paul Whiteman "Nright Eyes/Love Bird" E++                                                 | Vi 18735        |
| 228-1929 Nat Shilkret "Wishing & Waiting For Love Broadway Baby Dolls" VG+                         | Vi 22019        |
| 229-1929 Fess Williams "Ain't Misbehavin'/Sweet Savannah Sue" VG+                                  | Vi V-38085      |
| 230-1927 Nat Shilkret "The Desert Song/Huguette" (scr 1 nap) E-                                    | Vi 20512        |
| 231-1927 Nat Shilkret "The Doll Dance/Flapperette" VG                                              | Vi 20503        |
| 232-1926 Belle Baker "That's How I Feel About You/My Man" E-                                       | Br 4086         |
| 233-1929 Geo. Olsen "Little Pal/I'm in seventh heaven" V+                                          | Vi 21954        |
| 234-1929 Geo. Olsen "Breakaway/Big City Blues" E/V+                                                | Vi 21961        |
| 235-1927 Jacques Renard "When The Morning Glories" /Jean Goldkette "Blue River" E-                 | Vi 20981        |
| 236-1929 Geo. Olsen "Dream Mother/A Garden In The Rain" E/E                                        | Vi 21942        |
| 237-1929 Leo Reisman "Look What You've Done To Me/Doing The Boom Boom" E-                          | Vi 22155        |
| 238-1929 Leo Reisman "Moanin' Low/Ain't Misbehavin'" E+                                            | Vi 22047        |
| 239-1928 The Virginians "Did You Mean It?" /Ted Weems "Cobblestones" (rc nap) G+                   | Vi 21105        |
| 240-1930 Leo Reisman "You do something to me/You've got that thing" E-                             | Vi 22244        |
| 241-1929 Will Osborne "Just Think Of Me Sometime" (sol) /Where You Are" E-                         | Col 2064D       |
| 242-1929 Franklyn Bauer "Pagan Love Song/My Heart Is Bluer Than Your Eyes, Cherie" E-              | Vi 21992        |
| 243-1928 Nat Shilkret "There's A Cradle In Carolina" /Geo. Olsen "The Songs Ended" VG+             | Vi 21040        |
| 244-1929 Geo. Olsen "Walking with Susi e/That's you baby" V+/E-                                    | Vi 21927        |
| 245-1926 Victor Salon Orch "Eleanor/Out Of The Dusk To You" VG++                                   | Vi 20176        |
| 246-1929 The High Hatters "Aren't We All" (sol) /You've Got Me Pickin' Petals" VG+                 | Vi 22146        |
| 247-1921 Yerkes Jazzyrimba "Aint We Got Fun"/The Happy Six "Not So Long Ago" G                     | Col A3429       |
| 248-1928 Coon-Sanders "Indian Cradle Song"/Don Bestor "It Must Be Love" E                          | Vi 21562        |
| 249-1922 Eddie Elkins Orch "Tricks/Are you playing fair?" (lbl scratch/lam) E-                     | Col A3688       |
| 250-1928 Art Gillham (The Whispring Pianist) "Who Gives U All Ur Kses/Silver Hair" E-              | Col 1319D       |
| 251-1929 Horace Heidt "Wedding Of The Painted Doll/I'm Karazy For You" E                           | Vi 21957        |
| 252-1928 Shilkret's Rhythm Melodists "I'm Sorry Sally/I Can't Give U Anything But Luv" E-Vi 21688  |                 |
| 253-1928 Geo. Olsen "Sonny Boy"/The Troubadors "Beggars Of Life" VG+                               | Vi 21683        |
| 254-1916 Princess Watahwaso "By The Waters Of Minnetonka/A Sioux Serenade" E-                      | Vi 18431        |
| 255-1911 Sousa's Band "Prince Of Pilsen"/Pryor's Band "Robin Hood" E- (oldie)                      | Vi 16919        |
| 257-1928 Geo. Olsen "Old Man Sunshine/King For A Day" (sol) E-                                     | Vi 21566        |
| 258-1921 Frank Crumit & Paul Biese Trio "Oh Me Oh My/Mimi" E/V                                     | Col A3430       |
| 259-1919 Taylor Trio "Alice where art thou?/Drink to me only with thine eyes" E                    | Col A2142       |
| 260-1929 Geo. Olsen "I saw down an' go boom/A precious little thing called love" E                 | Vi 21832        |
| 261-1922 Paul Sprecht Hotel Astor Orch "Waltz In Blues/All Muddled Up" (Excl Artist) VG            | Col A3740       |
| 262-1925 Gene Austin "Sleepytime Gal/Five Fine Eyes of Blue" (sol) E-                              | Vi 19899        |
| 263-1926 Aileen Stanly-Billy Murry "Down By Gas Hous"/B. Murry-Mnroe Silver "I Ate" E-             | Vi 20096        |
| 264-1917 The Virginians "Why should I cry over you/Blue" E-                                        | Vi 18933        |
| 265-1926 Art Landry "Just Around The Corner"/Ted Weems "Smile A Little Bit" E-                     | Vi 19930        |
| 266-1925 Franklyn Bauer "Brown Eyes Why Are You Blu/Pal Of My Cradle Days" (sol rc 1) E            | Vi 19806        |
| 267-1929 Leo Reisman "Evangeline/Can't We Be Friends?" E-                                          | Vi 22070        |
| 268-1928 Geo. Olsen "Ole Man Sunshine/Kin For A Day" (sol) E-                                      | Vi 21566        |
| 269-1929 Geo. Olsen "Out Where Moonbeams Are Born (scr) /Moonlight March" V-/E                     | Vi 22063        |
| 270-1928 The Troubadors "I Live/ Die For You/Eyes That Love" (sm scrs) VG++/V                      | Vi 21031        |
| 271-1928 The Virginians "After My Laughter Came Tears/In The Singsong Sycamore" E-                 | Vi 21219        |
| 272-1918 Benson Orch "Fair One/I'd Love To Fall Asleep & Wake Up In" E                             | Vi 18697        |
| 273-1926 The Laughing Record #s 1 (rc 6) & 2 E-                                                    | Blu Voc 4288    |
| 274-1920 Irving Kaufman "You're The Only Girl/I Want To Go To The Land" (rc nap) E-                | Em 10256        |
| 275-1919 Toots Paka Hawaiian Co. "Puu Ohulu/Aloha Oe" E-                                           | Em 10220        |
| 276-1925 Majestic Dance Orch "Love Is Just A Little Flower/Ritzi Mitzi" VG++                       | Bdway 11254     |
| 277-1921 Yerkes Metropolitan Dance Players "Kuala/Blu Danube Blues (Jazzyrimba) VG+                | Ban 1003        |
| 278-1921 Lanins Famous Players "Leave me with a smile/Wabash blues" E-VG (scr)                     | Gnt 4796        |
| 279-1922 Nathan Glantz Orch "Goodbye Shanghai/Thrills" E-                                          | Gnt 4824        |
| 280-1924 Criterion Male Q'tet "Sunset Trail Of Gold/Sweet & Low" (Brown record) E/E                | Voc 14454       |
| 281-1924 L. James, Aeolian Mixed Q'tet "The 1st Noel"/O Little Town Of Bethlehem (Br. Rec SOL) E   | Voc 14436       |
| 282-1918 John McCormack/Reinold Werrenrath "Crucifix" sol E One Side Red Seal Victrola 64712       |                 |
| 283-1920 Elliott Shaw "Tell her at twilight"/Shaw-Hart "Alabama Mammy" E-                          | Actuelle O20734 |
| 284-1922 Julius Levy Jr Brass Q'tet "Beautiful Isle Of Somewhere/Rock Of Ages" E Pathe             | Actuelle O20590 |
| 286-1911 Yodle songs "Snyder, does your mother know you're out?/Hi Le-Hi Lo" E-                    | Col A572        |
| 287-1911 Col Otet "Com Wher My Love Lies Dreamin"/Metro Trio "In The Gloamin" E-                   | Col A774        |

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|------------------------------------------------------------------------------------------------|------------------|
| 288-1928 Jimmy Dorsey/Nw Orleans Blackbirds "Red Head/Playin' Th Blues" (sol) VG+/E-Vi V-3802  |                  |
| 289-1912 Col Mixed Q'tet "A Perfect Day"/Violin-Lute-Harp Trio "Oh Fair Oh Sweet" VG           | Col A1622        |
| 290-1915 Lucy Gates "Naughty Marietta/The Cuckoo Clock" E-/E. Col Symphony Series A213:        |                  |
| 291-1907 Blanche King "Yip! I Ade! I Aye" with orch. One Side Black Seal VG                    | Vic 5692         |
| 292-1928 Bessie Smith "Empty Bed Blues" Parts 1 & 2. (2efsnap/sml btl tear A) E-               | Col 14312D       |
| 293-1921 Rudy Wiedoeft's Californians "The Shik/Broken Toy" VG+                                | Br 2175          |
| 294-1921 Henry Lance Piano for dancing "Rusenreddy/Piano Flage" E/E-                           | Br 2344          |
| 10" N/N- condition. No wear. They have been at cool rest 70-90 years!                          |                  |
| 295-1919 Peerless Q'tet "Thinking of you/Carolina Lullaby" N-                                  | Vi 18762         |
| 296-1910 Blue Label one-sided Victor. Florence Hinkle, soprano w/orch. N-                      | Vi 60111         |
| 297-1916 Harp Solo. Francis J. Lapitino "Homoresque/Consolation" N-                            | Vi 18119         |
| 298-1923 Brooke Johns Orch. (Jack Shilkret) "Bebe/When You Walked Out" (sol) N-                | Vi 19092         |
| 299-1911 Eliz. Wheeler "Last Rose Of Summer"/Victor Sorlin "Evening Star" N-                   | Vi 16813         |
| 300-1913 Alan Turner "Beaming Eyes"/Baker-Elsie Wheeler (see 202) "When I Knew" N-             | Vi 17273         |
| 301-1923 Phil Spitalney & Orch "Worried/I Must Have Company" N-                                | Vi 19307         |
| 302-1922 Paul Whiteman "Some Sunny Day"/Club Royal Orch "Rosy Posy" N-                         | Vi 18891         |
| 303-1921 Paul Whiteman "Second Hand Rose/Have You Forgotten?" N                                | Vi 18818         |
| 304-1921 Paul Whiteman "Sweet Lady/Say It With Music" N-                                       | Vi 18803         |
| 305-1921 Paul Whiteman "In A Boat/Sweetheart" N-                                               | Vi 18789         |
| 306-1921 Paul Whiteman "Underneath Hawaiian Skies/Sippy Shore" N-                              | Vi 18744         |
| 307-1921 Paul Whiteman "My Mammy/Humming" N-                                                   | Vi 18737         |
| 308-1921 Paul Whiteman "I Never Knew/Do You Ever Think of Me?" N-                              | Vi 18734         |
| 309-1921 Paul Whiteman "Rosie/Honolulu Eyes" (sol) N-                                          | Vi 18721         |
| 310-1922 Paul Whiteman "Cutie" (sol) "Lomesome Hours" N-                                       | Vi 18865         |
| 311-1922 Paul Whiteman I Found A 4 Leaf Clover/2 Little Ruby Rings" N-                         | Vi 18950         |
| 312-1909 Trinity Choir "Rock Of Ages"/Haydn Quartet "Lead Kindly Light" N-                     | Vi 16394         |
| 313-1922 Miss Patricola "I've Got My Habits On/Happy Hottentot" w/orch. N-                     | Vi 18838         |
| 314-1923 The Virginians "Whoa Tillie/You Know You Belong" N-                                   | Vi 19040         |
| 315-1920 Green Bros. Novelty "Desert Dreams/La Veeda" N-                                       | Vi 18667         |
| 316-1913 Victor Concert Orch "Cavalleria Rusticana/Tales Of Hoffman" N-                        | Vi 17311         |
| 317-1912 Walter J. Van Brunt "Harbor Of Love"/American Q'tet "Moonlight Bay" N-                | Vi 17034         |
| 318-1923 Victor Symph Orch "Italians In Algiers (Rossini) Parts 1 & 2" N-                      | Vi 19120         |
| 320-1913 Elsie Baker-Fred Wheeler "Twilight Town"/Van Brunt "Garland Of Roses" N-              | Vi 17266         |
| 321-1913 Haydn Q'tet "In The PM By The Moon" (sol) Marguerite Dunlap "Massa In The" N-         | Vi 17305         |
| 322-1916 Shannon Four "I May Be Gone A Long Long Time"/Amer. Q'tet "Over There" N-             | Vi 18333         |
| 323-1911 Victor Military Band "Row Row Row/Argentine Tango" N-                                 | Vi 17276         |
| 325-1923 John McCormack "Marcheta/Indiana Moon" N-                                             | Red Seal Vi 1011 |
| 326-1920 Jos. C. Smith Orch "Honeydew 1 & 2" (6 Zimbalist songs, Medleys) N-                   | Vi 18719         |
| 327-1924 Fred Waring's Pennsylvanians "June Night"/Int. Novelty Orch "Only You" N-             | Vi 19380         |
| 328-1922 Benson of Chicago "My Sunny Tennessee/Ma" N-                                          | Vi 18819         |
| 329-1922 Green Bros "Moon River"/Hackel-Berge "Love Sends A Little Gift Of Roses" N-           | Vi 18907         |
| 330-1922 The Virginians "Why should I cry over you/Blue (SOL)" N-                              | Vi 18933         |
| 331-1916 Avon Comedy Four "My Mother's Rosary/Yaaka Hula Hickey Dule" N-                       | Vi 18081         |
| 332-1920 Henry Burr "Oh What A Pal Was Mary"/John Steel "Dear Heart" N-                        | Vi 18606         |
| 333-1920 Vernon Dalhart "Bye-Lo"/John Steel "When Others R Building Castles In Air" N-         | Vi 18635         |
| 334-1920 Chas Hart-Elliott Shaw "Beautiful Annabelle Lee"/Sterling Trio "Louisians" N-         | Vi 18726         |
| 335-1914 Neapolitan Trio "Evening Chimes/Woodland Echoes" N-                                   | Vi 17523         |
| 336-1920 Original Dixieland Jazz Band Berlin's "Home Again Blues/Crazy Blues" N-Vi 18729       |                  |
| 337-1923 Great White Way Orch "Stella/Carolina Mammy" N-                                       | Vi 19087         |
| 338-1922 Benson Orch Of Chicago "My Mammy Knows/Angel Child" N- [REDACTED]                     | Vi 18870         |
| 339-1913 Neapolitan Trio (Violin/Flute/Harp) "Spring Song/Across The Still Lagoon" N- Vi 17435 |                  |
| Classical 12" 78s (from my personal collection)                                                |                  |
| 340-Album (2 rec) Bizet: Carmen Suite. Beecham/London Phil. N-Columbia Masterworks Set X-1     |                  |
| 341-Album (3 rec) Nutcracker Suite. Stokowski/Philharmonic (Rec 1 Side A ec 31g) N- Vic DM-26  |                  |
| 342-Album (3 recs) Chopin by pianist Maryla Jonas (lam side 3) N- Col M-62                     |                  |
| 343-Album (4 recs) Bach organ music. E. Power Biggs. N- (#s 11-9149/52) Vic DM 10              |                  |
| 344-Album (2 recs) Handel's Water Music. Sir Harty/London Phil. N- (#s 68146/7) Col X-13       |                  |
| 345-Album (2 recs) Bizet's Carmen. Beecham, London Phil (lam/nap) N- (#s 7036/1D) Col MX-1     |                  |
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|---------------------------------------------------------------------------------------------|---------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| 376-Lombardo, Guy "The Twin Pianos" Vol 2. E                                                | Decca DL5193                          | 475-Frankie Carle "Favoroites for Dancing" 37 tunes. N-                                   | RCA Vic LPM1868                                                            |
| 377-Crosby, Bing "Stardust" 8 tunes E-                                                      | Decca DL5126                          | 476-More Mancini Favorites. 7 tunes. N-                                                   | Wynecoat W9098                                                             |
| 379-Voice of Xtabay (YMA SUMAC) S.American. 8 pcs. N-                                       | Capitol H-244                         | 477-Dave Brubel plays and plays.. 9 tunes Red transparent record. N-                      | Fantasy 3259                                                               |
| 380-Background Music. Bright and Bount (Bill Loose Orch) F+/N-                              | Capito; H377                          | 478-Charlotte Greenwood "OutOfThisWorld" OrigBswyCast.ColePorterMusica; N- Col MLS4390    | Capitol T726                                                               |
| 12" 33rpms Vinyl Note: These are all from my personal collection.                           | 479-Jane Froman. "Faith" 12 songs. N- | 480-Helmut Zacharias "Two-Million Strings. 12 tunes. N-                                   | Decca DL8926                                                               |
| 381-Mead Lux Lewis "Out of the roaring 20s" 11 tunes N-                                     | ABC Paramt16                          | 481-Helmut Zacharias.Hi-Fi Fiddler's De;ught. 14 tunes. N-                                | Capitol H377                                                               |
| 382-Lewis, Ted Orch. 1926-1933 Fats Waller/Goodman/J.Dorsey, Mugsy +. N-                    | Biograph P11641                       | 482-Lawrence Welk Waltz Time. 12 tunes. N-                                                | DOT DLP25499                                                               |
| 383-Jackie Davis. "Big Beat Hammond (organ w/rhythm) 10 tunes. N-                           | Capitol T8616                         | 483-Four Freshmen. Freshmen Favorites. 12 tunes. N-                                       | Capitol T743                                                               |
| 384-Kenny Ball & his jazzmen. Midnight in Moscow. 10 tunes. N-                              | Kapp KL1276                           | 484-UnitedNatUniqueRecrdToAidRefugees: Crsby,Chevalier,Armstrong,Page+(12pc) NUN.UNM1     | Capitol T8113                                                              |
| 385-Buddy Cole, piano. "Sleepy time gal" 12 tunes N-                                        | Warner Bros. W1265                    | 485-Jane Morgan & The Troubadors "Fascination" 12 songs. E+                               | Kapp KL1066                                                                |
| 386-Ray Conniff. "S Awful Nice. 12 tunes N-                                                 | Columbia CL1137                       | 486-Irving Berlin. 11 tunes by Poliakin, Orch & chorale. N-                               | Everest LPBR6058                                                           |
| 387-Roger Williams plays the hits.. 12 tunes N-                                             | Kapp KS3414                           | 487-Amer.RadioTranscr.Library 2Records: Populr/PopConcert/SemiClassc/Dance E+ ART101/10.  | Decca DL8113                                                               |
| 388-Not so Crazy Otto piano solos. 12 tunes. N-                                             | Decca DL8370                          | 488-Crazy Otto, piano 10 pieces. N-                                                       | ABC601                                                                     |
| 389-John Gary "Catch a Rising Star" 12 songs N-                                             | RCA Vic LSP2745                       | 489-Vic Garcis, Guitar "A Message From Garcia" (12 tunes). N-                             | Col CL684                                                                  |
| 390-Les Brown & Orch. Big Band songs 12 tunes N-                                            | Columbia CL1818                       | 490-Les Elgart "The Dancing Sound" 12 tunes. N-                                           | Col CL875                                                                  |
| 391-Helmut Zacharias "Romantic Strings" 12 tunes N-                                         | Decca DL-8949                         | 491-Les Elgart "The Elgart Touch" 12 tunes N-                                             | Col CL594                                                                  |
| 392-Ferrante & Teicher piano duo "You Asked for It" 12 tunes N-                             | United Artists Capitol W859           | 492-Les Elgart "Just One More Dance" 12 tunes N-                                          | Capitol T1628                                                              |
| 394-Kurt Weill "Speak Low" 12 tunes N-                                                      | Warner Bros. B1313                    | 493-Geo. Shearing Quintet "Satin Affair" 12 tunes N-                                      | Medallion ML75                                                             |
| 395-Anna Russel Sings? (comedy) 8 pieces N-                                                 | Columbia ML4594                       | 494-The Sound of Midnight. Naked City. Paul Phillips Orch. 12 tunes. N-                   | Epic LN347                                                                 |
| 396-Ljubica's (Libbys") All Girl Tamburitzand. 5 gals/strings 10 tunes N-                   | Marrjone MJCS60                       | 495-Lester Lanin "Goes to College" 38 tunes N-                                            | Liberty LRP318                                                             |
| 397-InLondon,InLove. NorrieParamor. Capitol Internat Series 12 tunes N-                     | Capitol ST10025                       | 496-Bobby Vee "With Strings & Things" 12 tunes E.                                         | Halcyon HAL10                                                              |
| 398-The Swingers (Lambert/Hendricks/Ross) 10 Songs N-                                       | World Pacific WP1264                  | 497-Marian and Jimmy McPartland play 7 tunes "Monticello" N-                              | Rondo 10                                                                   |
| 399-Fifty Guitars Go South of the Border. Tommy Garrett. 12 tunes N-                        | LibertyPremier LSS14005               | 501-It's New York" Kurt Maier, pianist with rhythm. 12 tunes. E+                          | RCA Vic LPM2147                                                            |
| 400-Roger Williams "Born Free" 10 tunes. N-                                                 | Kapp KL1501                           | 502-Henry Mancini "The Blues and the Beat" 12 tunes. N-                                   | Vanguard VSD681/                                                           |
| 401-Winchester Cathedral. Happy Hoo;ohan & His Teardrops 13 tunes N-                        | Design SLDP                           | 503-Stephane Grapelli "Satin Doll" 2 record Album. 16 tunes. N-                           | Classic Jazz CJ23abcd                                                      |
| 402-Dionne Warwick "Here Where There's Love" 10 songs N-                                    | Scepter SPS555                        | 504-Stephane Grapelli "Homage to Django" 2 record album 20 tunes N-                       | Angel S375                                                                 |
| 403-Robert Goulet "Two of Us" 12 Songs. N-                                                  | Columbia C8626                        | 505-Stephane Grapelli & Yehudi Menuin "Tea for Two" 13 pieces N-                          | PYE NSPL1837                                                               |
| 404-Jackie Davis Trio "Organistics" 12 tunes N-                                             | Kapp KL1030                           | 506-Stephane Grapelli "1972. 11 tunes with Alan Claire Trio N-                            | Arista Freedom AF10                                                        |
| 406-Les Elgart "The Band of the Year" 12 tunes. N-                                          | Columbia CL619                        | 507-Stephane Grapelli. "Parisian Thoroughfare" 8 pieces.                                  | Liberty LRP3237                                                            |
| 407-Les Elgart "Sophisticated Swing" 12 tunes N-                                            | Columbia CL536                        | 508-Martin Denny "A Taste of Honey" 11 pieces (sm scr side 1) E                           | Mercury MG2028                                                             |
| 408-Benny,Jack narrates "GoldenDaysOfRadio" Starts 1926 LonginesSymphonetteSoc. SY5183      | Col KOL5450                           | 509-David Carroll & His Orch. "That Feathery Feeling" 12 tunes. N-                        | Epic LN33-                                                                 |
| 409-Three Suns "Fun in the sun" 12 tunes N-                                                 | RCA Vic LPM2437                       | 510-Dance To the Music of Lester Lanin. 33 Tunes. N-                                      | Epic LN35-                                                                 |
| 410-Three Suns "Havin' a ball" 30 songs N-                                                  | RCA Vic LPM1734                       | 511-Lester Lanin "Dancing On the Cintinent" 43 pieces. N-                                 | Epic LN3410                                                                |
| 411-Three Suns "Dancing on a cloiud" 37 tunes N-                                            | RCA Vic LPM2307                       | 512-Lester Lanin "At the Tiffany Ball" 40 pieces. N-                                      | Epic LN361                                                                 |
| 412-ThreeSuns "Lets dance with the three suns" 40 songs N-                                  | RCA Vic LPM1578                       | 513-Lester Lanin "Christmas Dance Party" 25 tuns. N-                                      | Stinson SLP6:                                                              |
| 413-ThreeSuns "Twilight Memories" 12 tunes                                                  | RCA Vic LPM2120                       | 514-HaitiJamaica&TrinidadFolkSongsByLord Burgess. 9tunesTransparent red N-                | Liberty LRP30                                                              |
| 414-ThreeSuns "Fever & Smoke" 12 tunes N-                                                   | RCA Vic LPM2310                       | 515-CalvinJackson, pianist&Orch.JazzVariationsOn RhapsodyInBlu+6 tunes N-                 | Capitol T2143                                                              |
| 417-The Sound of Music, Mary Martin 14 songs album style w/pix N-                           | Col KOL5450                           | 516-George SDhearing Quintet & Woodwind Choir "Deep Velvet" 12 tunes. N-                  | Jubilee JLP1051                                                            |
| 418-Georgia Gibbs "Swinging with her nibs" 12 songs N-                                      | Mercury MG20170                       | 517-Frank Ortega Trio "Twinkling Pinkies" 12 tunes N-                                     | Command RS 33 832                                                          |
| 419-Johnny Nash/Don Costa Orch. 12 songs N-                                                 | ABC Paramount ABC244                  | 518-Dick Hyman & His Trio. 12 tunes N-                                                    | Mercury MG20470                                                            |
| 420-Errl Garner "The most happy piano" 9 tunes N-                                           | Col CL939                             | 519-David Carroll "Let's Dance Again" 13 tunes N-                                         | Col CL80:                                                                  |
| 421-Errl Garner 6 tunes N-                                                                  | Col CL535                             | 520-Les Elgart "For Dancers Only" 12 tunes                                                | Col MS719-                                                                 |
| 422-Errl Garner "Gone, Garner, Gonest" 9 tunes N-                                           | Col CL617                             | 523-Switched On Bach. 10 renditions. "Electronic Realizations" N-                         | A mix: classic, test & showbiz Vinyl 33 1/3 rpms (also from my collection) |
| 423-Errl Garner "Concert by the sea" 11 tunes N-                                            | Col CL883                             | 524-Shostakovich Opus83stringQtet(Janacek)Opus57pianoQuintet(Bernathova)N- Artia ALP(S)1: | Model 211                                                                  |
| 424-Errl Garner "Mambo Moves" 9 tunes N-                                                    | Mercury MG20055                       | 525-Stereo test record for home and lab use (sdspeaker phasing etc.) N-                   | Panoramic EKS7261                                                          |
| 425-Errl Garner "The Greatest Garner" 12 tunes N-                                           | Atlantic 1227                         | 526-Authentic sound effects. 29 of them. N-                                               | London PS100                                                               |
| 427-Boston Pops Orch. "Peter & the Wolf" (Carnival of animals) N-                           | RCA Vic LM1761                        | 527-A Journey Into Stereo Sound. 18 examples. N-                                          | Reprise R6179                                                              |
| 428-Lawrence Welk "The Girl Friends" 12 tunes E+                                            | Coral CRL57023                        | 528-Tom Lehrer's "That Was the Year That Was" (great humor) 14 examples N-                | Col ML4261                                                                 |
| 429-Mitch Miller "Sing along with Mitch" 11 songs with words N-                             | Col CL1389                            | 529-Edward R. Murrow. "I can hear it now" 1945-1949. 40 Documentaries. N-                 | Crossroads 22-16-0128                                                      |
| 430-MitchMiller "Sing a;ong with Mitch Miller & the Gang" 12 songs N-                       | Col CS8004                            | 530-Same as 417 (above) but with large 20 page program book with pictures & portraits N-  | RCA Vic LM190:                                                             |
| 431-Rise Stevens "Love Songs" (SincerelyYours) 16 songs E+ Columbia (masterworks) ML4179    | Col CL1653                            | 531-South Pacific. Mary Martin/Ezio Pinza. 16 renditions. N-                              | Columbia ML418                                                             |
| 432-Eileen Farrell "Here I Go Again" 12 songs. N-                                           | Col CL1465                            | 532-Vaughan Williams "Concerto" Tansman's "Triptych" Zimbler Strings N-                   | Decca DL96.                                                                |
| 433-Eileen Farrell "I've got a right to sing the blues" 12 songs N-                         | Top Rank RM313                        | 533-CarolBurnett "OnceUponAMatress" 15pcsFromTheShow.OriginalCast. N-                     | Kapp KDL7004                                                               |
| 436-Manny Albam "Double Exposures 20 tunes N-                                               | Capitol T1029                         | 534-The Three Cornered Hat, Falla. Arthur Rodzinski. Complere Dances. N-                  | Seraphim S6002:                                                            |
| 437-Les Baxter chorus & orch. "Confetti" 12 tunes N-                                        | MGM E3206                             | 535-Leonard Bernstein. Ravel/Copland/Bernstein. N-                                        | RCA Camden CAL21                                                           |
| 438-Paris After Dark. Ctril Stapleton & Orch. 12 tunes N-                                   | RCSVic LPM2584                        | 536-Franck: SymphInDminor. SirJohn Barbirolli/CzechPhilharmonic N--                       | Crossroads 22-16-0128                                                      |
| 439-Al Hirt "Trumpet & Strings" 12 tunes N-                                                 | A&M Records LP108                     | 537-Berlioz Symphonie Fantastique. Chas. Munch/Boston Symphony N-                         | RCA Vic LM15:                                                              |
| 440-Tijuana Brass. Herb Alpert "South of the Border" N-                                     | Roulette R25186                       | 538-Tchaikovsky Symphony #4 in F minor. Op. 36. USSR State Symph Orch N-                  | Artia ALP15:                                                               |
| 441-Ann Corio "How to strop for your husband" 12 tunes N-                                   | RCA Vic LSP3610                       | 539-Strauss waltzes/Tchaikovsky Nutcracker Op.71A E+                                      | MusicTreas 1416                                                            |
| 442-Peter Nero "On Tour" 14 tunes ( from Porgy & Bess) N-                                   | MGM E3641                             | 540-Smetana/BarteredBride. Dvorak/Symph 5 in E minor. E+                                  | Music Treas No :                                                           |
| 443-"Gigi" 11 tunes N-                                                                      | RCA Camden CAL264                     | 541-Shostakovich Symph 1 F minor. #9 in E flat Op 70 & Op 10 E+                           | Music Treas No :                                                           |
| 444-Freddy Martin "Dancing Party" 12 tunes N-                                               | Talbot Record Co.A.                   | 542-Mendelsohn "MidsummerNightDream"/Tchaokovsky "SwanLake" E+                            | Music Treas No #                                                           |
| 445-The Talbot Brothers of Bermuda" 12 calopso type tunes. Signed N-                        | Col CL1392                            | 543-Rachmaninoff Concerto #2/Liszt Conc. #1/Rubinstein N-                                 | RCA Vic LM206:                                                             |
| 446-Gig Wallace Orch "Trick AND Treat!" 12 tunes. N-                                        | Warner Bros. W1388                    | 544-Brahms Concerto #2/Richter & Chicago Symph. (Lewinsdorf) N-                           | RCA Vic LM246:                                                             |
| 447-Scandinavian Shuffle. The Swe-Danes. 12 tunes N-                                        | Warner Bros. W1408                    | 545-Tchaikovsky Concerto #1. Van Cliburn (Kiril Kondrashin, Cond.) N-                     | RCA Vic LM225:                                                             |
| 448-Danish Imports Intimater Jazz. Violin&Guitar 12 tunes N-                                | Columbia CL756                        | 546-ConcForJazzBnd&Symph/ReinerChicagoSym: StraussDuJuan: SauterFinegnN-                  | Vic LM188:                                                                 |
| 449-Calvin Jackson Quartet. 6 tunes N-                                                      | Nat.Calypso NLP606                    | 547-Piano Music of Spain. Leonard Oennario, piano.)Falla,Granados,Albeniz. N-             | Cap P8190                                                                  |
| 450-Steel Band of Trinidad "Starlift" 10 tunes (NotForSaleInTheU.S.A) N- Nat.Calypso NLP606 | RCAVictor LPB3021                     | 548-Prokofiev Concerto #1 D major. Nathan Milstein, violin/St.Louis Symph N-              | Cap P8303                                                                  |
| 451-Steel Band. Shell Invaders. 10 tunes. E++                                               | Mastertone No #                       | 549-TchaikovskyRomeo&JulietOvertur/MarchSlave/1812OvertureOp49 N-Westminster WL529:       | WL529:                                                                     |
| 452-Esse Steel Band of Bermuda 12 tunes.Signed N-                                           | Bermuda Records BR4019                | 550-Prokofiev Romeo & Juliet. Czech Philharmonic. N-                                      | Parliament PLP(S)132                                                       |
| 453-Down in Bermuda. "Ye;ow Bord etc." 9 tunes N-                                           | Edmar ELPS1025                        | 551-Tchaikovsky. Swan Lake. Royal Opera House Orch N-                                     | RCA Victrola VICS1002                                                      |
| 454-Bermuda Is Another World by "We Three" 11 tunes.Signed N-                               | AM Records SP4166                     | 552-Dukas "SorcerersAp"/Ravel "MotherGoose"/d'Indy "French Mt."                           | RCA Victrola VICS1060                                                      |
| 455-Tijuana Brass. Herb Alpert's Chjristmas Album. 10 Tunes. N-                             | Col CL929                             | 553-Segovia.E major concerto & Bach Suite #3 (SumphOfTheAir) N-                           | Decca DL710043                                                             |
| 456-Geo. Van Eps "Mellow Guitar" 12 pieces N-                                               | Talbot Record Co.B                    | 554-Brahms Violin Concerto: Oistrakh-Klemperer(Fr.Nat. Orch) N-                           | Angel S35836                                                               |
| 457-The Talbot Brothers of Bermuda" 12 Calypso songs. Signed. N-                            | SMI I-16                              | 555-Tchaikovsky "NutCrackerSuite(CompletBallet, 2 recs) Bolshoi Orch N+                   | Artia ALP(S)180-1                                                          |
| 458-Guy Lombardo "50 years! 50 hits!" N-                                                    | CSP P-15274                           | 556-Stravinsky "The Rite of Spring" Minneapolis Symphony. N-                              | Mercury MG50030                                                            |
| 459-Jim Nabors "The heart-touching magic of" 20 pieces N-                                   | RCA DVL 1-0420                        | 557-Roger Wagner Chorale. "Christmas Carols" (12) N-                                      | Capitol ST2591                                                             |
| 460-Arthur Fiedler "50 years. 50 hits" N-                                                   | RCAVictor LSP3961                     | 558-Alan Sherman. "My Son the Folk Singer" 10 presentations. N-                           | Warner Bros.W1475                                                          |
| 452-Ed Ames "Who Will Answer?" 11 songs N-                                                  | Ranwood R-8025                        | 559-Inside Shelley Berman. N-                                                             | Verve MG V-15003                                                           |
| 463-Lawrence Welk "Waltz Time" 12 Waltzes. N-                                               | SMI 1-8D                              | 560-Shelley Berman "New Sides" 8 sections. N-                                             | Verve V-15036                                                              |
| 464-Guy Lombardo 50th Anniversary (cont'd) 22 songs N-                                      | RCA DVM1-0301                         | 561-Alan Sherman "My Son the Celebrity" 12 sections. N-                                   | Warner Bros. W1487                                                         |
| 465-Nelson Eddy & Jeanette MacDonald. 20 songs N-                                           | London IL1396                         | 562-Bt. Norbert sings Communion Songs from St.Joseph's Abbey. N (sealed)                  | BRC No#                                                                    |
| 466-Strict Tempo for Dancers. Harold Smartr Orch. 14 tunes N-                               | ABC Paramount ABCS404                 | 563-The First Family. (Kennedy)Vaughn Meader. 17 sections. N-                             | Cadence CLP3080                                                            |
| 468-60 French Girls. Les Petites by Les Djinns Singers. 12 pieces. N-                       | Warner Bros W1226                     | 564-The Edge of ShelleyBerman 6 sections N-                                               | Verve MG V-15013                                                           |
| 469-Buddy Cole Plays Cole Porter. 12 tunes N-                                               | MGM E3587                             | 565-Bert and I Stem Inflation and Other Stories. 24 sections. N-                          | Bert & I #11                                                               |
| 470-Dick Hyman. 60 Great all time songs. N-                                                 | RCA Vic LPM1603                       | 566-The Return of Bert and I. 13 sections N-                                              | Bert & I #9                                                                |
| 471-Mitchell Ayres & Orch. "Have a Wonderful Weekend" 13 pieces N-                          | Epic LN3148                           | 567-Bert and I and other stories from down East. 19 sections. N-                          | RCA ARL 1-1019                                                             |
| 472-The Lou Stein Three, Four and Five. 12 pieces. N-                                       | Ava A/22                              | 568-Shenandoah. Original Broadway Cast (John Cullum) N-                                   | RCA ARL 1-1019                                                             |
| 473-Pete Jolly Trio "Little Bird" 9 tunes N-                                                | Command RS 33-807                     |                                                                                           |                                                                            |
| 474-Tony Mottola, Guitar "Mr. Big" 12 tunes. N-                                             |                                       |                                                                                           |                                                                            |

Carl N. Schueler, MD – 33 Mill Street – Williamsville, N.Y. 14221  
 Closing Date: August 8, 2003

Standard abbreviations & Gradings      Boxing is free; Postage is added related to wt. The NEW Media Mail  
 A=A Aise; B=B side; BoS=Both Sides; Cr=Crack; cpm=CenterPost Marks; dam=Damage; gv=Groove; lt=Light;  
 lbl=Label; lam=Lamination; nap=Not Affect Play; rs=Rough Start; rbs=Rubs; sol=Sticker on Label; sp=spindle  
 hole; ss= Single Sided; scr=scratch; t= the; w= with; egc=edge chip;(scr)=scroll label; v.= vocal

WOMEN WARBLERS      Min Bid - \$1.30

Players      V+

1. **LIZZIE K. ALOHIKEA**; Col.-1507-D(146714); w Royal Hawa. Glee Club;"Liliu E"/"Hula Blues"-Instrumental; P. Summers Waikiki
2. **Pearl Bailey**; Col. 36969; M. Ayres Orch.(BoS); "It's a Woman's Prerogative"/"Legalize My Name"      E-
3. **Nora Bayes**; Col. A2980; w Orch.(BoS); "The Argentines, The Portuguese & the Greeks"/"Sally Green"      V++
4. **Wee Bea Booze**; Decca 8658; Blues w piano,base,guitar,traps(BoS); "So Good"-egc,nap/"These Young Men Blues"  
egc-in 3 gvs,faint crack V+
5. **Boswell Sisters**; DO-1111(Aust); w Dorsey Bros. O.(BoS); "Hand Me Down My Walkin' Cane"/"Doggone I've Done It"      V++
6. **Connie Boswell**; Decca 1600; w Bob Crosby's Bob Cats(BoS); "Martha"/"Home on t Range"      E-
7. **Peggy Britton**; Cameo 1051 ; v Blues w piano(BoS); "Sunday"/"Hello Bluebird(vPeggy English?(BoS))      E-
8. **The Brox Sisters**; Victor(Scr)20232; w piano(BoS) /"I'm Lonely without You"/"Lay Me Down to Sleep in Carolina      E- (& see #86.)
9. **Danford Sisters**; Velvet Tone; 2082-V(this side only)w Hotel Penn Mus "Lucky Little Devil"; then  
Rudy Marlow & Orch-"Charming"      E-
10. **Bebe Daniels**; Vict or(scr) 22132; w Orch(BoS); "Your always in My Arms"/"If Your in Love, You'll Waltz;lt rubs&scratches,nap V++
11. **Doris Day**; Col. 37931; w Lou Bring Orch(BoS); "Papa, Won't You Dance w Me"/"Say Something Nice about Me"      E-
12. **Vaughn De Leath**; Brunswick 3683; w Orch(BoS); "Tin Pan Parade"/"Mister Aeroplane Man(Take me Up to Heaven)      V++
13. **Marlene Dietrich**; Col.(white lbl-spec. rec. for radio stations); 39797; orch(BoS); "Come Rain or Come Shine"/"Love Me"      E
14. **Deanna Durbin**; Decca 3654; w Chas. Previn Orch(BoS) /"Love At Last"/"Perhaps";lt rubs;scratches;tiny blisters(BoS)      V+
15. **Gay Ellis**; DIVA 2713-G; w Frank Ferera's Hawaiian Trio(BoS); "Lonaly Nights in Hawaii"/"Get Out & Get Under t Moon"      V++
16. **Gay Ellis**; Harmony 826-H; " " " " ; "Maui Chimes"/"Carolina Moon";egc-nap      E-
17. **Gracie Fields**; Decca(red)18218; w Victor Young Orch(BoS); "O'Brien Has Gone Hawaiian"/"Rose O'Day"      E-
18. **Ella Fitzgerald**; Decca 1521; w Chuck Webb Orch(BoS); "Holiday in Harlem"/"Just a Simple Melody";lt rubs/sc
19. **Mary Ford**; Capitol 1748;(v this side only)-"The World Is Waiting for t Sunrise"/"Whispering"(Les Paul(BoS)      E-
20. **Mary Ford**; Capitol 1920;(v both sides); w Les Paul;"Tiger Rag"/"It's a Lonesome Old Town"      V++/E- shows play V+
21. **Annette Hanshaw**; DIVA 2915-G; Accomp. by The New Englanders(BoS); "T One in t World"/"I've Got a Feeling I'm Falling"      E-
22. **Harriet Hillard**; Brunswick 7607; w Ozzie Nelson Orch(BoS); "Get Thee Behind Me Satan"/"But Where Are You?";lt rubs etc.      V+
23. **Helen Kane**; Victor(scr) 21557; w Orch(BoS); "Get Out & Under t Moon"/"That's My Weakness Now"      V++
24. **Peggy Lee**; Capitol 197(Guitar by Dave Barbour);(BoS); "What More Can a Woman Do?"/"You Was Right, Baby";lt rubs&scratches; V++
25. **Peggy Lee**; Capitol 375; w Dave Barbour Orch(BoS); "Speacking of Angels"/"Swing Low Sweet Chariot" afew " " " " V++
26. **Peggy Lee**; Col. 36429(NY Oct 8, 1941;BoS); w Benny Goodman Orch(BoS); "Shady Lady Bird"/"Buckle Down Winsocki"  
could this be her 2nd record of her career? (seeNAG 111 pg.19)      E-
27. **Hazel Meyers**; Vocalion B14709(w Fletcher Henderson-piano);(BoS); "He's Never Gonna Throw Me Down"/"Awful Moanin' Blues"
28. **Rose Murphy**(& playing piano?); Majestic 1204; "When I Grow to Old to Dream"/"I Can't Give You      lt rubs&scratches V++
29. **Miss Patricola**; Victor 18976; w Orch(BoS); "Lavin' Sam"/"Away Down East in Maine"      Anything But Love" V++  
lt rubs&scratches;cpm on lbl      V++
30. **Martha Pryor** w Orch(BoS); GreyGull 2143;"Hula Lou"/"Why Should I Weep about One Sweetie"(slight lbl dam;cpm-all this side)V+
31. **Dinah Shore**(Gordon Jenkins O. BoS); Victor 27940;"Be Careful,It's My Heart"/"Mad about Him,Sad wout Him etc.Blue"      E-
32. **Ginny Simms** w Orch (BoS); OKeh 5903;"Frenesi"/"You Are t One"      V++
33. **Aileen Stanley** w Orch(this side only); Vocalion A 14451;"Homesick";Chas. Hart(other side) w Orch.;"Call Me Back,Pal O'Mine"
34. **Aileen Stanley** (F.Banta at piano)(BoS);Victor 20056(VF + Wings); "What a Man!"/"I Wonder What's Become of Joe?";cpm V++
35. **Gloria Swanson** ;Victor(scr) 22079;w Orch.(BoS); "Love"/"Serenade"; lt scrstches      V++
36. **Frances White**;Victor(Blue) 45137;w Orch(BoS); "Six Times Six Is Thirty-Six"/"M-I-S-S-I-S-S-I-P-P-I"      E-      E-
37. **Jane Wyman** ; Decca 27804(White lbl-"Sample Copy");w 4 Hits & D.Barbour O.(BoS); "Why Didn't I?"/"Blow Out t Candle";marks on lbl

Also See # 141 & #144

78RPM-10" Records (various labels)

MIN BID - \$1.30

dam V++

38. **Banner**-6379;elec.rec.;"I'm Just a Vagabond Lover"-Sam Lanin's Dance Orch.;vR.Haines/"Time Will Tell"-Imperial Dance 0.;min lbl
39. **Bluebird**-B-6030;Frank Dailey & his Meadowbrook Orch.+v(BoS); "Cheek to Cheek"/"Isn't It a Lovely Day?";finr crack noted E-
40. **Brunswick**-3088;Nick Lucas(BoS); "Always"-w v & Guitar,violin,'cello/"I Don't Believe It-But Say It Again"-w v & Guitar;lt rubs V++
41. **Brunswick**(purple) 5190;John Barclay(Baritone) w O.(BoS); "Charity"/"Bells of t Sea"      E-      Can Ride E-
42. **Brunswick**(purple) 5194;JohnBarclay(baritone)w O.(BoS); "Tho Shadows Fall(w 'cello Obligato)"/"Give a Man a Horse He
43. **Cameo** 867; Arthur Fields w O.-"I Wonder Where My Baby Is To-night?"/Gloria Geer w O.-"He Left Her Behind Before; lt rubs
44. **Columbia**;A 3326;LucyGates w Orch.(BoS); "Doll Sorg"/"A Geisha's Life"; **Symphony Series** V++      & scrs. V++
45. **Columbia**;A 2520; vRobertlewis-tenor w Orch.(BoS); "Fancy You Fancing Me"/"If You Look in Her Eyes"      E-
46. **Columbia**;A 2819;Columbia saxophone Sextette(BoS); "Weeping Willow Blues"/"Oh! What a Pal Was Mary";      V++
47. **Columbia**;A 2836; Billy Murray w Orch."Come on & Play w Me"/Al Jolson w Orch.-"You Ain't Heard Nothing Yet"      V++
48. **Columbia**;A 2949; Louisiana Five Jazz Orch.-"Slow & Easy" & intro. "I'm Sorry I Ain't Got It etc."/Dance-O-Mania";Happy Six E-
49. **Columbia**;A 2979; Bert Williams w Orch.(BoS); "Lonesome Alimony Blues"/"Save a Little Dram for Me"; egc alittle noisy V++
50. **Columbia**;A 3938; ShannonFour w Orch.(BoS); "Swimgin' Down t Lane"/"Underneath t Mellow Moon"      E-
51. **Columbia**;A 3924; Original Memphis Five playing "Pickles"/The Lanin Orch.-"Yes! We Have No Bananas"      E-
52. **Columbia**; 14415-F(Green lbl-electric);F. Fazio-banjo solo(BoS); "Il Sorriso"/"La Promessa"      E-
53. **Columbia**; 1337-D(Black-electric);vJames Melton(BoS) w Ben Selvin Orch.; "In My Bouquet of Memories"/"Ramona";ltscrs V++
54. **Columbia** Promotion Record(Grey lbl);40099; Liberace w George Liberace O.(BoS); "Maiden's Wish Samba"/"T Story of Three Loves E-
55. **Decca**; 4424; Pan Pacific Tempo Orch. (BoS)(Strict Tempo); "Goofus"/"Swanee"      V++
56. **Decca**; 18460; Jimmy Dorsey Orch. (BoS); "Daybreak"-vBob Eberly/"Brazil"-vHelen O'Connell;      E-
57. **Edison** DD; 50263; Cal Stewart-Uncle Josh Buys an Automobile"/"Town Topics of Pun'kin Center" (Stewart also)      V++
58. **Grey Gull**; "Just You,Honey" by Dixie Rag Pickers /"You're Always in My Arms" by Metropolitan Dance 0.+ v;      E-
59. **Hit of the Week**; 1083; Phil Spitalny's Music-"Swingin' in a Hammock"      E-
60. **Hit of the Week**; 1097; " " " " -"Betty Co-Ed"      E-
61. **Hit of the Week**; 1137; San Lanin's Dance Ensemble-"Ninety-Nine out of a Hundred V++
62. **Hit of the Week**; J4 ; Freddie Rich's Radio Orch.-"Little Girl"(in silver mark -SAMPLE) E-
63. **National Music Lovers** Inc N.Y.; 1134;Latest Song & Dance Series;"Bam Bam Bamy Shore"+v/"I'm Sitting on
64. **Pathe**(Vertical cut); 20385; Louise & Ferera Hawaiian Orch.(BoS); "Hawaiian Nights"/"Somewhere in Hawaii" E- of World E-
65. **Pathe**(Needle cut); 36572; Lanin's Arcadians;"I Love t Moonlight"vArt.Hart/Bar Harbor O.; "Where Do You Work-A John?"+v;  
by Jack Kaufman; Marblized disc slight lbl dam this side      E-
66. **Perfect**;12163; The Radio Fra nks w piano;"Pretty As a Picture"/"Georgia Lullaby" by Arthur Wilson(C.Hart)      E-
67. **Standard Disc Rec.** ; A 629; Tenor & Baritone w Orch.; "The Big Red Shawl"/"Uncle Josh Has His Photopraph Taken(no name) E-

See "NAG" #107  
 page 10 regards

68. **Velvet Tone**; 1845-V; vJACK HART(Sam L.?) w Sam Lanin O.(BoS); "Broadway Melody"/"You Were Meant for Me" E-  
 69. **Victor** (GP) 5197; **Billy Murray** w Orch.(ss); "Harrigan; Notice on back; V++  
 70. **Victor** 17585; **Victor Mil. Band** (BoS); "Swanee Ripples Rag-One Step"/"Sympathy"(for dancing); 1t rbs/scrs E-  
 71. **Victor** 17715; **Billy Murray** w Orch.-"Ragtime Temple Bells"/**Ray Dixon** w Orch.-"Goodbyw Girls, I'm Through"; 1t rbs/scrs V++  
 72. **Victor** 18611; **John Steel** w Orch.(BoS); "My Baby's Arms"/"The Hand That Rocked My Cradle Rules My Heart" E-  
 73. **Victor** 18642; **Shannon Four** w Orch.-"Now I Know"/**Peerless Quartet** w Orch.-"I'll Always Be Waiting for You" V++  
 74. **Victor** 18652; **Billy Murray** w Orch.(BoS); "I'll See You in C-u-b-a"/"That's Worth While Waiting For" E-  
 75. **Victor** 18815; "Black Face" **Eddie Ross** -Banjo solo w O.(BoS); "Ross' Dog Trot"/"Ross' Reel"; V++  
 76. **Victor** 18834; **All Star Trio & their O.**(BoS); "Birds of a Feather"-v **Art. Fields** /"Leave Me w a Smile" V++  
 77. **Victor** 18900; **Zez Confrey & Orch.**-"Kitten on t Keys"/"Pick Me Up & Lay Me Down in Dear Old Dixieland"-Club Royal O. E-  
 78. **Victor** 18941; **Mister Gallagher & Mr. Shean**-"Positively, Mr. Gallagher"(A)/Absolutely, Mr. Shean(B)-by t originators; E-  
 79. **Victor** 18982; **Billy Murray** w Orch.(BoS); duet w **Ed Smalle**-"Homesick"/"You Tell Her, I Stutter"; E-  
 80. **Victor** 19093; **The Collegians**(Orch)-I Cried For You/**Great White Way** O.+v **Billy Murray** -"Barney Google" E- E-  
 81. **Victor** 19275; **Frank Crumit + piano Phil Ohman**(BoS)"You're in Kentucky Sure as You're Born"/"Where t Lazy Daisies Grow  
 82. **Victor** 19428; **Paul Whiteman** O.-"Where t Dreamy Wabash Flows"/"Follow t Swallow"-Geo. Olsen & His Music; ltrubs V++  
 83. **Victor** 19758( **VE** + Wings); **Victor Salon** O.-Nat Shilkret Dir.; "The Glow-Worm"/"Nola" E-  
 84. **Victor** 19955( " " )Geo. Olsen & His Music + v;"Always"/"Princess Flavia-Medley Waltz"-by T Troubadours E-  
 85. **Victor** 20000(scr); **Jesse Crawford** at t Wurlitzer Organ(BoS); "Always"/"Dinah" V++  
 86. **Victor** 20123(scr); **The Brox Sis.** w accomp.(BoS); Iyone My Own Iyone"/"How Many Times" 1t rbs/scrs E-  
 87. **Victor** 20459(scr); **Jesse Crawford** at t Wurlitzer Organ(BoS); "Falling in Love w You"/"Blue Skies" E-  
 88. **Victor** 21334(scr); **Gene Austin** w Orch. & Pipi Organ(BoS); "Ramona"/"Girl of My Dreams" E- V++  
 89. **Victor** 21084(scr); **Johnny Hamp's Orch.** v **Hal White**-"What'll I Do?"/**Roger Wolfe Kahn** O.+ v **H. Lambert**; "Among My Souvenirs"  
 90. **Victor** 21457(scr); **V. Dahart-C. Robison** + accomp.(BoS); "T Little Green Valley"/"Climbin' Up De Golden Stairs+**Adelyn Hood** V++  
 91. **Victor** 21700(scr); **Lewis James** w Orch.(BoS); "Roses of Yesterday"/"Just a Sweetheart"-Shilkret's Rhyth-Melodists; ltblldam V++  
 92. **Victor** 21869(scr); **Rudy Vallee & Conn. Yankees**(Rudy sings)(BoS); "Sweet Suzanne"/"Honey"; 1t rbs/rare scrs E-  
 93. **Victor** 22037(scr); **Ted Weems & Orch.**(BoS); "Here We Are"-v **Art. Jarrett** /"Piccolo Pete"-v **Parker Gibbs**; E- rubsscrs V++  
 94. **Victor** 22054(scr); **All Star Orch.** + v **Don Howard**-"My Dream Memory"/**Gus Arnheim** & Orch.+ Male trio-"Lovable & Sweet"; 1t  
 95. **Victor** 22190(scr); **T High Hatters**(BoS)-"If I Can't Have You"-v **Frank Luther** /"You Can't Believe My Eyes"-v **Claire Madiette** V+  
 96. **Victor** 64120(ss); **John McCormack** w Orch- "I Hear You Calling Me" (Red lbl) V++  
 97. **Victor** 64914(Red lbl)(SS); **Reinald Werrenrath** w Orch.; "Stein Song"(Baritone voice) E-  
 98. **Victor** 64931( " (ss); " " w Orch.; -"Colleen O' My Heart"; sol; 1t rbs&scrs V++  
 99. **Victor** 64950( " (ss); " " " ;-Story of the Rose" E-  
 100. **Victor** 87289( " (SS); **Geraldine Farrar** (soprano w Orch.); -Boat Song E-  
 101. **Victor** 1133( " ( ) John McCormack w Orch.(BoS); -"Just a Cottage Small"/"Through All the Days to Be"; ltrubs&scrs V++  
 102. **RCA Victor**; 10-1313;(white lbl-Advance pressing); **Robert Merrill** + Russ Case Orch. & Male Chorus(BoS);  
     "The Whiffenpoof Song"/"The Sweetheart of Sigma Chi"; rbs; 1t scrs; rare click V++ /v **Weaver** V++  
 103. **RCA Victor**; 20-2861; **Spike Jones & His City Slickers**(BoS)-"William Tell Overture" v **Doodles Weaver** /"Man on t Flying Trapeze")

NOW 3 "NOT FOR SALE"-Special Purpose Series" records (White lbls)

104. **RCA Victor** 20-2850(DJ355); **Count Basie Orch.**(BoS)"I've Only Myself to Blame" v **Jeanne Taylor** /again;"It's Monday Everyday" E  
 105. **RCA Victor** 20-3699(DJ925). " " (B)-"Mine Too"/**Count Basie Sextet** + v **Deep River Boys** -"Solid as a Rock" E-  
 106. **RCA Victor** 20-4026; **Gene Krupa & His Chicago Jazz**(BoS); "Panhandle Rag" + v **Bobby Soots** /"Blues My Naughty Sweetie Gives to Me" E  
 107. **Vocalion** 30133; **John Charles Thomas**(Baritone)\***Vocalion** Orch.(ss); "Tommy Lad"; E-

→ **Piano Records** 1st-10" 78s Then 12" 78s Then 12" Albums & an LP(at end)

108. **Brunswick** 2389(Black); **Gene Rodemick** Orch.; piano passages by G. Rodemich & Allister Wylie- "Falling"; then a very active  
     & old time jazz number by **Oriole Terrace** O.-"Bees Knees"(this is something else!) E-  
 109. **Brunswick** 10027(Green); **Leopold Godowsky**(ss); playing **Witolses' Dance** E-  
 110. **Cleartone** S 2510; **Glogau** playing "Dixie Land"/"Silver Threads among the Gold"; egc-nap; 1t rbs; afew scrs V++  
 111. **Joe Davis** 7016; **Deryck Sampson**(BoS); "Table Top Boogie"/"Basin Street Boogie"; E-  
 112. **Decca** 2796; **Mary Lou Williams** w drums & string base(BoS); "The Pearls"/"The Rocks"; E-  
 113. **HMS Victor**; 56-0010; **Oscar Peterson** w guitar, bass, & drums(BoS); "The C Jam Blues"/"If I Could Be w You One Hour Tonight" E-  
 114. **Victrola** 66059(spider back)(SS); **S. Rachmaninoff** playing "Etude in F Minor(E. Donagny); E-

NOW the 12" 78s

115. **Columbia** A 6136;(Symphony Series); **Mary Hallock** (solo)(BoS); "G. Major Nocturne(Chopin)"/3 "Preludes(Chopin)"; a little noisy  
 116. **Columbia** A 5791( " : ); **Leopold Godowsky** -"Waltz Opus 42"(Chopin) /"Gondoliera" & If I Were a Bird: Henselt V++  
 116A. **HMV Victor**; 11-8848(Red); **Jose Iturbi** playing "Polonaise in A flat, Op. 53, No. 6(BoS); (Chopin); blister-nap E- a little noisy  
 116B. **HMV Victor**; 18486(Red); **Pierre Luboshutz & Genia Nemenoff**(piano duet); "Damse Macabre"(Saint-Saens); (BoS) E- .

NOW 2 12" 78 Albums & 1 LP

117. **Columbia** Master Works; D 171; **Oscar Levant** plays Chopin(10 pieces in all) on 4 records; E-  
 118. **RCA Victor**; Red Seal;"Pathetique" sonata no. 8 in C minor, op. 13(Beethoven) by **Arthur Rubinstein**(2 records); E- V++  
 119. **Columbia** LP- CL 795; **Alec Templeton** w Andre Kostelanetz Orch.; "Rhapsody in Blue"/"An American in Paris"; No sleeve

Historical Stuff

120. **Cameo** 8281; v **Jack Kaufman** (BoS); "He's Our Al"/"The Sidewalks of New York"; w Orch. V++  
 121. **Nation's Forum** from the Battlefields of France speaks Gen'l J. J. Pershing (and signed in the wax "Pershing") MIN BID \$15  
     Flip side-speaker-Ambassador James W. Gerard- on Loyalty": rbs; scrs(BoS) V+  
 122. **Victor** 35718(12"-78RPM); **Warren G. Harding**(BoS); address at Hoboken on return of 5,212 Am. Soldiers, Sailors, Marines  
     & Nurses, May 23, 1921/ Address at Washington at opening of international conference for limitation,  
     Nov. 12, 1921; Picture of Harding on lbl(BoS) to right of center hole; and the statement-to left of center  
     hole "I direct that the royalty from the sale of this record be given to the Am. Red Cross". V++ MIN BID \$15  
 123. **Hour of Decision in History**; presented by **Billy Graham**; 8&1/2 sq. stiff(plastic?) sheet w record stamped on both  
     sides. One side says "America Has made its Decision—Deight D. Eisenhower(in red) inaugurated 34th  
     President of the United States. A song by Bev Shea -"What a Friend We Hav in Jesus"(show the bible & the  
     capital bldg.- very colorful) B. Graham speaks on "The Loneliness of Dispair. In original mailing folder.  
     dated May 12, 1953. All 78 RPM; mint condition(BoS); MIN BID \$3  
 124. **Reflections on the Age of Anxiety**; produced by Abbott Phamaceuticals( for their product-Tranzene(Calms w Care). original  
     mailing envelope; contains a folder w much printed info on 'The Remarkable People in the Age of Anxiety;  
     & an 8" (SS) sound sheet w voices of Nixon, Pope John; Malcom X; John Lennon; Berry Goldwater; etc. Mint MIN Bid \$3  
 125. **Another Reflections in History**; see description above(#124); folder contains much printed info on The Space Adventure  
     in the Age of Anxiety; Sound Sheet(SS) has Historical sounds and voices from Sputnick to  
     lunar landing; In original mailing envelope; Mint MIN BID \$3

MIN BID \$3

126. Philco-Ford; HP-207(45 RPM & 4" dia thin plastic disc); Hip-Pocket Record; "Gingerbread Man"/"Dumpy's Bingtown Brass Band" →  
 126. Echo DISC; 6" dia.; aluminum; grooved; "Records Your Voice"; w original sleeve that has instructions on it; sl lbl dam  
 127. Victor record blank for home recording; Original sleeve that has the instructions; very nice  
 128. Advertising sound sheet(SS); Insulite Material; came from Popular Mechanics Mag.; Sept., 1966; Presents BOB and Ray;  
 in a 3 min. humorous vignette about Noise. Sounds good; enjoyable. Oh-5½" sq.  
 129. The Keebler Cookie Story; on a 7" red plastic sound sheet;(33& 1/3RPM); Male voice tells story + some music & song added;  
 Sound sheet(ss) is in fair condition. I made a cassette tape of it & is included  
 130. INDEX; 6½" X 8"; Typical rust-brown color; Index of Victor Records is stamped into cover w Nipper logo below these words;  
 Designed in alphabetical order; pages tied in w green string & into holes of projections inside the covers. V++  
 131. Album-Little Wonder; 6" wide & 6& 3/4" long; holds 10 records; On cover is w black words-"Little Wonder Album of Records";  
 REd COVERS Contains some records - #s 53, 75, 80, 108, 152, 160, & 1013. Album in only fair condition w cover tears in-  
 side the covers; faded; green sleeves. Has 2 rivet fasteners holding it together.  
 132. Album-10½" X 12"; holds 8 records; rust brown color; has stamped within a gold circle-in gold too-"National Music Lovers-  
 incorporated- New York; on the front cover . Instructions " When the cover is buttoned in to place the records  
 cannot move. In using this file unbutton the front cover and turn it back like an easel". Riveted together  
 at base with 2 rivets. Faded green colored sleeves on edges as well as inside covers. Has an Index area on the  
 inside of front cover. 1st sleeve has tear at its' base. No makers info. A few other sleeves-minor tears too.  
 133. Album- 10½" X 10½"; holds 8 records; rust-brown color has stamped & embossed in front cover-"Phonograph Records"(no colors).  
 Instructions-works like Album above(#132). Tan color inside. No tears. Index on upper inside of front cover.  
 Interesting in that springs with rivet heads hold it together. "Patent applied for"-only info.  
 134. Needle case; Tungs-Tone type; Full Tone; contains used needles; some rust on edges; used condition MIN BID \$3  
 135. Needles-RCA Victor Cactus needles; 12 in paper envelope 2 3/4 X 1 3/4"; also contains sharpener; Mint MIN BID \$3  
 136. Needles-Fidelitone-standard steel; imported from Switzerland; 25 needles;"Good for 12 or more plays"; envelope 1" x 1 3/4"

## SOME FUN RECORDS TO CLOSE WITH (B) side

137. Victor 45258(Blue); Edgar Guest(BoS); Recitations; A "Ma & the Auto"/"It Couldn't Be Done" & "Wait Till Your Pa Comes Home" E-  
 138. Victor (GP) 4590; (ss) w notice on back; Miss Corinne Morgan w male chorus & O.; "So Long, Mary"; long needle scratch causes  
 139. Broadway; 11287; Al Bernard's Dixie Trio; "When Dixie Stars Are Playing Peek-A-Boo" / Frank Bessinger; w piano accomp.-"Ten Thousand Years from Now"(piano-J. Russell Robinson) V++  
 140. RaDiex; 2323; Al Bernard sings "Well I Swan"/Honey Duke sings "Get Away Old Man, Get Away" E-  
 141. Decca; 3916; Moylan Sisters (Peggy Joan & Marianne) w Orch; "Huckleberry Finn"/"Freckles" E-  
 142. Victor; 35953(scr) 12" record; The Happiness Boys; "Twisting the Dials-2 parts" V++  
 143. Victor; 31831- 12" record(SS); Vessella's Italian Band; "Cavalleria Rusticana--Prelude"; on the back is a 4"X 4" black  
 3 Pat square w silver print w hx of both Pietro Mascagni & the Italian Band E-  
 144. Columbia; S3031; School series; Educational Department(Graded) Course); Two Part songs(BoS)-sung by two women-no credit as to  
 who they are; "Mayflower in a Boat"/"Heigho! Daisies & Buttercups I've a Message" V++  
 145. Banner; (elec.recording); 0561; The Clevelanders; v Ralph Haines; -Lucky Me-Loveable You/I'm Going to Tramp, Tramp,  
 Tramp; Majestic Dance O.; v Jack Kaufman E-  
 146. Banner; (elec.Rec); 1994; Ernest Hare BoS w Orch.; "Lindbergh"/"Lucky Lindy" E-  
 147. Banner; (elec.Rec.); 6288; Nathan Glantz & O.; v A. Fields -"American Love"/"Dream Train"; Hollywood Dance O.; v R. Haines V++  
 148. Banner; ( " " ); 6292; Lou Gold & O.; v Geo. Beaver; "Weary River"/"Shake Off t Blues"; v J. Kaufman; Hollywood Dance O. V++  
 149. Banner; (Elec.Rec); 6308; Ralph Haines w O.; "Twilight Kisses"/"Wedding Bells"; Geo. Beaver; w O.; lt scrs. V++ (S-6-1/60)  
 150. Brunswick; 2100; Carl Fenton's O.; BoS:-"Cherie"/"Just Keep a Thought for Me"(& Introducing "Always") E  
 151. Brunswick; 2141; v C. Hart & E. Shaw; "Swanee River Moon"/"Gone But Not Forgotten" v Ernest Hare w Orch E V+  
 152. Brunswick; 2610; v Marion Harris w Phil Ohman-piano(BoS); "It Hade to Be You"/"How Come You Do Me Like You Do" rbs; scrs  
 153. Brunswick; 3883; Jack Denny & Orch; v Scrappy Lambert(BoS); "Bells of St. Mary's"/"Mississippi Lullaby" E  
 154. Brunswick; 8367; Eddy Duchin & His Orch.(BoS); "Stardust"/"Stormy Weather" V+ fun jazz number V++  
 155. Cameo; 348; Dixie Daisies ; "Papa Blues"/"That Red Head Gal"; Cameo Dance O. w v (no credit) lt rbs & scrs; minor Lbldam  
 156. Cameo; 1026; California Humming Birds w piano- That's a Good Girl"/"Don't I Know It" ; Kaufman & Campbell & piano; V++  
 156. Cameo; 8216; Society Night Club Orch. + v (no credit); "Beloved"/"Happy Days"-Klein's Serenading Shoemakers; lt scrs. V++  
 157. Capitol; 292; v Peggy Lee w Dave Barbour Orch.(BoS); "Aren't You kind of Glad We Did?" /"It's All Over Now" V++  
 158. Capitol; 1831; v Ogi Yorgesson w the Scandahovians(BoS); "I Was Santa Claus at t School House"/The Christmas Party" E-  
 159. Capitol; 57-781; v " " ; " " ; " " ; "I Yust Go Nuts at Christmas"/"Yingle Bells"; w Johnny Duff Trio  
 160. Challenge; 978; v Larry Holton w O. acc.; "Twilight Kisses"/"Wedding Bells"; Chas. Dickson( see #149) V+ (BoS) sol E  
 161. Columbia; A1855; Joe Weber & Lew Fields; (their signatures in the runoff(BoS); original-Trust Scene & Restaurant scene V+  
 162. Columbia; A2108; v Rob. Lewis(L. James)-w O.; "I Know I Got More Than My Share"/"Just a Word of Sympathy"-v V. Dalhart; E-  
 163. Columbia; A2630; v Van & Schenk (BoS); w Orch.; "Ragtime Moses Oldtime Bomboshay"/"They Were All Out of Step but Jim" E-  
 164. Columbia; A2861; v Al Jolson; "Chloe" w Orch./Henry Burr w Orch.; -Was There a Pal Like You" w Orch.; E-  
 165. Columbia; A2953; Frank Banta & Harry Akst- piano duet(BoS); "Ding Toes"/"lbl dam-lost title"(sorry)- V++  
 166. Columbia; A3689; Ray Miller & his O.-"Wonderful You"/"Suzanna"; by Prince's DaNCE O.-v Lewis James; V++  
 167. Columbia; 15031-D; v Al Carver(BoS); "The Death of Floyd Collins"/"Little Mary Phagan" V++  
 168. Columbia; 17309-D; v Nelson Eddy- Orch. by Rob. Ambruster(BoS); "Don Juan's Serenade"/"Danse Macabre"(in French) E  
 169. Columbia; 40449; v Fess Parker; from Disneyland production(IV) of Davy Crockett; as originally performed on TV-  
 songs "I Gave My Love"/"Ballad of Davy Crockett" E E-  
 170. Columbia; a special 25¢ record to advertise Double-Disc Records; H. Burr sings "Good Night, Little Girl, Good Night" & much more  
 171. Conqueror; 7739; v Kid Williams & Bill Morgan; (BoS); "Birmingham Jail"/" When He Died He Got a Home in Hell" V++  
 172. Conqueror; 7792; Roy Smeck's Trio; v Buddy Blue(BoS); "Somewhere in Old Wyoming"/"Down t River of Golden Dreams" E-  
 173. Conqueror; 7942; Blue Ridge Mountain Entertainers (Old Time Playing); "Washington & Lee Swing"/"Goodnight Waltz" V++  
 174. Conqueror; 8012; Asa Martin w guitar & Mandolin(BoS); "I Tickled Her under the Chin"/"She Ain't built That way" V+  
 175. Conqueror; 8136; Fiddling Doc Roberts Trio; (old time fiddling)(BoS); "Wednesday Night Waltz"/"Did You Ever See t Devil  
 176. Conqueror; 8710; Prairie Ramblers(BoS); "I'm Looking for t Bully of t Town"/"Ridin' Down t Canyon etc." V+ Uncle Joe V+  
 177. Conqueror; 8712; Prairie Ramblers(BoS); "What Would You Give in exchange for your Soul?" /"Maple on t Hill-Part 2" V++  
 → 178. Clarion; 5458-C; Reis & Diunn w Venuti & Lange; (a vocal)(BoS); "Starlight"/"I 'Wanna' Count Sheep-Till t Cows Come Home" E-  
 179. Domino; 3636; Eddie Peabody(v & Banjo solo)(BoS); "Show Me t Way to Go Home"/"I Wonder Where My Baby Is tonight E-  
 180. Domino; 3584; Vernon Dalhart; "The Death of Floyd Collins"/"Lonesome Pal" v Billy Burton (w Orch.) E-  
 181. Domino; 374; Cliff Stewart (Dalhart) w Kazoo, Banjo; :He's a New Kind of Man"/"The Grass Is always Greener"; v Billy West E  
 182. Domino; 0212; Dalhart & Robison; "Where Is My Mama?" /"Old Plantation Melody"(w Hood added) V++  
 183. Decca; 1695; Ted Weems O. w Perry Como(BoS); "A Gypsy Told Me"/"In My Little Red Pook"(Whistling-E. Tanner); E-  
 184. Decca; 1912; Andrews Sisters; w orch.(BoS); "From t Land of t Sky Blue Waters"/"I Married an Angel" V++  
 185. Decca; 5901; Texas Jim Lewis & his Lone Star Cowboys; v Pete Wray(BoS); "New San Antonio Rose"/"Worried Mind" E-  
 186. Decca; 5902; Jimmie Davis w w Chas, Mitchell's O.(BoS); "Sweethearts or Strangers"/"On t Sunny Side of t Rockies" V++  
 187. Decca; 18593; Jimmy Dorsey & Orch. "Holiday for Strings"/"Ohio" v Gladys Tell; V++  
 188. Decca; 46200; Red Foley & Ernest Tubb w acc.(BoS); "Tennessee Border No. 2"/"Don't Be Ashamed of Your Age"; E-

189. DIVA; 2540-G; **The Harmonians** w vocal chorus(BoS); "I Fell Head over Heels in Love"/"What'll You Do"; lt rubs&scrs **V++**  
 190. DIVA; 2940-G; **Annette Hanshaw** w The New Englanders(BoS); "Am I Blue?"/"Daddy Won't You Please Come Home"; rim chip; NAP(BoS) **V++**  
 191. Emerson; No. 10145; "You're a Million Miles from Nowhere"/"Somebody"; **Walter Scanlan**(BoS) w Orch. **V++**  
 192. **Good Time Jazz**; No.1; "Fire House Stomp"/"Blues My Naughty Sweetie Gives to Me" by **Firehouse Five Plus Two** **V++**  
 193. " " " No.2; "Fireman's Lament"/"San"; by " " " " " **V++**  
 194. " " " No.5; "Everybody Loves My Baby"/"Brass Bell" by " " " " " **V++**  
 195. " " " No.6; "Red Hot River Valley"/"Riverside Blues" by " " " " " **V++**  
 196. (10½") Pathe; 20004; Violin solo by **Jan Rudenyl** w O. "Serenade"/"Mignon"; (Bell Solo) by **Harry Lonsdale** w O. **E-**  
 196. This is a vertical cut record  
 197. Perfect; 12861; v **Cliff Carlisle**; w guitar Acc.(BoS); "Seven Years w t Wrong Woman"/"Memories That Haunt Me"; lt rubs&scrs **V+**  
 198. National Music Lovers Inc. (Latest Song & Dance Series); 1113; "Indian Love Call" w Master Melody Makers/  
 "At Eventide" w Music Lovers Dance Orch.; slight warp **E-**  
 199. Robin Hood; 111; **Louis Prim** w his Whipper-Doodles(BoS); "Come on-A My House"/"Bring Forth de-light"; slt 1bldam; rubs **V++**  
 200. Silvertone; 2693; "Show Mw t Way to Go Home"; v **Phillips & Moore**(Jones & Hare) w piano/"My Girl from Old Bermuda  
 Isle"; v **James & Marron**(?); w Orch. **V+**  
 201. SuperTone; "Blame It On t Waltz"; **Virginia Creepers**; v Harry Jockin/**Miami Melodists**; v H.Jockin; "Since I Found You" **V+**  
 202. Victor Record; 16662; **Ada Jones & B.Murray**; w Orch.; "Smile, Smile, Smile"/"The Boy Who Stuttered & t Girl Who Lisped";  
 [17988] v **Jones & Murray**; w Orch. 1bl marks; lt rubs&scrs **V++**  
 203. Victor; v **Homer Rodeheaver**(BoS); w Orch.; "Molly & t Baby, Don't You Know (Prohibition Song)"; "My Wonderful Dream" **V+**  
 204. Victor; 18432; **Waldorf Astoria Dance Orch.**; (BoS); "Maytime Waltz"/"American Serenade" (Dir. of O.-J.Knecht) **E-**  
 205. Victor; 18469; **Peerless Quartet** w Orch.(BoS); "Just Like Washington Crossed t Delaware, Gen. Pershing Crossed the  
 Rhine"/"I May Stay away a Little Longer" **E-**  
 206. Victor; 18757; **Benson Orch. of Chicago**; Dir.-Roy Bargy(BoS); "Ain't We Got Fun"/"Scandinavia"; minor 1bl scrs(BoS) **V++**  
 207. Victor; 19068; **Zez Confrey & his Orch.** (Zez at piano); "Morning Will Come"/"Yes! We Have No Bananas"; v **B.Murray** **E-**  
 208. Victor; 19344; **Ted Weems & His Orch.**(BoS); "Savannah"/"Big Boy" **V++**  
 209. Victor; 19850(wings +VE); **Art Landry & Orch.**; v refrain; "Five Foot Two, Eyes of Blue"/"Don't Wait Too Long"; lt rubs **E-**  
 210. Victor; 19968(wings +VE); **The Revelers** w piano—"Just Around t Corner"/"Behind t Clouds"; v **Gene Austin** w O. **V++**  
 211. Victor; 20036(scr); **Mark Andrews**(Grand Organ)(BoS); "Wedding March(Mendelssohn)"/"Lohengrin-Wedding March" **E** scrs this  
 212. Victor; 20113; **Nat Shilkret** w Victor O.; "Barcelona"; v **B.Murray**; /"On t Riviera" + v C.Mathieu; **E-** side causes  
 213. Victor; 20955; **Benny Moten's Kansas City** O.; "Moten Stomp"/Blue Guitar Stomp"-**Clifford Hayes**  
 Louisville Stompers; 1bldam & rubs&scrs(BoS); grooves show wear **V+** (Sounds fairly good!) **clicks**  
 214. Victor; 21308; **Waring's Penn'ians** (BoS); "Dance of t Blue Danube"; v Tom; /"Laugh! Clown, Laugh!"; v Fred; lt rubs&scrs **V++**  
 215. Victor; 22418; **Johnny Marvin** w Orch.(BoS); "Ro Ro Rollin' Along"/"Down t River of Golden Dreams"; lt rubs&scrs **V++**  
 216. RCA Victor; 20-2575; **Phil Harris & O.**(BoS) v Phil; "Loaded Pistols, Loaded Dice"/"Now You've Gone & Hurt My S. Pride" **V+**  
 217. Velvet Tone; 1644-V; **Broadway Bell-hops** + vocal(BoS); "I'd Rather Cry Over You"/"Get Out & Get Under t Moon" **V++**  
 218. Universal; **Mary Hartline** & her O.; v **Johnny Hill**; "Where"/"The Wisconsin Song"; vocal ensemble; The Honey Dreamers **E-**  
 219. Pathe; (10½"); 22186; **Matt Keefe**(Yodeling)(BoS) w Orch.; "Roll On Silvery Moon"/"Mother's Lullaby" (vertical cut) **E-**  
 220. Cameo; 819; **Broadway Broadcasters**; "Five Feet Two, Eyes of blue"/"Esmeralda"-**Nathan Glantz** O. **V++**  
 221. Columbia; 19D; **Cal Stewart**(BoS); "Ground Hog Day at Pumpkin Center"/"Uncle Josh at t Circus"; **E-**
- How about several 12" 78RPM records
222. Columbia; 50037-D; (imported); **G.T. Pattman**(Organ Solo)(BoS); "Andantino"/"In a Monastery Garden"; lt scufs; rare lam cr. NAP **V++**  
 223. (11½") Pathe; 40154; (Vertical cut); **Palais Royal** O. (BoS); -"Mammy's Lullaby"; v **A. Fields** /"Head Over Heals" **E-** **E-**  
 224. Victor (blue); 55045; **Paul Reimers** (in German w Orch.); Standchen(Serenade)/ **Paul Althouse** (in Italian w O.) "Celeste Aida"  
 225. Victor (blue); 55068; **Reinald Werrenrath** (BoS) w O.; "Pagliacci-Prologue(in Italian)"/"Carmen(Act 2)-in French"; **E-**  
 226. Victor Record-3Pat; 70098; (ss); v **Joseph Cawthorn** w Orch.-You Can't Play Every Instrument in t Band" (comic song) **E-**  
 227. RCA Victor; 36206; "Fats" **Waller & His Rhythm**; (BoS); "Blue Turning Grey Over You"/"Honeysuckle Rose"; lt scrs&rubbs **V++**  
 228. Columbia; 9006-V; **Stanley Holloway**-Humor. English Monologue + piano(BoS); "The Beefeater"/"With Her Head Tucked under  
 Her Arm"; **E-**

A Last Few 10" 78RPM(Except for the PATHE=10½")

229. PATHE; 22186; **Matt Keefe**; Yodeling; (BoS); "Roll on Silvery Moon"/"Mother's Lullaby" (both w Orch.) **V++ (VERTICAL CUT)**  
 230. Perfect; 15977; **The Royal Castilians**; (BoS); "In t Madness of t Rumba"/"La Cucaracha"-fox trot; **E-**  
 231. ODEON; 0-2822; **Chor der St. Ludwigskirche, Berlin**; (BoS); translated from German-: "Sleep Well Thou Lov'ly Heavenly Babe"/  
 "Lo, How t Rose e'er Blooming" **E-** "Honolulu Rag(OK)" **V++**  
 232. Oriole; 112; **Yerkes Musical Bell Boys**; "Blue Hoosier Blues" (clicks from needle drop ½ way in)/**Ferera & Franchini**; **V++**  
 233. Oriole; 531; **Dixie Jazz Band**; "My Charleston Dancing Man"/"Roll 'em Girls"; **Majestic Dance** O.; Orig.sleeve **V++**  
 234. Victor; 18399; **Alice Green-Ray Dixon** w O.; "Will You Remember?"/"Just a Voice to Call Me, Dear" **A. Green** +male Quar. **E-**  
 235. Victor; 19092; **Brooke Johns** O. (Dir. is Jack Shilkret); v (BoS); "When You Walked Out Someone Else Walked Right In"/"Bebe" **E**  
 236. Victor; 22046; **The High Hatters** (BoS); "Takes You" v **Frank Luther** /"Daddy Won't You Please Come Home" v **Belle Mann**  
 237. Victor; 22606; **Leo Reisman & Orch.** w vocal Refrain(BoS); "Just a Gigolo"/"I'm Alone Because I Love You" **E-** **E-**  
 238. Vocalion; 14556; **Billy Jones** w Selvin's O. sings "I Love Me"/"Barney Google"; v **Jones & Hare** w Selvin's O. **V++**

Well, that's it. Any questions? Call (716) 633-2635 most evenings

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### The Columbia Master Book Discography, Volume I

U.S. Matrix Series 1 through  
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of the Columbia Phonograph  
Company to 1934

TIM BROOKS

The Columbia Master Book Discography, Vol I—U.S. Matrix Series #1 through 4999, 1901-1910, with a History of the Columbia Phonograph Company to 1934, by Tim Brooks. This massive volume (the only one in the series which we have stocked) is a MUST for collectors of pre-1910 Columbia products. Not only does it list all known variations and takes for the early 7" and 10" "black and silver" discs, it also includes the early Climax issues, as well as the myriad of Columbia's client issues for Standard, Harmony, Aretino, Star, Lakeside, Kalamazoo, &c., &c. – plus all of the Marconi equivalents. The history of Columbia up to 1934 consumes nearly 40 pages and includes much detailed and valuable information. There are title and artist indexes, as well as numerical lists of catalogue numbers for all labels for easy reference. 540+ pages, with cloth-covered hard covers. Published at \$129.95, our price is \$104.95, **postpaid in the U.S.**

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~The New Amberola Phonograph Co.~

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Edison 4-Minute Black Wax - Like New - No Mold - Many have orig. lid -  
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This will be an auction of GREAT cylinders--mostly Blue Amberol, but many nice 2-minute and 4-minute wax. Minimum bid is \$8.00 except where noted. Many of these wonderful cylinders are in like new condition.

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17. 69 - A Picture of Long Ago - Ada Jones & Len Spencer  
 18. 106 - The Butterfly - Duet  
 19. 285 - Stars & Stripes Forever March - Sousa's Band  
 20. 63 - Aunt Dinah's Golden Wedding - Empire Vaudeville  
 21. 1040 - Fourth of July Patrol - Band & Chorus  
 22. 264 - Goodnight Waltz - N.Y. Military Band  
 23. 40 - In the Sweet Bye and Bye - Mixed Quartette  
 24. 67 - Sing Me to Sleep - Miss Chapman & Mr. Anthony  
 25. 30 - Castalian Echoes - Mandolin & Guitar  
 26. Silver Threads Among the Gold - Will Oakland  
 27. 327 - Annie Laurie - Bells Solo - John Burckhardt  
 28. 227 - If I Only Had a Home Sweet Home - Will Oakland  
 29. 1040 - Fourth of July Patrol with Chorus & Band  
 30. 1088 - Where the Silvery Colorado Wends Its Way - Irving Gillette & Chorus  
 31. 656 - Elfentanz Concert Valse - Sousa's Band  
 32. 290 - Gypsy Ars - Violin - Albert Spalding  
 33. 590 - Sweet Dreams of Home - Bells - Daab  
 34. 362 - I'm Glad I'm a Boy & I'm Glad I'm a Girl - Ada Jones & Billy Murray  
 35. 159 - You're a Grand Old Bell - Patriotic Song - Byron Harlan & Chorus  
 36. 652 - Home to Our Mountains - Mary Jordan & Harry Anthony  
 37. 109 - Three Dances from Henry VIII - Band  
 38. 161 - I Surrender All - Mixed Quartette  
 39. 5 - Scherzo. - Tarentelle - Albert Spalding  
 40. 9 - Light as a Feather - Bells  
 41. 544 - Schuberts Serenade - Venetian Instrument Trio - Violin, Flute & Harp  
 42. 73 - Do You Know Mr. Schneider - Ada Jones  
 43. 421 - By the Light of the Silvery Moon - Ada Jones & Chorus  
 44. 296 - Lasca - Talking - Edgar Davenport  
 45. 41 - A Bunch of Nonsense (Hill) Vaudeville Specialty (Murry Hill)  
 46. 323 - Strawberries (Character Song) - Arthur Collins  
 47. 20 - Asleep in the Deep - Gus Reed  
 48. 811 - Memories of Home - Venetian Instrumental Trio  
 49. 240 - How Sandy Proposed - Jones & Spencer  
 50. 257 - A Broaken Heart - String Quartette  
 51. 72 - The Shipmates - Golden & Hughes  
 52. 320 - In the Gloaming - Oakland & Chorus  
 53. 397 - Sheridan's Ride - Edgar Davenport - Original Lid  
 16. 565 - La Paloma - Edison Symphony Orchestra (Columbia Box & Lid)  
 Truly Wonderful cylinder. Min Bid \$15.00

✓ (cont. next page) ↴

Edison 2-Minute Black Wax - Like New - No Mold - Original Boxes - All Lids, None Noted. Min. Bid \$10.00

1. 9873 - Fawn Eyes - Edison Symphony Orch. (no lid)
2. 9231 - Forty Five Minutes from Broadway - Billy Murray (one bad scratch at beginning, otherwise plays through o.k.)
3. 8450 - Ballet Music from Faust, Part 1 - Edison Concert Band (Beautiful)
4. 9718 - When the Sheep are in the Fold Jenny Dear - Manuel Romain
5. 7670 - When the Harvest Days are Over - Byron Harlan
6. 7840 - Rocked in the Cradle of the Deep - Tilley
7. 9450 - The Bird on Nellie's Hat (comic) - There is a scratch in announcement. Can't hear who singer is, but she is good & rest of the record is excellent.
8. 527 - Echoes of the Forest - Edison Symphony Orchestra
9. 9289 - Chopin's Funeral March - Edisons Concert Band
10. 8496 - Home Sweet Home - Edison Mixed Quartette
11. 8060 - Home Sweet Home - Mandolin - Samuel Zeigler
12. 9611 - Duet Ev'ry Little Added to What You've Got - Collins & Harlan
13. 9367 - Softly & Tenderly - Miss Hinkle & Mr. McDonald
14. 9270 - La Traviata - Concert Waltz - Flute Solo - Eugene Rose
15. 8361 - Making the Fiddle Talk - Len Spencer - Absolutely Mint & a
16. 565 - La Paloma - Edison Symphony Orchestra (Columbia Box & Lid)

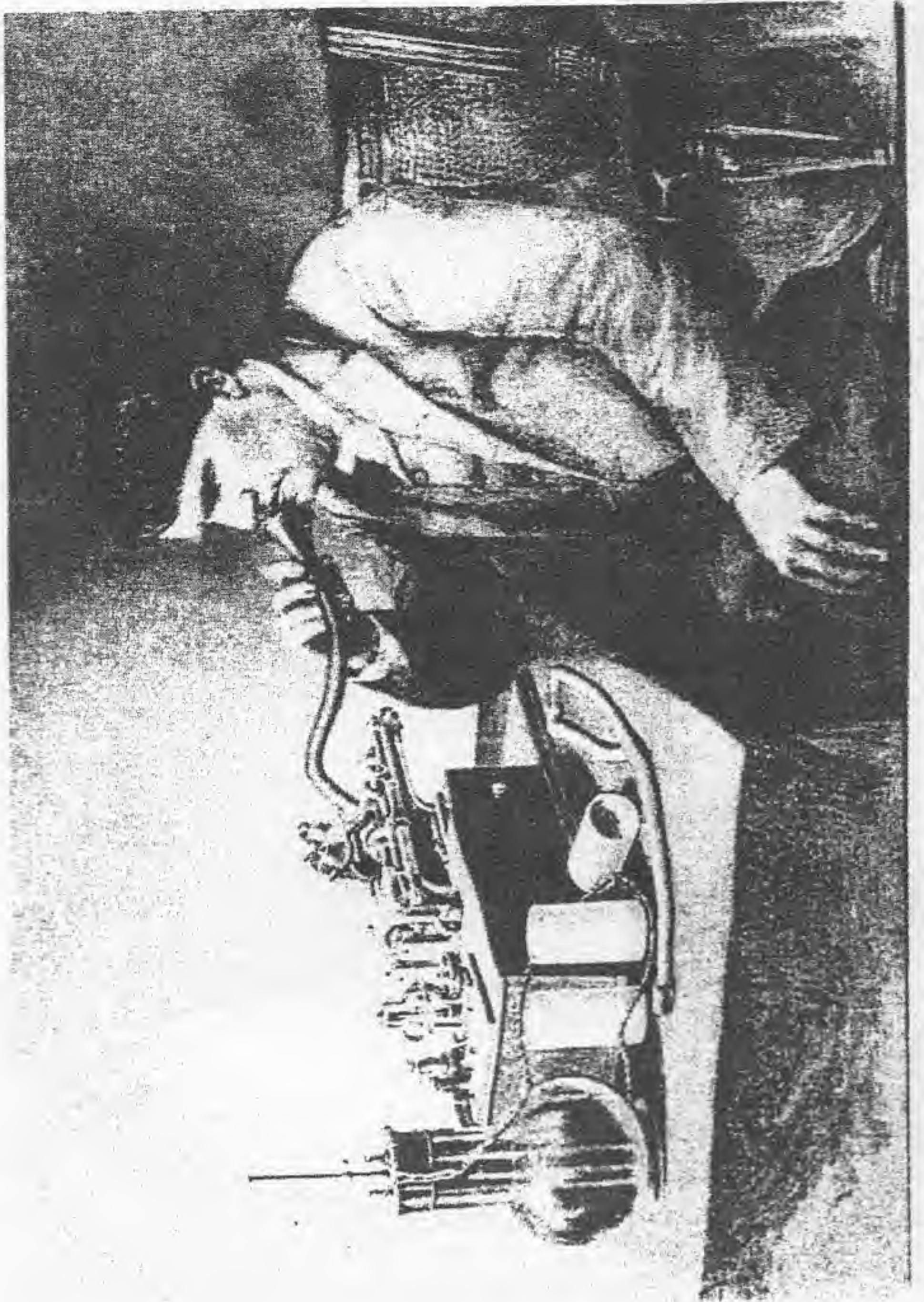
Blue Amberols start here, except where noted. Min. Bid \$8.00

100. 2855 - That Hula Hula - Helen Clark  
 101. 2622 - Don't Take My Darling Boy Away - H. Clark & J. Phillips  
 102. 1809 - Jesus, Love of My Soul - Edison Mixed Quartet  
 103. 1743 - Trail of the Lonesome Pine - Manuel Romain  
 104. 1525 - The Rosary - Elizabeth Spencer  
 105. 1947 - Only to See Her Face Again - Will Oakland  
 106. 1947 - Only to See Her Face Again - Will Oakland  
 107. 1777 - Any Girl Looks Good in Summer - Walter Van Brunt  
 108. 1578 - The Shepherd Boy - Venetian Instrumental Trio  
 109. 1598 - Wonderful Peace - R. Festyn Davies  
 110. 3573 - Little Old Log Cabin in the Lane - Metropolitan Quartet  
 111. 1776 - God Be with You Till We Meet Again - Edison Mixed Quartet  
 112. 1776 - God Be with you Till We Meet Again - Edison Mixed Quartet  
 113. 3526 - Kiss Me Again - Waikiki Hawaiian Orchestra  
 114. 2189 - Jesus, I Come - J. Young and F. J. Wheeler  
 115. 3319 - I May Be Gone for a Long Long Time - The Shannon Quartet  
 116. 1586 - Weeping, Sad and Lonely - Elizabeth Spencer  
 117. 2996 - In a Dusty Caravan - Walter Van Brunt  
 118. 1786 - Last Night was the End of the World - Charles Harrison  
 119. 3153 - One Two Three Four Medley - Waikiki Hawaiian Orchestra  
 120. 2336 - In the Hart of the City that Has No Heart - Ada Jones  
 121. 1642 - St. Mark 4-35 to 41 and Peace, Be Still - Rev. W. H. Morgan  
 and Quartet  
 122. 3821 - Memories of You in Dear Hawaii - Lyric Male Quartet  
 123. 1875 - Rube and the Country Doctor - Byron Harlan & Frank Stanley  
 124. 1786 - Last Night was the End of the World - Charles Harrison  
 125. 1507 - Town Topics of Punkin Center - Cal Stewart  
 126. 3331 - U. S. Army Bugle Calls No. 1 - The Bugle Squad  
 127. 4302 - Congo Nights - Green Bros. Novelty Band  
 128. 3285 - Akahi Hoi - Ford Hawaiians  
 129. 3859 - Echo (Flute & Clarinet) - W. Moor & P. Capodiferro  
 130. 2497 - When the Roses Bloom - E. Spencer & E. Randolph  
 131. 1326 - 2-Min. Ind. - Mandy How Do You Do - Van Brunt  
 132. 3443 - 2-Min. Ind. - I'm Sorry I Made You Cry - Burr  
 133. 3349 - 4-Min. Ind. - Where the River Shannon Flows - Burr  
 200. 2003 - I Hope I Don't Intrude (Bells) - Charles Daab  
 201. 22538 - One, Two, Three, Four - Toots Paka's Hawaiians  
 202. 3403 - Camp Songs of the U.S. Army No. 2 - Male Voices  
 203. 2168 - When It's Springtime in Virginia - Owen McCormack  
 204. 1896 - Uncle Josh in a Barber Shop - Cal Stewart  
 205. 2265 - Softly and Tenderly - Edison Mixed Quartet  
 206. 2814 - M-O-T-H-E-R - George Ballard  
 207. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers  
 208. 3399 - I'm All Bound 'round with the Mason Dixon Line - Vernon  
 Dalhart  
 209. 1749 - Good Bye Boys - Billy Murray  
 210. 3171 - Whispering Flowers - American Symphony Orchestra  
 211. 3894 - I Know What It Means to Be Lonesome - Margaret Freer  
 212. 2494 - Fairest Rose - (Xylophone) - Charles Daab  
 213. 2021 - Snow Deer - Ada Jones & Billy Murray  
 214. 1845 - Daddy Has a Sweetheart and Mother is Her Name - Manuel Romain  
 215. 2305 - While the Rivers of Love Flow On - Charles Harrison  
 216. 23034 - Afton Water - William Davidson  
 217. 2955 - Spirit Flower - Emory Randolph  
 218. 1881 - We're Tenting To-night - Knickerbocker Quartet
219. 2444 - Post in the Forest - Cornet & French Horn Quartet  
 220. 3943 - Now I Know - Lyric Male Quartet  
 221. 2030 - There's a Mother Always Waiting - Will Oakland  
 222. 1787 - As I Sat Upon My Dear Old Mother's Knee - Will Oakland  
 223. 2675 - Ever of Thee I'm Fondly Dreaming - E. Spencer & T. Chalmers  
 224. 3436 - Break the News to Mother - George Ballard  
 225. 1958 - Killarney, My Home O'er the Sea - Frank X. Doyle  
 226. 2316 - Mother's Dear Old Chair - H. Clark & H. Hindemyer  
 227. 2136 - Tra La La La - Billy Murray  
 228. 2444 - Post in the Forest - Cornet & French Horn Quartet  
 229. 3644 - Dear Spirit, Lead Thou Me - Metropolitan Quartet  
 230. 2213 - The Rosary (cornet) - Albert Couturier  
 231. 1875 - Rube and the Country Doctor - Byron Harlan and Frank Stanley  
 232. 1766 - Old Comrade's March - United States Marine Band  
 233. 2131 - When I Lost You (violin) - Charles D'Almaine  
 234. 3463 - L'il Liza Jane - Jaudas' Society Orchestra  
 235. 1898 - Gloria from 12th Mass - Edison Mixed Quartet  
 236. 2368 - A Perfect Day - Metropolitan Quartet  
 237. 2192 - Aunt Mandy - B. Golden & J. Hughes  
 238. 28109 - Angel's Serenade - Margaret Keyes  
 239. 2757 - Whistling Rufus - Jaudas' Society Orchestra  
 240. 1563 - Aunt Dinah's Golden Wedding - Empire Vaudeville Co.  
 241. 4039 - Pickaninny Blues - The Crescent Trio  
 242. 2147 - On the Banks of the Wabash Far Away - Vernon Archibald  
 243. 2607 - Simple Melody - W. Van Brunt & M. Carson  
 244. 2923 - When It's Orange Blossom Time in Loveland - George Ballard  
 245. 1630 - How Could I Forget Thee? - Neapolitan Instrumental Quartet  
 246. 3015 - On the South Sea Isle - Helen Clark  
 247. 3045 - Kamehameha March (Haw. Guit. Duet) - H. Louise and F. Ferera  
 248. 2142 - The Lass from the County Mayo - Owen McCormack  
 249. 4168 - There's a Vacant Chair at Home Sweet Home - Margaret Freer  
 250. 4040 - When You're Gone, I Won't Forget - L. Terrell & G. Ballard  
 251. 3857 - A Race for a Wife - A. Jones and L. Spencer  
 252. 2917 - Medley of Hawaiian Airs No. 1 (Hawaiian Guitar Duet) -  
 H. Louise and F. Ferera  
 253. 2659 - Forgotten - Thomas Chalmers  
 254. 2025 - Is My Name Written There? - J. Young & F. Wheeler  
 255. 1589 - That's How I Need You - Irving Gillette  
 256. 2204 - Dreams of Galilee - Edison Mixed Quartet  
 257. 1795 - Dream of the Tyrolienne - Venetian Instrumental Quartet  
 258. 3180 - Aloha Sunset Land - Waikiki Hawaiian Orchestra  
 259. 2380 - Stick to Your Mother, Tom - Will Oakland  
 260. 2746 - We'll Never Let the Old Flag Fall - F. J. Wheeler  
 261. 1561 - The Glory Song - H. Anthony & J. Harrison  
 262. 28213 - I'll Sing Thee Songs of Araby - Paul Althouse  
 263. 4513 - Sleepy Little Village - Billy Jones  
 264. 1580 - Dear Robin, I'll Be - Will Oakland  
 265. 3003 - Songs of Other Days No. 3 - Metropolitan Mixed Quartet  
 266. 1769 - Turkey in the Straw - B. Golden & J. Hughes  
 267. 1852 - I Laughed at the Wrong Time - Cal Stewart  
 268. 1507 - Town Topis of Punkin Center - Cal Stewart  
 269. 3454 - Hush-a-Bye Ma Baby - M. Cox and V. Dalhart  
 270. 1747 - Baseball Girl - Miss Ray Cox  
 271. 2320 - B.P.O.E. Elk's Song - Nat M. Wills  
 272. 2447 - Massa's in the Cold Cold Ground - Metropolitan Quartet  
 273. 1848 - Moonlight Bay - The Premier Quartet  
 274. 3312 - 4-Min. Ind. - It's a Long Way to Tipperary - Kirby

331. 3268 - 4-Min. Ind. - When I Was Twenty One - Van Brunt  
 332. 3428 - 4-Min. Ind. - Aloha Oe  
 333. 1545 - 2-Min. Ind. - Ireland Must Be Heaven - Burr  
 400. 1898 - Gloria from 12th Mass - Edison Mixed Quartet  
 401. 1601 - The Holy City - Edwin Skedden  
 402. 3253 - Molly Brannigan - J. W. White  
 403. 3034 - The Santa Claus Song - George Watson  
 404. 4396 - If You Only Knew - Allan Rodgers  
 405. 3905 - The Same as His Father Did Before Him - Glenn Ellison  
 406. 1751 - La Paloma - Mary Carson  
 407. 3759 - Beautiful Ohio - Metropolitan Quartet  
 408. 4061 - I'll Always Keep a Corner in my Heart for Tennessee - Reese Jones  
 409. 3934 - Freckles - Bert Harvey  
 410. 2719 - Daisies Won't Tell - H. Clark & J. Phillips  
 411. 1862 - God is Love, His Mercy Brightens - Kimball Miller & Croxton  
 412. 1932 - When I Want a Little Loving - A. Campbell & I. Gillette  
 413. 2719 - Daisies Won't Tell - H. Clark & J. Phillips  
 414. 2990 - There's a Garden in Old Italy - Irving Kaufman  
 415. 3032 - Ring Out, Wild Bells - The Carol Singers  
 416. 3847 - You're Making a Miser of Me - Rachael Grant  
 417. 4441 - Silver Sands of Love - E. Spencer & C. Hart  
 418. 1716 - Medley of Country Dances (violin) - Eugene Jaudas  
 419. 4573 - Closer - Walter Scanlan  
 420. 2402 - Over the Alpine Mountains - A. Campbell & I. Gillette  
 421. 1780 - Airs from "Erminie" - Edison Light Opera Co.  
 422. 1899 - Angel's Serenade - Venetian Instrumental Trio  
 423. 3656 - Hawaiian Nights - Waikiki Hawaiian Orchestra  
 424. 3288 - Underneath the Stars - Walter Van Brunt  
 425. 1630 - How Could I Forget Thee? - Neapolitan Instrumental Quartet  
 426. 3516 - On the Road to Home Sweet Home - J. Young & G. Reardon  
 427. 2123 - Marriage Bells (Bells & Xylophone) - Burckhardt & Daab  
 428. 3549 - Bring Me a Letter from My Old Home Town - Ada Jones  
 429. 1398 - 2 Min. Ind. - Back to My Old Home Town - Van Brunt  
 430. 1460 - 2 Min. Ind. - Just Before the Battle Mother - Stanley & Burr  
 431. 3229 - 4-Min. Ind. - Will the Roses Bloom in Heaven - Burr  
 500. 2009 - Revival Meeting at Punkin Center - Cal Stewart  
 501. 2554 - My Orchard is Short of a Peach Like You - A. Collins & B. G. Harlan  
 502. 3733 - Beautiful Ohio - Jaudas' Society Orchestra  
 503. 2205 - Peg O' My Heart - Medley - National Promenade Band  
 504. 2904 - Battle Cry of Freedom - Walter Van Brunt  
 505. 3843 - Foot Warmer - The Louisiana Five  
 506. 2190 - That's How I Lost Him - Ada Jones  
 507. 28156 - The Flowers That We Love & Mariette - Armand Vecsey's Hungarian Orchestra  
 508. 1583 - Uncle Josh Buys an Automobile - Cal Stewart  
 509. 2564 - The Jolly Coppersmith - New York Military Band  
 510. 2564 - The Jolly Coppersmith - New York Military Band  
 511. 1753 - Roll On, Missouri - A. Collins & B. G. Harlan  
 512. 2650 - On My Way to New Orleans - A. Collins & B. G. Harlan  
 513. 2513 - He's a Rag Picker - Peerless Quartet  
 514. 1882 - Put Your Arms Around Me, Honey - Ada Jones  
 515. 2216 - Sit Down, You're Rocking the Boat - Billy Murray  
 516. 26063 - Tu Strassberg af der Schang - Nebe Quartet  
 517. 2041 - When Old Silas Does the Turkey Trot - A. Collins and B. G. Harlan  
 518. 3623 - I'm Waiting for You, Liza Jane - A. Collins & B. Harlan  
 519. 3234 - Cute Little Wigglin' Dance - A. Collins & B. Harlan  
 520. 3953 - Sahara - Billy Murray  
 521. 2105 - The Bird on Nellie's Hat - Ada Jones  
 522. 4123 - Pretty Little Cinderella - L. Terrell & G. Ballard  
 523. 4630 - We'll Build a Cute Little Nest Some Sweet Day - W. Scanlan  
 524. 1848 - Moonlight Bay - The Premier Quartet  
 525. 1605 - Hitchy Koo - A. Collins & B. G. Harlan  
 526. 1907 - Easy Job on the Farm - B. Golden & J. Hughes  
 527. 1765 - Where the Sunset Turns the Ocean's Blue etc. - B. G. Harlan  
 600. 1722 - Hungarian Dances, G Minor and D Major - Tollesen Trio  
 601. 1656 - Grady's Speech on the New South - Harry Humphrey  
 602. 1770 - Fisher's Hornpipe Medley (violin) - C. D'Almaine  
 603. 2943 - Love-sick Coon - B. Golden & J. Marlowe  
 604. 1536 - Ma Lady Lou - Walter Van Brunt  
 605. 1552 - Are You Going to Dance? - Eliz. Spencer & I. Gillette  
 606. 1829 - Down By the Old Mill Stream - Vernon Archibald  
 607. 2302 - When the Maple Leaves were Falling - H. Clark & E. Randolph  
 608. 1979 - Birds of the Forest (whistling) - Guido Gialdini  
 609. 3190 - Come On Over Here, It's a Wonderful Place - Ada Jones  
 610. 1591 - Buddy Boy, Coon Duet - A. Collins and B. G. Harlan  
 611. 1521 - By the Light of the Silvery Moon - Ada Jones  
 612. 2313 - At the Mermaid's Fancy Ball - Billy Murray  
 613. 2303 - Why is the Ocean so Near the Shore? - Ada Jones  
 614. 3124 - With His Hands in His Pockets - Byron Harlan  
 615. 1884 - Rainbow - Ada Jones and Billy Murray  
 616. 2648 - Indiana - Walter Van Brunt  
 617. 2200 - Who Will Be With You when I Go Away? - A. Collins & B. G. Harlan  
 618. 3123 - Put on Your Slippers and Fill Up Your Pipe - Ada Jones  
 619. 2256 - When You're All Dressed Up and No Place to Go - Billy Murray  
 620. 1592 - I'm the Guy - Billy Murray  
 621. 1987 - It's Got to Be Someone I Love - Ada Jones  
 622. 1524 - Silver Bell - Ada Jones & Billy Murray  
 623. 2940 - If I Knock the "L" Out of Kelly - Ada Jones  
 624. 1719 - When the Midnight Choo-Choo Leaves for Alabama - A. Collins & B. G. Harlan  
 625. 1521 - By the Light of the Silvery Moon - Ada Jones  
 626. 2999 - I Sent My Wife to the 1,000 Isles - Billy Murray  
 627. 2123 - Marriage Bells (Bells and Xylophone) - Burckhardt & Daab  
 628. 2507 - I Want to Go Back to Michigan - Billy Murray  
 629. 2194 - He'd Have to Get Under - Billy Murray  
 630. 1829 - Down By the Old Mill Stream - Vernon Archibald  
 631. 1800 - Oh! You Silv'ry Bells - Ada Jones & Billy Murray  
 632. 1857 - Memories of Home - Venetian Instrumental Quartet  
 633. 2130 - On the Honeymoon Express - A. Collins and B. G. Harlan  
 634. 3964 - You'd Be Surprised - Billy Murray  
 635. 1521 - By the Light of the Silvery Moon - Ada Jones  
 636. 1884 - Rainbow - Ada Jones and Billy Murray  
 637. 2162 - How Long Have You Been Married? - Billy Murray  
 638. 1524 - Silver Bell - Ada Jones & Billy Murray  
 639. 2197 - The Pussy Cat Rag - Ada Jones  
 640. 2162 - How Long Have You Been Married? - Billy Murray  
 641. 1591 - Buddy Boy, Coon Duet - A. Collins & B. G. Harlan  
 642. 3426 - They Go Wild Over Me - Billy Murray  
 643. 1501 - Semiramis Overture - Am. Standard Orchestra  
 644. 3613 - Smiles - The Harmony Four

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645. 3246 - On the Party Line - Billy Murray - Ada Jones and Billy Murray  
 646. 3351 - Some Sunday Morning - Ada Jones and Billy Murray  
 647. 3123 - Put On Your Slippers and Fill Up Your Pipe - Ada Jones  
 648. 3089 - Here Comes the Groom - Billy Murray  
 700. 3190 - Come On Over Here, It's a Wonderful Place - Ada Jones  
 701. 3275 - Over There - Billy Murray  
 702. 1771 - Just Plain Folks - Ada Jones  
 703. 3426 - They Go Wild Over Me - Billy Murray  
 704. 3010 - He's the Makin's of a Darn'd Fine Man - Ada Jones  
 705. 2920 - Since Mother Goes to Movie Shows - Billy Murray  
 706. 2148 - Kiss Me Good-Night - Billy Murray  
 707. 1602 - When I Get You Alone Tonight - Billy Murray  
 708. 3123 - Put On Your Slippers and Fill Up Your Pipe - Ada Jones  
 709. 2021 - Snow Deer - Ada Jones & Billy Murray  
 710. 1550 - Casey Jones - Billy Murray  
 711. 3569 - When I Send You a Picture of Berlin - Billy Murray  
 782. 1978 - I Want to Be Down Home in Dixie - A. Collins & B. G. Harlan  
 713. 4110 - Bound in Morocco - Green Bros. Novelty Orchestra  
 714. 4157 - Hungarian Rhapsody (Cello) - Lauri Kennedy  
 715. 3573 - Little Old Log Cabin in the Lane - Metropolitan Quartet  
 716. 4177 - Mother Machree - Albert Lindquest  
 717. 2832 - Bells of Lee - Helen Clark  
 718. 2185 - Beautiful Bird, Sing On - Marie Kaiser  
 719. 3722 - Peace Chimes March - New York Military Band  
 720. 4119 - Missy Medley - Wiedoeft's Palace Trio  
 721. 3588 - Sliding Sid - New York Military Band  
 722. 1955 - My Sweetheart (Accordion) - Guido Deiro  
 723. 2928 - Slidus Trombonus - Sodero's Band  
 724. 1980 - Infanta March (Barjo) - F. Van Eps  
 725. 1547 - Silver Threads Among the Gold - Will Oakland  
 726. 4253 - Will You Love Me When I Am Old? - Elizabeth Spencer  
 727. 4441 - Silver Sands of Love - E. Spencer & C. Hart  
 728. 3759 - Beautiful Ohio - Metropolitan Quartet  
 729. 3726 - How You Gonna Keep 'em Down on the Farm? - Byron Harlan  
 730. 3629 - Barcarolle - Creatore and His Band  
 731. 2042 - Face to Face - Helen Clark  
 732. 2364 - Do You Remember? - Irving Gillette  
 733. 2368 - A Perfect Day - Metropolitan Quartet  
 734. 4092 - Rose of Virginia - The Crescent Trio  
 735. 3400 - Spanish Fandango - New York Military Band  
 736. 4274 - Mello 'Cello - J. Samuel's Music Masters  
 737. 2396 - The Blue Jay and the Thrush - B. Harlan & J. Belmont  
 738. 3004 - Valse Danseuse (Xylophone) - William Dorn  
 739. 2491 - When the Green Leaves Turn to Gold - E. Spencer & W. Van Brunt  
 740. 1545 - Abide with Me - Frank Croxton Quar.  
 741. 4363 - Waltz Florida - Conrad's Orchestra  
 742. 3045 - Kamehameha March (Haw. Guit. Duet) - H. Louise & F. Ferera  
 743. 3866 - I Love to Be a Sailor - Glenn Ellison  
 744. 1955 - My Sweetheart (Accordion) - Guido Deiro  
 745. 3431 - Favorite Hymns of Fanny Crosby - The Calvary Choir  
 746. 2157 - Ruy Blas Overture - Victor Herbert's Orchestra  
 747. 1881 - We're Tenting To-night - Knickerbocker Quartet  
 748. 3793 - Hezekiah Hopkins Comes to Town - Len Spencer  
 800. 3831 - A Bunch of Roses - Conway's Band  
 801. 3861 - Heads Up, March - Conway's Band  
 802. 28102 - Meditation - "Thais" (violin) - Albert Spalding  
 803. 2157 - Ruy Blas Overture - Victor Herbert's Orchestra  
 804. 2208 - When It's Apple Blossom Time in Normandy - National Promenade Band  
 805. 2045 - Shipmates - B. Golden & J. Hughes  
 806. Special D - The Ninety and Nine - Edison Mixed Quartet  
 807. 2107 - Amoureuse Waltz (Accordion) - P. Frosini  
 808. 4136 - Celestial Chimes (Celesta) - Robert Gayler  
 809. 4129 - Medley of Old-Time Tunes (Accordion) - P. Frosini  
 810. 1743 - Trail of the Lonesome Pine - Manuel Romain  
 811. 2271 - There's a Girl in the Heart of Maryland - National Prom. Band  
 812. 4436 - O Happy Day - The Metropolitan Quartet  
 813. 4313 - Wandering Home - The Homestead Trio  
 814. 2487 - It's a Long Long Way to Tipperary - Albert Farrington  
 815. 2204 - Dreams of Galilee - Edison Mixed Quartet  
 816. 2948 - Don't Bite the Hand That's Feeding You - Walter Van Brunt  
 817. 1638 - Belle of New York & Connecticut National Guard Marches - New York Military Band  
 818. 2949 - So Long, Letty - H. Clark & J. Phillips  
 819. 4422 - When You and I Were Young, Maggie (Violin) - Herbert Soman  
 820. 1881 - We're Tenting To-night - Knickerbocker Quartet  
 821. 3223 - Hawaiian Butterfly Medley - Jaudas' Society Orchestra  
 822. 1619 - Her Bright Smile Haunts Me Still - Charles Harrison  
 823. 2399 - Kentucky Babe - Manhattan Quartet  
 824. 1765 - Where the Sunset Turns the Ocean's Blue etc. - Byron Harlan  
 825. 4361 - Carolina Lullaby - The Homestead Trio  
 826. 1599 - Where the Edelweiss is Blooming - Eliz. Spencer & I. Gillette  
 827. Special H (Rare) - Tramp, Tramp - B. Harlan & F. Stanley  
 828. 3850 - Vamp - Green Bros. Novelty Orch.  
 829. 4036 - Miami - M. Fell's Della Robbia Orchestra  
 830. 1606 (Christmas) - Silent Night - Eliz. Spencer, John Young, Fdk. Wheeler  
 831. 1559 - The Valley of Peace - H. Anthony & J. Harrison  
 832. 3682 - Mollie Darling - Charles Hart  
 833. 4342 - Lucky Jim - The Criterion Quartet  
 834. 3870 - Christmas Bells (Celesta) - Robert Gayler  
 835. 1822 - Wee Hoose 'Mang the Heather - Harry Lauder  
 836. 3733 - Beautiful Ohio - Jaudas' Society Orchestra  
 837. Special B - Father's Eccentricities - Murray Hill  
 838. 1886 - Love's Old Sweet Song - Venetian Instrumental Quartet  
 839. 4546 - Carry Me Back to Old Virginny (Violin) - F. MacMurray  
 840. 2877 - Memories - Burton Lenihan  
 841. 1534 - Oh! Your Circus Day Medley (whistling) - Joe Belmont  
 842. 1995 - At the Mill, March - Bohumir Kryl Band  
 843. 1866 - Uncle Josh's Huskin' Bee - Cal Stewart  
 844. 3558 - Piccolo Pic - Creatore and His Band  
 845. 4128 - Kol Nedrei Part I (Cello) - Lauri Kennedy  
 946. 1957 - Sheridan's Ride (Recitation) - Edgar Davenport  
 847. 2195 - Bonnie Scotland Medley (Xylophone) - Charles Daab  
 848. 2447 - Massa's in the Cold Cold Ground - Metropolitan Quartet  
 849. 3632 - Soldier Songs No. 1 - Male Voices  
 850. 1774 - Italian Army March (Accordion) - Guido Deiro  
 851. 3927 - The Turkish Patrol - Edison Concert Band  
 852. 1780 - Airs from "Erminie" - Edison Light Opera Co.  
 853. 1606 (Christmas) - Silent Night - Eliz. Spencer, John Young, Fdk. Wheeler  
 854. 3592 - Sabre and Spurs - March - New York Military Band  
 855. 2357 - On the Banks of the Brandywine - Eugene Emmett  
 856. 3955 - Let the Rest of the World Go By - M. Cox & H. Hindermyer  
 857. 1821 - I Love a Lassie - Harry Lauder



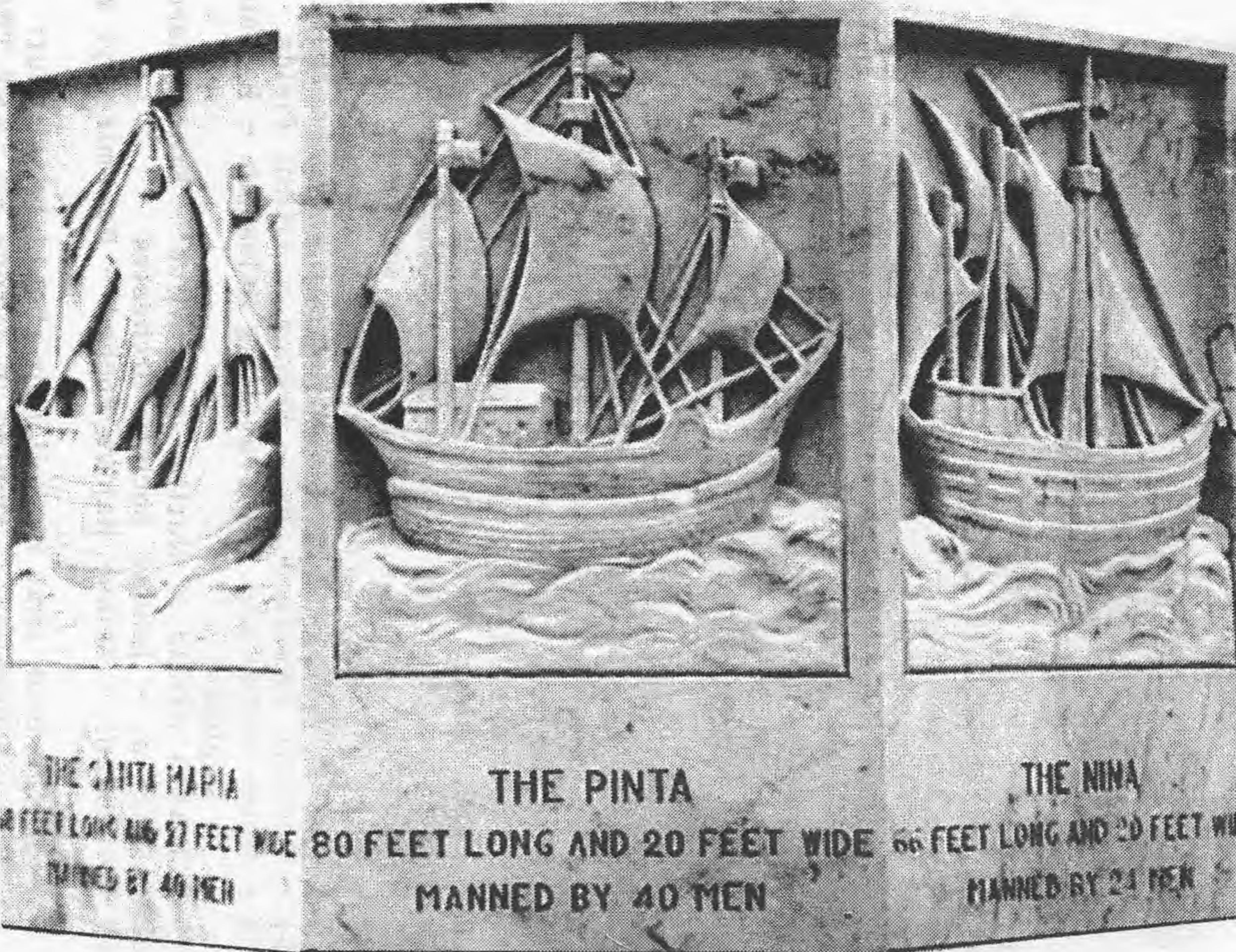
858. 3473 - Says I to Myself, Says I - Ada Jones  
 859. 2556 - The Little Ford Rambled Right Along - Billy Murray  
 860. 3053 - Simplicity - Sodero's Band  
 861. 3890 - Uncle Josh and Aunt Nancy - C. Stewart and A. Jones

901. 2107 - Amoureuse Waltz (Accordion) - P. Frosini  
 902. 2453 - Somewhere a Voice is Calling - E. Spencer & V. Archibald  
 903. 1742 - Beautiful Isle of Somewhere - John Young & F. Wheeler  
 904. 3894 - I Know What it Means to Be Lonesome - Margaret Freer  
 905. 2462 - Love's Last Word - Walter Van Brunt  
 906. 3686 - Zampa Overture, Part 2 - American Symphony Orchestra  
 907. 2393 - Hearts and Flowers - Venetian Instrumental Quartet  
 908. 3859 - Echo (Flute & Clarinet) - W. Moor & P. Capodiferro  
 909. 2701 - Aloha Oe (Hawaiian Guitar Duet) - W. Smith & K. Kolomoku  
 910. 1547 - Silver Threads Among the Gold - Will Oakland  
 911. 1549 - My Sumurun Girl, Medley (Banjo) - Fred Van Eps  
 912. 28256 - Carry Me Back to Old Virginny - Thomas Chalmers  
 913. 1750 - Blue Danube Waltz - Am. Standard Orchestra  
 914. 3701 - At a Georgia Camp Meeting - New York Military Band  
 915. 2154 - Old Volunteers Waltz - United States Marine Band  
 916. 3174 - Have - a - Heart Waltzes - Jaudas' Society Orchestra  
 917. 3759 - Beautiful Ohio - Metropolitan Quartet  
 918. 4268 - Scandinavia - Aileen Stanley  
 919. 1542 - My Hula Hula Love - Metropolitan Quartet  
 920. 3632 - Soldier Songs No. 1 - Male Voices  
 921. 4245 - Humming - Orlando's Orchestra  
 922. 2575 - After the Roses Have Faded Away - H. Clark & J. Phillips  
 923. 2256 - When You're All Dressed Up and No Place to Go - Billy Murray  
 924. 1525 - The Rosary - Elizabeth Spencer  
 925. 2487 - Its a Long Long Way to Tipperary - Albert Farrington  
 926. 2213 - The Rosary (Cornet) - Albert Couturier  
 927. 3774 - Seranata and Narcissus (whistling) - Sibyl Fagan  
 928. 3695 - Sometime - L. Lucey & C. Hart  
 929. 2787 - My Wild Irish Rose - Walter Van Brunt  
 930. 4131 - The Wedding of the Rose - Conway's Band
1000. 3856 - Auld Lang Syne - The Old Home Singers  
 1001. 2429 - Jimmy Trigger's Return from Mexico - B. Golden & J. Hughes  
 1002. 3547 - Ben Bolt & In the Gloaming (Cornet) - Bohumir Kryl  
 1003. 3886 - Romance from "L'Eclair" - The Peerless Orchestra  
 1004. 4129 - Medley of Old Time Tunes (Accordion) - P. Frosini  
 1005. 1592 - I'm the Guy - Billy Murray  
 1006. 3706 - Show Me the Way to Your Heart - Lewis James  
 1007. 3692 - Le Regiment de Sambre-et-Meuse - New York Military Band  
 1008. 3716 - Sensation Jazz - All Star Trio  
 1009. 3736 - The Boy and the Birds - New York Military Band  
 1010. 1948 - Bear's Oil - B. Golden & J. Hughes  
 1011. 3921 - A Picture of Long Ago - A. Jones & L. Spencer  
 1012. 3024 - My Sweet Sweeting Waltz (Haw. Gtr. Duet) - H. Louise & F. Ferera  
 1013. 2778 - Love's Garden of Roses - Reed Miller  
 1014. 1887 - Prettiest Little Song of All (Bells) - Chas. Daab  
 1015. 1544 - Darkies Dream & Darkies Awakening (Banjo) - Fred Van Eps  
 1016. 4155 - In Old Manila - B. Shepherd & L. James  
 1017. 2226 - Love Divine all Love Excelling - M. Kaiser & R. Fish

1100. 3011 - Smiles, Then Kisses - Waikiki Hawaiian Orchestra  
 1101. 2389 - Grand Valse de Concert - Edison Concert Band  
 1102. 2798 - Abide with Me - E. Spencer & T. Chalmers  
 1103. 1758 - Till the Sands of the Desert Grow Cold - Donald Chalmers  
 1104. 2233 - I'm on My Way to Mandalay - A. Campbell & I. Gillette  
 1105. 1940 - Draw Me Nearer - J. Young & F. J. Wheeler  
 1106. 3367 - We're Going Over - Premier Quartet  
 1107. 1552 - Are You Going to Dance? - Eliz. Spencer & I. Gillette  
 1108. 1881 - We're Tenting To-night - Knickerbocker Quartet
1200. 2121 - When I Dream of Old Erin - Irving Gillette  
 1201. 2904 - Battle Cry of Freedom - Walter Van Brunt  
 1202. 1810 - The Invercargill March - New York Military Band  
 1203. 1592 - I'm the Guy - Billy Murray  
 1204. 2166 - The Honest Hold-up Man and Billy Beans - Murray Hill  
 1205. 3913 - I'm a Dancin' Fool - Al Bernard  
 1206. 4110 - Bound in Morocco - Green Bros. Novelty Orchestra  
 1207. 2943 - Love-sick Coon - B. Golden & J. Marlowe  
 1208. 2177 - What a Time! - Polk Miller & His Old South Quartet  
 1209. 2175 - Bonnie Blue Flag - Polk Miller & His Old South Quartet  
 1210. 3321 - Goodbye Broadway, Hello France - Arthur Fields  
 1211. 2074 - Hotel Porter and the Travelling Salesman - B. Golden & J. Hughes  
 1212. 4371 - I Ain't Afraid of Nuttin' Dat's Alive - Ernest Hare  
 1213. 3622 - Oriental - Jaudas' Society Orchestra  
 1215. 9858 (Bohemian) - Zeleny Hajove Pochod - Bohumir Kryl & His Band
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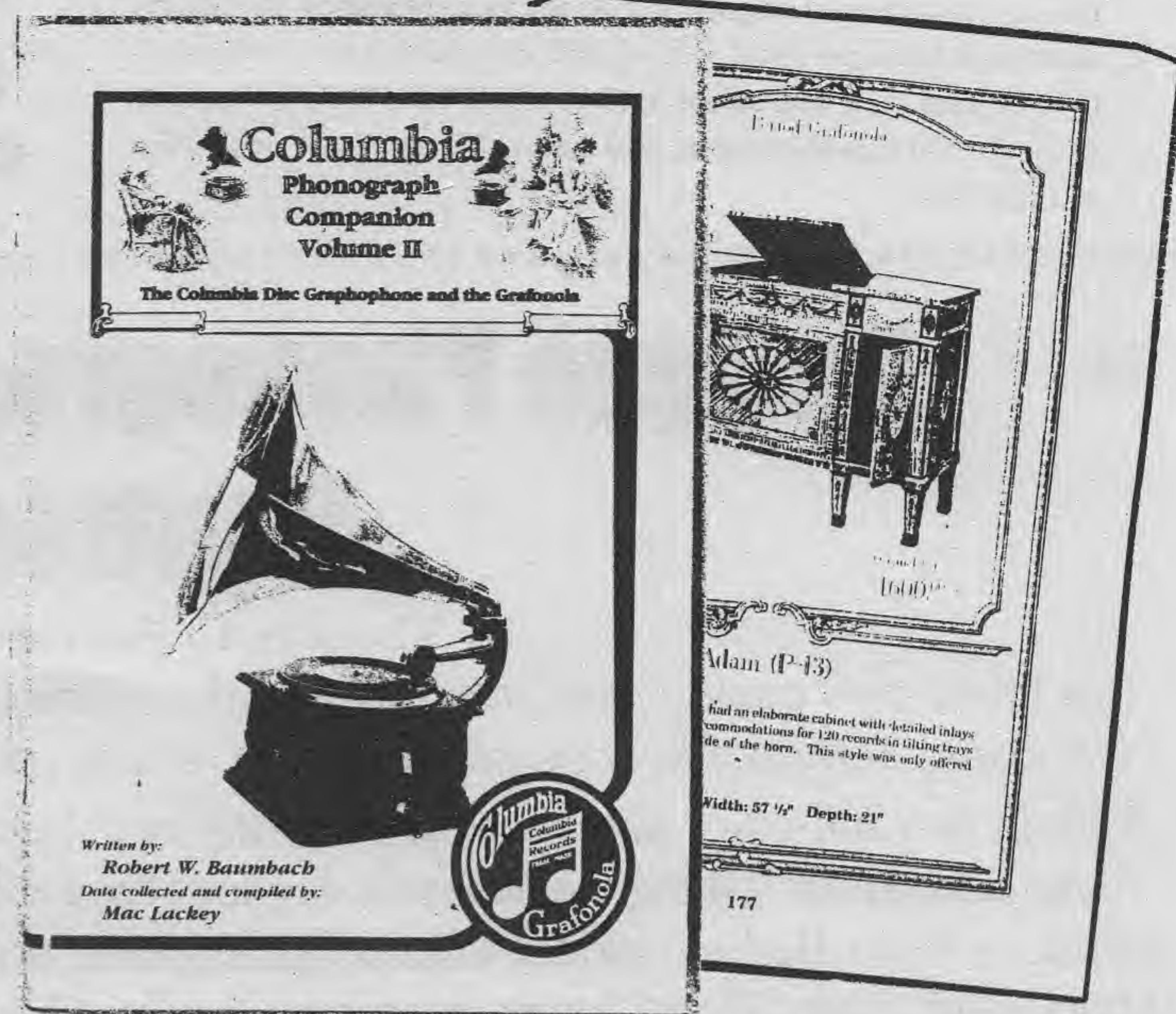
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